

Baby it's cold outside

säv. Frank Loesser
sov. Sampo Kasurinen 2019

Flute 1
Flute 2
Alto Flute
Oboe 1
Oboe 2
Cor Anglais
Clarinet (B Flat) 1
Clarinet (B Flat) 2
Bass Clarinet (B Flat)
Bassoon 1
Bassoon 2
Bassoon 3
French Horn (F) 1
French Horn (F) 2
French Horn (F) 3
French Horn (F) 4
Trumpet (B Flat) 1
Trumpet (B Flat) 2
Trumpet (B Flat) 3
Trombone 1
Trombone 2
Bass Trombone
Tuba
Timpani
Vibraphone
Inga Söder
Waltteri Torikka
Piano
Drum Set
Harp
Violin I
Violin II
Viola
Violoncello
Double Bass

Transposing score

Duration: approx. 2'51"

Brass cup mutes can be replaced with straight mutes if that sounds better.
However, the trombone solo tone parts (letter A2) should be played with cup mutes, if solo tone mutes are not available.

Baby it's cold outside

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Swing feel ♩ = 108
warm and soft
(but strictly in tempo)

(A)

Flute 1 2

Alto Flute

Oboe 1 2

Cor Anglais

Clarinet in B♭ 1 2

Bass Clarinet

Bassoon 1 2

Bassoon 3

French Horn in F 1 3

French Horn in F 2 4

Trumpet in B♭ 1 2

Trumpet in B♭ 3

Trombone 1 2

Bass Trombone

Tuba

Timpani

Vibraphone

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Piano

Drum Set

Harp

Violin I

Violin II

Viola

Violoncello

Double Bass

"lead"
mp

mp

pp warm sound

pp warm sound

cup mute
mp

cup mute
mp

cup mute
mp

cup mute
mp

use very soft mallets
(no metallic sound)
motor on - medium

mp

p

I really can't stay _____ I've got to go 'way, _____ This

But ba - by it's cold _____ out-side _____ But ba - by it's cold _____ out-side _____

play tasteful fills in high register, in the old jazzy fashion of the original recording
don't use left hand at all in middle or low registers
remember to leave space for the orchestra - it's ok to be silent!

p

WITH BRUSHES
keep steady dynamic level (p) through whole song
do not use hi-hat

p sim.

E♭ F♯ C♭ A♭
D♭ C♯ B♭

mp

sul tasto
pp

sul tasto
pp

sul tasto
pp

sul tasto
pp

(tutti)
pizz.
p

(B)

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Flute 1 & 2, Alto Flute, Oboe 1 & 2, Clarinet in A, Clarinet in Eb 1 & 2, Bass Clarinet, Bassoon 1 & 2, and Bassoon 3. The middle section includes brass: French Horn in F 1 & 3, French Horn in F 2 & 4, Trumpet in Eb 1 & 2, Trumpet in Eb 3, Trombone 1 & 2, Trombone 3, and Tuba/Euphonium. Percussion includes Timpani, Vibraphone, and Conga. The vocal parts are for Inga and Waltheri. The piano accompaniment includes Piano, Drums, and Harp. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score includes dynamic markings such as *mp*, *mf*, *p*, *pp*, and *espress.*, as well as performance instructions like "warm sound" and "warm vibrato". The vocal lyrics are: Inga: "ev-ning has been so ve-ry nice. My moth-er will start to wor-ry and fat-her will be pacing the floor. So"; Waltheri: "Been hop-ing that you'd drop in! I'll hol your hands They're just like ice. Beau-ti-ful what's your hur-ry? Lis-ten to the fi-replace".

FL 1 2 *pp*

A. FL. *espress.*
mp *mf* *p*

Ob. 1 2 *pp*

C. A.

Cl. in Bb 1 2 *pp* *p* *pp*

B. Cl. *pp* *p* *pp*

Bsn 1 2

Bsn 3

F. Hn in F 1 3

F. Hn in F 2 4

Tpt in Bb 1 2

Tpt in Bb 3

Tbn 1 2 *p vib.* optional: solotone mute

B. Tbn Tba *p vib.*

Timp.

Vib. *p* *mp*

Inga
real-ly I'd bet-ter_ scur - ry Well, may-be just a half a drink more. The neigh-bors might think say, what's in this drink? ¹

Walteri
roar! Beau - ti-ful please don't hur - ry? Put _ some re-cords on while I pour But ba-by it's bad_ out there No _ cabs to be had out there

Pno
Db6 Bbm7 Eb7 Ab7 Db DbΔ Db6 DbΔ Ebm7 Ab7 Ebm7 Ab7

Dr.

Hp

Vln I *pp* *p* *pp* *pizz.* *mp*

Vln II *pp* *p* *pp* *pizz.* *mp*

Vla *pp* *p* *pp* *pizz.* *mp*

Vc. *pp* *p* *pp*

D. B.

25 ^{a2} (B2)

Fl. 1 2

A. Fl.

Ob. 1 2

C. A.

Cl. in Bb 1 2

B. Cl.

Bsn 1 2

Bsn 3

F. Hn in F 1 3

F. Hn in F 2 4

Tpt in Bb 1 2

Tpt in Bb 3

Tbn 1 2

B. Tbn Tba

Timp.

Vib.

Inga

Walteri

Pno

Dr.

Hp

Vln I

Vln II

Vla

Vc.

D. B.

mf

mp

p warm sound

pp

pp warm sound

pp warm sound

pp warm sound

pp warm sound

wish I knew how _____ to break the spell_ I ought to say "no, no, no, sir!" at least I'm go-na say that I tried_ I

Your eyes are like star - light_ now I'll take your hat your hair looks swell Mind_ if I move in clos - er? What's the sense of hurt-ing my

Db DbΔ Db6 Db D7sus4 GbΔ Eb7 Ab7

INTERLUDE

The musical score is arranged in systems. The first system includes Flute 1 & 2, Alto Flute, Oboe 1 & 2, Clarinet in A, Clarinet in Bb 1 & 2, Bass Clarinet, Bassoon 1 & 2, and Bassoon 3. The second system includes French Horn in F 1 & 3, French Horn in F 2 & 4, Trumpet in Bb 1 & 2, Trumpet in Bb 3, Trombone 1 & 2, and Bass Trombone/Tuba. The third system includes Timpani, Vibraphone, and vocal parts for Inga and Walterri. The fourth system includes Piano, Drums, Harp, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score includes dynamic markings such as *mp*, *mf*, *pp*, *p*, *sim.*, and *arco*. It also features performance instructions like *con sord.*, *(cup mute)*, *sul tasto*, and *arco*. The vocal parts have lyrics: "real-ly can't stay, ah, but it's cold out - side" and "pride ba - by don't hold out Ba - by, it's cold out - side". The piano part shows a sequence of chords: Db6, Bb7, Eb7, Ab7, Db6, Db6, Bbm7, Ebm7, Ab7, Db6, Bbm7, Ebm7, Ab7. The drum part includes a *sim.* (simulated) section. The harp part is marked *p*. The string parts (Violin I, Violin II, Viola, Violoncello, Double Bass) are marked *arco* and *sul tasto* with dynamics *pp*, *mp*, and *p*.

41 **A3**

FL 1 2
A. Fl.
Ob. 1 2
C. A.
Cl. in Bb 1 2
B. Cl.
Bsn 1 2
Bsn 3

F. Hn in F 1 3
F. Hn in F 2 4
Tpt in Bb 1 2
Tpt in Bb 3
Tbn 1 2
Tba
B. Tbn

Timp.
Vib.
Inga
Walteri

Pno
Dr.
Hp
Vln I
Vln II
Vla
Vc.
D. B.

ord. open
p warm sound
open
ord.
p warm sound
p warm sound

mp

sim-ly must go the ans-wer is no! This wel-come has been so nice and warm My
But ba-by it's cold out-side. But ba-by it's cold out-side how lucky that you dropped in! look out the win-dow at that storm.

Db DbΔ Db6 DbΔ Ebm7 Ab7 Ebm7 Ab7 Db DbΔ Db6 Db Db7sus4

Eb F# Gb Ab
Db C# Bb
mp

pp p pp
pp p pp
pp p pp
pp p pp

B3

FL 1 2

A. Fl.

Ob. 1 2

C. A.

Cl. in B \flat 1 2

B. Cl.

Bsn 1 2

Bsn 3

F. Hn in F 1 3

F. Hn in F 2 4

Tpt in B \flat 1 2

Tpt in B \flat 3

Tbn 1 2

Tba
B. Tbn

Timp.

Vib.

Inga

Walteri

Pno

Dr.

Hp

Vln I

Vln II

Vla

Vc.

D. B.

espress.

mp *mf* *p*

pp *p* *pp*

pp *mp* *pp*

pp *mp* *pp*

pp *p* *pp*

pp *p* *pp*

pp *p*

pp *p*

mp *mp*

pp *p* *pp*

pp *p* *pp*

sis-ter will be sus-pi - cious; my bro-ther will be there at the door. — My maid-en aunt's mind is vicious Well, may-be just a cig-a-rette more. — I've

Gosh, your lips look de - li - cious Waves up-on a trp-ic - al shore! oh, your lips are de - li - cious Nev - er such a blizzard be -

G \flat Δ G \flat 7 D \flat 6 B \flat m7 E \flat 7 A \flat 7

bisbigliando

mp *p* *mf*

57 **A4**

Fl. 1 2 *p* *mf* ^{a2}

A. Fl. *p* *mf*

Ob. 1 2

C. A.

Cl. in Bb 1 2 *p* *mf*

B. Cl. *mf*

Bsn 1 2

Bsn 3

F. Hn in F 1 3

F. Hn in F 2 4

Tpt in Bb 1 2

Tpt in Bb 3

Tbn 1 2 *pp vib.* optional: solotone mute ^{a2}

B. Tbn Tba *pp vib.* optional: solotone mute

Timp. *p* warm sound

Vib. *p*

Inga
got to get home_____ say, ya lend me a comb_____ You've real-ly been grand_____ but don't you see,_____ there's

Walteri
fore But ba-by you'd freeze out_ there It's up to your knees out there I thrill when you touch my hand How can you do_ this thing to me?

Pno
Db DbΔ Db6 DbΔ Ebm7 Ab7 Ebm7 Ab7 Db DbΔ Db6 Db Db7sus4

Dr.

Hp *mf* *bisbigliando* *p* *mp* *p*

Vln I *col legno* *p*

Vln II *col legno* *p*

Vla *col legno* *p*

Vc. *col legno* *p*

D. B.

(B4)

65

Fl. 1 2 *p* *mp*

A. Fl. *p* *mp*

Ob. 1 2 *mp*

C. A.

Cl. in Bb 1 2 *p* *mp*

B. Cl. *p* *pp*

Bsn 1 2 *pp*

Bsn 3 *pp*

F. Hn in F 1 3 *pp* warm sound *p* *pp*

F. Hn in F 2 4 *pp* warm sound *p* *pp*

Tpt in Bb 1 2 *mp*

Tpt in Bb 3 *mp*

Tbn 1 2 (cup mute) *mp*

B. Tbn Tba (cup mute) *mp*

pp warm sound *p* *pp*

Timp.

Vib. *p* *mp*

Inga
bound to be talk to - mor - row at least there will be plent-y im - plied. I real-ly can't stay.

Walteri
Think of my life - long sor - row If you caught pneu-mo-nia and died get ov - er that old doubt,

Pno GbΔ Eb7 Ab7 D♭6 B♭7 *mp*

Dr. *mp*

Hp *mp* **(C4)**

Vln I ord. *pp* *p*

Vln II ord. *pp* *p*

Vla ord. *pp* *p*

Vc. ord. *pp* *p*

D. B.

(in tempo)

72

Fl. 1 2 *mf* *mf* *p*

A. Fl. *mf* *mf* *p*

Ob. 1 2 *mf* *mf* *p*

C. A. *mf* *mf* *p*

Cl. in Eb 1 2 *mf* *mf* *p*

B. Cl. *p*

Bsn 1 2 *mf* *p*

Bsn 3 *p*

F. Hn in F 1 3 *pp*

F. Hn in F 2 4 *pp*

Tpt in Eb 1 2 *mf* *mf* *p*

Tpt in Bb 3 *mf* *mf* *p*

Tbn 1 2 *mf* *mf* *p*

B. Tbn Tba *mp* *p*

Timp. *p*

Vib. *mf* *mf* *p*

Inga
ah, but it's cold out-side

Walteri
oh, ba-by, it's cold out-side

Pno *mf* Eb7 *mf* Ab7 Db6 *p*

Dr. *mf* *mp* *p*

Hp *f* *mf*

Vln I *mf* *mp* *mf* *p*

Vln II *mf* *mp* *mf* *p*

Vla *mf* *mp* *mf* *p*

Vc. *mf* *mp* *mf* *p*

D. B. *mf* *mf* *p*

(damp with mallets)

Chords: Eb F# Gb Ab, Db C# Bb