

Hiljennytään

säv. Toni Nygård
san. Saara Törmä
sov. Sampo Kasurinen 2019

Piccolo
Flute 1
Flute 2
Oboe 1
Oboe 2
Cor Anglais
Clarinet (B Flat) 1
Clarinet (B Flat) 2
Bass Clarinet (B Flat)
Bassoon 1
Bassoon 2
Contrabassoon
French Horn (F) 1
French Horn (F) 2
French Horn (F) 3
French Horn (F) 4
Trumpet (B Flat) 1
Trumpet (B Flat) 2
Trumpet (B Flat) 3
Trombone 1
Trombone 2
Bass Trombone
Tuba
Timpani

Percussion: Triangle, Bass Drum, Suspended Cymbal, Tubular Bells, Glockenspiel, Vibraphone & Tam-tam

Inga Söder
Piano
Bass Guitar
Drum Set
Harp
Violin I
Violin II
Viola
Violoncello
Double Bass

Transposing score

Duration: approx. 5'1"

Hiljennytään

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Tranquillo, misterioso $\text{♩} = 54$

The score is for a symphony orchestra and includes the following instruments and parts:

- Piccolo
- Flute 1 & 2
- Oboe 1 & 2
- Cor Anglais
- Clarinet in Bb 1 & 2
- Bass Clarinet
- Bassoon 1 & 2
- Contrabassoon
- French Horn in F 1 & 3
- French Horn in F 2 & 4
- Trumpet in Bb 1 & 2
- Trumpet in Bb 3
- Trombone 1 & 2
- Bass Trombone
- Tuba
- Timpani
- Tam-tam
- Inga Söder
- Piano
- Bass Guitar
- Drum Set
- Harp
- Violin I
- Violin II
- Viola
- Violoncello
- Double Bass

Key performance markings include *solo, espress.* for the Cor Anglais, *sf*, *mf*, *mp*, and *p* dynamics, and *pp* for the strings and brass. The score features a variety of musical notations such as slurs, ties, and dynamic hairpins.

14 (B)

Picc. *mf* *p*

Fl. 1/2 *mf* *p* *a2*

Ob. 1/2 *mf* *p* *a2*

C.A.

Cl. in Bb 1/2 *mp* *p* *mp* *mf* *mp* *p*

B. Cl. *mp* *mf* *espress.* *p*

Bsn. 1/2 *p* *mp* *mf* *mp* *p*

Cbsn. *p*

F. Hn in F 1/3 *mf* *p* *a2* *mp* *mf*

F. Hn in F 2/4 *mf* *p* *a2* *mp* *mf*

Tpt in Bb 1/2

Tpt in Bb 3

Tbn 1/2

Tba B. Tbn *p*

Timp.

B. Dr.

Inga
jou-lu juh-laan hil-jen-ny-tään. Tä-hän py-säh-dy-tään, sy-vään hen-gi-te-tään. Ei-kä lo-pul-ta oo- mi-tään tär-ke-äm-pää

Pnc. *mp* Eb Cm Gm Cm Gm Ab Bbsus4 Bb

B. Gtr.

Dr.

Hp. *mf* *mf* *f* *mp*

Vln I *mf* *p* *mp* *p* *p*

Vln II *mf* *p* *mp* *p* *p*

Vla. *mf* *p* *mp* *p* *p*

Vc. *mf* *espress.* *p* *pizz.* *mp* *arco* *mp* *mf*

D. B. *mp* *pizz.* *mp* *mf*

25 **Tranquillo** (♩ = c. 54)

Picc.

Fl. 1
2

Ob. 1
2

C.A. (solo)
mp espress. *p* *mp* *mf* *mp* *mf* *p* *mf*

Cl. in Bb 1
2

B. Cl.

Bsn. 1
2

Cbsn.

F. Hn in F 1
3

F. Hn in F 2
4

Tpt in Bb 1
2

Tpt in Bb 3

Tbn. 1
2

B. Tbn.
Tba.

Timp.

B. Dr.
pp *To Vib.*

Inga
tään

Pno.

B. Ctr.

Dr.

Hp.
mp (4)

Vln I
ppp *pp* *ppp* *ppp* *pp* *ppp*

Vln II
ppp *pp* *ppp* *ppp* *pp* *ppp*

Vla.
pp *pp* *pp* *pp* *pp* *pp*

Vc.
pp *pp* *pp* *pp* *pp* *pp*

D. B.
pizz. *p*

39 (A2) Slightly faster (♩ = 58)

Picc.

Fl. 1 2

Ob. 1 2

C.A.

Cl. in B♭ 1 2

B. Cl.

Bsn 1 2

Cbsn

F. Hn in F 1 3

F. Hn in F 2 4

Tpt in B♭ 1 2

Tpt in B♭ 3

Tbn 1 2

Tba B. Tbn

Timp.

Vib.

Inga

Pno

B. Gtr

Dr.

Hp

Vln I

Vln II

Vla

Vc.

D. B.

vir-heet-tö-mäs - ti täy-delli-nen on se-mi-tä oo - te - taan mut en-tä jos jou - lu toi-sen - lai-nen nyt o-vel-la kol - kut-taa? kat-to-va-lo-ja me him-men-ne-tään et-tei pö-ly-ä nää i-lo löy - de-tään... nyt

SET THE TEMPO

Fm7 Gsus4 G Cm B♭/D Fm7 (4) Gsus4 G

Ab B♭/Ab Ab B♭/Ab Eb/G

Ab B♭/Ab Ab B♭/Ab Eb/G

pp p mf mp p p cresc. p cresc. p cresc. p pizz. arco

B2

Picc. *mf*

Fl. 1 2 *mf*

Ob. 1 2 *mf*

C.A. *mf*

Cl. in B \flat 1 2 *mf*

B. Cl. *f* *mf* *mf*

Bsn 1 2 *p* *mp* *mf* *mp*

Cbsn *p* *mp* *mf* *mp*

F. Hn in F 1 3 *mf* *p* *mf* *mp* *f* *mf*

F. Hn in F 2 4 *mf* *p* *mf* *mp* *f* *mf*

Tpt in B \flat 1 2 *mp* *f* *mf* *mp* *mf* *f*

Tpt in B \flat 3 *mp* *f* *mf* *mp* *mf* *f*

Tbn 1 2 *mp* *mf* *mp*

B. Tbn Tba *p* *mp* *mf* *mp*

Timp.

Vib. To B. Dr.

Inga
jou - lu-juh-laan hil - jen-ny-tään Tä - hän py-säh-dy-tään, sy-vään hen-gi-te-tään. Ei-kä lo-pul-ta oo- mi-tään tär-ke-äm-pää

Pno Fm

B. Gtr Fm B \flat sus4 B \flat Eb Cm Gm Cm Gm Ab B \flat sus4 B \flat

Dr. *mf* sim.

Hp

Vln I *f* *mf* *f*espress. *mf* *f*

Vln II *f* *mf* *f*espress. *mf* *f*

Vla *f* *mf* *f*espress. *mf* *f*

Vc. *f* *mf* *f*espress. *mf* *f*

D.B. *mf* *mf* *pizz.* *arco* *mf*

50 C

Picc.

Fl. 1 2

Ob. 1 2

C.A.

Cl. in Bb 1 2

B. Cl.

Bsn 1 2

Cbsn

F. Hn in F 1 3

F. Hn in F 2 4

Tpt in Bb 1 2

Tpt in Bb 3

Tbn 1 2

B. Tbn Tba

Timp.

B. Dr.

Inga

Pnc

B. Gtr

Dr.

Hp

Vln I

Vln II

Vla

Vc.

D. B.

Riit - - tää jo kaik-ki nä-mä suu - - ret vaa - ti - muk - set Riit - - tää jos sä sii - hen jäät

B

C#

B

G#m7

Bbsus4

Bb

B

C#

B

G#m7

Bbsus4

Bb

BIG FILL

C# Bb

sim.

54 **B3**

Picc.

Fl. 1
2

Ob. 1
2

C.A.

Cl. in B \flat 1
2

B. Cl.

Bsn. 1
2

Cbsn.

F. Hn in F 1
3

F. Hn in F 2
4

Tpt in B \flat 1
2

Tpt in B \flat 3

Tbn 1
2

B. Tbn
Tba

Timp.

Tam.

Inga
Tä-hän py-säh-dy-tään, sy-vään hen-gi-te-tään. Ei-kä lo-pul-ta oo- mi-tään tär-ke-äm-pää. Kun-han rak-kaut-ta on täs-tä ää-ret-tö-mään, tar-peek-

Pno

B. Gtr

Dr.

Hp

Vln I

Vln II

Vla

Vc.

D.B.

poco rit......*Tranquillo* (♩ = c. 54)

Picc. *mf*

Fl. 1 2 *mf* *p*

Ob. 1 2

C.A. *mf* *p* (solo) *espress.* *sf* *mf > mp* *sf* *mf* *3* *p*

Cl. in Bb 1 2 *mf* *p*

B. Cl. *mf* *mp* *p*

Bsn. 1 2 *mf* *mp*

Cbsn. *mf* *mp*

F. Hn in F 1 3 *mf* *mp* *p* *pp*

F. Hn in F 2 4 *mf* *mp* *pp*

Tpt in Bb 1 2

Tpt in Bb 3

Tbn. 1 2 *mp* *pp*

B. Tbn. Tba. *mp* *pp*

Timp. *p*

Tam.

Inga
- si kaik-ke - a on_ kun jou - lu - juh - laan hil - jen - ny-tään hil - jen - ny - tään

Pno
Cm Gm *mp* Fm7 Bbsus4 Bb *p*
Cm Gm Fm7 Bbsus4 Bb

B. Gtr *p* *pp* *ppp* w/ timp

Dr. *p*

Hp *mp* (4)

Vln I *mf* *mp* *pp*

Vln II *mf* *mp* *p* *ppp*

Vla. *mf* *mp* *p* *pp* *pp* no div.

Vc. *mf* *mp* *mf* *p* *pp* *ppp* no div.

D.B. *mf* *p* pizz. *p*

