

# "Ennen kuolemaa" Avant de mourir

säv. George Boulanger  
sov. Sampo Kasurinen 2018

Tempo di tango ♩ = 112

Clarinet in B $\flat$  1  
*mf cantabile*

Alto 1  
*mf cantabile*

Tenor 1  
*mp*

Tenor 2  
*mp*

Bari  
*mf sim.*

7

*f espress.*

*f espress.*

*f espress.*

*f espress.*

*f espress.*

*mf* *mp* *mf*

14

*p misterioso bisbigliando.*

*fp bisbigliando.*

*fp solo*

*p misterioso*

*mf*

*p* *f* *p molto vib.*

*p*

21

*mf* *fp* *mf* *mp* *mf* *p*

*mf* *fp* *mf* *mp* *mf* *p*

*mf* *fp* *mf* *mp* *mf* *p*

*mf* *p misterioso* *mf* *mp*

*mf* *p misterioso* *mf* *mp*

*molto vib.*

28

31

*mp* *mf cheerfully!* *sempre mf* *mp misterioso*

*mp* *mf cheerfully!* *sempre mf* *mp misterioso*

*mp* *mf cheerfully!* *sempre mf* *mp misterioso*

*mf* *piu f espress.* *sim.*

*mf cheerfully!* *sempre mf* *sim.*

34

*mf* *p sadly* *p*

*mf* *p sadly* *p*

*mf* *p sadly* *p*

*mf* *p sadly* *mp*

*p sadly*

41

*mp* *mf cheerfully!* *f espress.*

*mp* *mf cheerfully!* *f espress.*

*mp* *mf cheerfully!* *f espress.*

*mf cheerfully!* *f espress.*

*mf cheerfully!* *f espress.* *sim.*

48

*mf* *mp* *fp* *p misterioso bisbigliando* *mf*

*mf* *mp* *fp* *fp bisbigliando* *mf*

*mf* *mp* *fp* *fp solo* *mf*

*mf* *mp* *f* *p misterioso* *mf*

*mf* *mp* *f* *p misterioso* *mf*

55

*p molto vib.* *mf* *fp*

*p* *f* *p molto vib.* *mf* *fp*

*p* *f* *p molto vib.* *mf* *fp*

*mp* *mf* *p misterioso*

*p* *mf* *p misterioso*

61 *tr* *molto vib.* *rit.*

*mf* *mp* *mf* *p* *mp*

*mf* *mp* *mf* *p* *mp*

*mf* *mp* *mf* *p* *mp*

*mf* *mp*

*mf* *mp*

67 **Slower** *rit.* **A tempo, grandioso!**

*p* *f* *f* *f* *f*

*p* *f* *f* *f* *f*

*p* *f* *f* *f* *f*

*p* *f* *f* *f* *f*

*fp* *f*

74

*mp* *mp* *mp* *mp* *mp*

*mp*

79 rit. . . . .

83 **A tempo** rit. . . . .

*f espress.*

**Slower, espressivo!**

89

*molto vib.!*

*mf* *mp* *pp*

# "Täysikuu"

säv. Unto Mononen  
sov. Sampo Kasurinen 2018

Tempo di tango ♩ = 100

5

Clarinet in B $\flat$  1  
*mp espress.* *mf* *ritmico*

Clarinet in B $\flat$  2  
*mp espress.* *mf* *ritmico*

Alto 1  
*mp espress.* *mf* *mp lush*

Tenor 2  
*mp espress.* *mf* *p ritmico*

Bari  
*mp espress.* *mf* *p ritmico*

*mf* *mp* *mf* *opt G*

*mf* *opt 8va* *mf*

*mf* *p* *mf*

*mf* *p* *mf*

13

*mp* *mf* *mp cresc.*

*p* *mf* *mp cresc.*

*p* *mf* *mp cresc.*

21

19

*f molto vib.*

*f molto vib.*

opt A

opt F

solo

*mf* *f espress.*

*mf*

*mf*

26

*mf* *f* *mf* *mp* *mf*

*mf* *f* *mf* *mp* *mf*

*mf*

37

33

*mp* *mf* *f* *f molto vib.*

*mp* *mf* *f* *f molto vib.*

*f* *espress.*

*f* *f molto vib.* *mf*

*f* *f molto vib.* *mf*

40

Musical score for measures 40-46. The score consists of five staves. The first two staves are for the upper strings (Violins I and II), and the last three are for the lower strings (Violas, Cellos, and Double Basses). Dynamics include *mf*, *f*, and *mf*. The lower strings are marked *f molto vib.* in measure 41. A large watermark 'Tempo Music' is visible across the page.

47

53

Musical score for measures 47-52. The score consists of five staves. Dynamics include *mp*, *mf molto vib.*, *f espress.*, and *p*. A large watermark 'Tempo Music' is visible across the page.

54

Musical score for measures 54-59. The score consists of five staves. Dynamics include *mf* and *f*. A large watermark 'Tempo Music' is visible across the page.



61

Musical score for measures 61-65. The score consists of five staves. The first four staves are for string instruments, and the fifth is for the piano. Dynamics include *f*, *mf*, and *f*. The instruction *piu f* appears at the end of each staff.

69

Musical score for measures 68-74. The score consists of five staves. The first four staves are for string instruments, and the fifth is for the piano. Dynamics include *mp*, *mf*, and *mp*. The instruction *mf espress.* is present at the beginning of the piano part, and *solo* is written above the first measure of the piano part.

75

Musical score for measures 75-79. The score consists of five staves. The first four staves are for string instruments, and the fifth is for the piano. Dynamics include *mf*, *espress.*, and *f*.

slight rit. A tempo

The musical score consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The score is divided into three measures by vertical bar lines. Above the first measure, the instruction "slight rit." is written. Above the second measure, the instruction "A tempo" is written. The dynamic markings are as follows:   
 - First measure: All staves start with *mf*.   
 - Second measure: Staves 1-4 have *f molto vib.*, while Staff 5 has *f*.   
 - Third measure: Staves 1-4 have *ff*, while Staff 5 has *mf*.   
 - Fourth measure: Staves 1-4 have *pp*, while Staff 5 has *f*.   
 - Fifth measure: All staves have *pp*.   
 The notation includes various note values, rests, and slurs. A watermark "© Sampo Kasurinen Music" is visible diagonally across the page.

# Siks' oon mä suruinen

säv. Toivo Kärki

Tempo di tango ♩ = 108

Alto 1 *f* *espress.* 3 *mf*

Alto 2 *f* *ritmico* *mf*

Tenor 1 *f* *ritmico* *mf*

Tenor 2 *f* *ritmico* *opt 8vb* *mf*

Bari *f* *ritmico* *mf*

6 *mp* 3 *mp* solo *mp* *mp* *mp* *mp*

10 *p dolce* *mp* *p dolce* *mp*

*p dolce* *mp* solo *mp dolce*

*cantabile* *p dolce* *opt* *mp*

*p dolce* *mp* *p dolce* *mp*

*p dolce* *mp* *mp* *p dolce* *mp*

17 lead **Rubato** rit. **A tempo**

*p* subtone *mp* *mf* *p* *f* *fp* *f espress.* 3

*mp* *mf* *p* *f* *fp* *f espress.* 3

*p* subtone *mp* *mf* *p* *f* *fp* *f espress.*

*p* subtone *mp* *mf* *p* *f* *fp* *f espress.*

*p* subtone *fp* *f espress.*

24

*mf* *mf* *mf* *mp* *fp*

*mf* *mf* *mp* *fp*

*mf* *mp* *fp*

*mf* *mp* *fp*

*mf* *mp* *fp*

31

*f espress.* 3 *mf* *mp* *mp*

*f espress.* 3 *mf* *mp* *mp*

*f espress.* 3 *mp* *mf* *mp*

*f espress.* 3 *mp* *mf* *mp*

*f espress.* 3 *mf* *mp* *mp*

38

2.

*mp* 3

*mp* 3

solo

*mp*

*mp*

*mp*

43

*mf* 3

*f* *espress.* 3

*mf* 3

*f* *espress.* 3

*mf* 3

*f* *espress.* 3

*mf* 3

*f* *espress.* 3

*mf* 3

*f* *espress.* 3

solo

48

49

*mp* *p* *p* *p* *mf*

*mp* *p* *p* *p* *mf*

*mp* *p* *p* *p* *mf*

*mp* *p* *p* *p* *mf*

*mp* *p* *p* *p* *mf*

*mp* *espressivo* 3 *mf* 3

55 **57**

*f* *p dolce*

*f* *mp* *p dolce*

*f* *mp* *solo* *mp dolcissimo*

*f* *mp* *p dolce*

*mp* *mp* *f furioso*

61 **61** rit. Rubato

*f furioso* *mf* *mp* *mf* *p*

*f furioso* *mf* *mp* *mf* *p*

*f furioso* *mf* *mp* *mf* *p*

*f furioso* *mf* *mp* *mf* *p*

*mp* *mf* *p*

68 **69** A tempo w/bari w/alto

*f* *espress.* *3*

*f* *f ritmico* *mf* *f* *mf*

*f* *f ritmico* *mf* *f* *mf*

*f* *f ritmico* *mf* *f* *mf*

*f* *espress.* *3*

rit.

A tempo

73

The musical score consists of five staves. The first two staves have dynamics *mp* and *mf* in the first two measures, then *fp* and *pp* in the last two measures. The third staff is labeled 'lead' and has dynamics *mp*, *mf*, *mp*<sup>3</sup>, *p*, and *pp*. The fourth and fifth staves have dynamics *mp*, *mf*, *fp*, and *pp*. The score includes various musical notations such as slurs, accents, and a triplet in the third staff.

# "Satumaa"

Tempo di tango ♩ = 108

säv. Unto Mononen  
sov. Sampo Kasurinen 2018

2

Alto 1  
*mp* *f* *mf* *f*

Alto 2  
*mp* *f* *mf* *f*

Tenor 1  
*f* *mf* *f*

Tenor 2  
*f* *mf* *f*

Bari  
*f* *mf* *f* *p*

6

*p* *p* *mp cantabile* *mp cantabile*

14

*fp* *f* *p subito* *p subito* *mf* *f* *mp cantabile* *mp cantabile* *fp* *f* *p subito*



18

mp p mf

opt p mf

p mf

p mf

p mf

25

mp p mf mp mf cresc.

mp p mf mp mf cresc.

mp p mf mp mf cresc.

mp p mf mp mf cresc.

mp p mf cresc.

32

To Sop. Sax.

Soprano Saxophone  
(or clarinet)

f f

solo mp mf mp f

f mp mf mp

f mp mf mp

f mp mf mp

38

mp *f*

mp *f*

*f*

*f*

*f*

44

46

mp *f*

mp *f*

mp *f*

mp *f*

mp *f*

mp *f*

mp *f*

mp *f*

50

54 Rubato

*f* *mf* *f* *mf cresc.*

*f* *mf* *f* *mf cresc.*

*f* *mf* *f* *mf cresc.*

*f* *mf* *f* *mf cresc.*

*f* *mf* *f* *mf cresc.*

58 A tempo

4

56

w/ten

*f* *espress.*

*f* *espress.*

w/sop

*f* *espress.*

*f* *espress.*

*f* *espress.*

61

*mf* *f* *mf* *mp* *mf*

*mf* *f* *mf* *mp* *f*

*mf* *mf* *espress.* *mp* *f*

*mf* *mf* *mp* *f*

*mf* *mf* *mp* *f*

66

w/ten

*piu f* *espress.* *f* *mf*

*mf* *f* *mf*

w/sop

*mf* *solo* *mf* *espress.*

*mf* *f* *mf*

*mf* *f* *mf*

74

Musical score for measures 72-77. The score is written for five staves. The first four staves are for string instruments, and the fifth is for piano. The key signature has one sharp (F#). The dynamics are marked as follows: *f* (forte) for the first two staves in measures 72-74, *mf* (mezzo-forte) for the second two staves in measures 72-74, *p dolce* (piano dolce) for the first two staves in measures 75-77, and *mp dolce* (mezzo-piano dolce) for the piano staff in measures 75-77. A *solo* marking is placed above the piano staff in measure 75. The piano part features a melodic line with slurs and accents.

Musical score for measures 78-83. The score is written for five staves. The first four staves are for string instruments, and the fifth is for piano. The key signature has one sharp (F#). The dynamics are marked as *mf* (mezzo-forte) for the first four staves in measures 78-83 and *mp dolce* (mezzo-piano dolce) for the piano staff in measures 78-83. A *solo* marking is placed above the piano staff in measure 83. The piano part continues with a melodic line, including a triplet in measure 83.

Musical score for measures 84-89. The score is written for five staves. The first four staves are for string instruments, and the fifth is for piano. The key signature has one sharp (F#). The dynamics are marked as *f espress.* (forte espressivo) for the first four staves in measures 84-88, *p dolce* (piano dolce) for the first four staves in measures 89, *mf* (mezzo-forte) for the piano staff in measure 84, and *mp dolce* (mezzo-piano dolce) for the piano staff in measures 85-89. A *solo* marking is placed above the piano staff in measure 89. The piano part features a melodic line with slurs and accents.

Musical score for five staves, measures 89-93. The score is in treble clef with a key signature of one sharp (F#). The music features various rhythmic patterns and dynamics. The dynamics are marked as follows:

- Staff 1: *mf*, *f*, *mf*, *f*, *pp*
- Staff 2: *mf*, *f*, *mf*, *f*, *pp*
- Staff 3: *mf*, *f*, *mf*, *f*, *pp*
- Staff 4: *mf*, *f*, *mf*, *f*, *pp*
- Staff 5: *p*, *mf*, *f*, *mf*, *f*, *pp*

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