

Luca

sov. Sampo Kasurinen 2020

2 Flutes
2 Oboes
2 Clarinets in B \flat
2 Bassoons

4 Horns in F
3 Trumpets in B \flat
3 Trombones
Tuba

Timpani
Perussion*

Vocal soloist
Piano
Upright Bass
Drum Set

Harp

Strings

Transposing score

Luca

sov. Sampo Kasurinen 2020

Jazz Waltz, even eights ♩ = 156
pp

Flute 1
2

Oboe 1
2

Clarinet in B♭ 1
2

Bassoon 1
2

Horn in F 1
3
2
4

Trumpet in B♭ 1
2
3

Trombone 1
2

Bass Trombone
Tuba

Timpani

Suspended Cymbal

Elena Mindru

Piano
pp

Upright Bass

Drum Set
ppp

Harp
(4) (8)

Violin I
pp

Violin II
pp

Viola
pp

Violoncello

Double Bass

improvise VERY SOFTLY with pitch C (in indicated register)

improvise VERY SOFTLY with cymbals (brushes or mallets)

This musical score is for the piece "Luca" and is the third page of the score. It features a variety of instruments and includes dynamic markings and performance instructions.

Instrumentation:

- Fl. 1 & 2
- Ob. 1 & 2
- Cl. in Bb 1 & 2
- Bsn 1 & 2
- Hn in F 1, 2, 3, 4
- Tpt in Bb 1, 2, 3
- Tbn 1 & 2
- B. Tbn / Tba
- Timp.
- Sus. Cym.
- Elena
- Pno.
- Bass
- Dr.
- Hp
- Vln I
- Vln II
- Vla
- Vc.
- D. B.

Key Performance Elements:

- Flute 1 & 2:** Starts with a first ending (*pp*) and a second ending (*pp*) marked with "1." and "2." respectively.
- Clarinet 1 & 2:** Similar to the flute, with first and second endings.
- Bassoon 1 & 2:** Features a first ending and a second ending, with a "a 2" marking.
- Drum:** Provides a steady rhythmic pattern with diagonal strokes.
- Strings:** Includes Violins I & II, Viola, Violoncello, and Double Bass, with dynamic markings ranging from *mp* to *pp*.
- Percussion:** Includes Timpani (*mp*) and Suspended Cymbal (*pp*) with "soft mallets" instruction.
- Other:** Elena and Piano parts are present but mostly contain rests or simple patterns.

This musical score is for the piece "Luca" and is arranged for a full orchestra and soloists. The score is divided into several systems of staves:

- Flute (Fl. 1, 2):** Features a melodic line starting at measure 17, with first and second endings indicated by "1." and "2.".
- Clarinet in Bb (Cl. in Bb 1, 2):** Mirrors the flute's melodic line.
- Horn in F (Hn in F 1, 2, 3, 4):** Provides harmonic support with a *cantabile* melody in the first horn part, marked *mp*.
- Trumpet in Bb (Tpt in Bb 1, 2, 3):** Also features a *cantabile* melody, marked *mp*.
- Percussion:** Includes Timpani (Timp.), Suspended Cymbal (Sus. Cym.), and Drums (Dr.). The cymbal has a *pp* dynamic marking.
- String Section:** Includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.). The strings play a sustained accompaniment, with dynamics ranging from *mp* to *pp*.
- Piano (Pno.):** Provides a rhythmic accompaniment with a consistent pattern of slanted lines.
- Other Instruments:** Bassoon (Bsn 1, 2), Trombone (Tbn 1, 2), and Baritone Trombone (B. Tbn Tba) are present but have rests throughout this section.

The score includes dynamic markings such as *mp* (mezzo-piano) and *pp* (pianissimo), and performance instructions like *cantabile*. Measure numbers (8) and (12) are also indicated in the harp part.

This musical score is for the piece "Luca" and is page 5 of the score. It features a variety of instruments and parts:

- Flute (Fl. 1, 2):** Part 1 starts at measure 25 with a melodic line, marked with a first ending (1.) and a second ending (2.).
- Clarinet in Bb (Cl. in Bb 1, 2):** Part 1 follows a similar melodic line to the flute.
- Horn in F (Hn in F 1, 2, 3, 4):** Part 1 enters in measure 16 with a melodic line, marked *mp*, and Part 2 enters in measure 20, marked *mf*.
- Trumpet in Bb (Tpt in Bb 1, 2, 3):** Part 1 enters in measure 16 with a melodic line, marked *mp*, and Part 2 enters in measure 20, marked *mf*.
- Trombone (Tbn 1, 2, B. Tbn, Tba):** Parts 1 and 2 enter in measure 20 with a melodic line, marked *mp*.
- Percussion (Timp., Sus. Cym., Dr., Hp):** The snare drum (Dr.) has a steady rhythmic pattern. The suspended cymbal (Sus. Cym.) has a melodic line marked *mp*. The harp (Hp) has a rhythmic pattern marked with a slash and a percent sign, with measures 16 and 20 indicated.
- String Ensemble (Vln I, Vln II, Vla, Vc., D. B.):** The strings play a melodic line, with Vln I and Vln II marked *mp* and *pp*, and Vla marked *mp* and *pp*.

The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). There are also first and second endings for the flute and clarinet parts, and a watermark "Kärrinen" is visible across the page.

This musical score page, titled "Luca", features a variety of instruments. The woodwind section includes Flute 1 & 2, Oboe 1 & 2, Clarinet in Bb 1 & 2, and Bassoon 1 & 2. The brass section consists of Horns in F (1, 2, 3, 4), Trumpets in Bb (1, 2, 3), and Trombones (1, 2, 3, 4). Percussion includes Timpani, Suspended Cymbal, and Drums. The string section includes Harp, Violin I & II, Viola, Violoncello, and Double Bass. The score is marked with dynamics such as *p*, *pp*, *mp*, *mf*, and *ppp*. It includes first and second endings for the woodwinds and a double bar line with repeat signs for the harp. A large watermark "Kashmiri 2020" is visible across the page.

This musical score is for the piece "Luca" and is page 7 of the score. It features a variety of instruments and includes dynamic markings and performance instructions.

Instrumentation:

- Fl. 1 & 2
- Ob. 1 & 2
- Cl. in Bb 1 & 2
- Bsn 1 & 2
- Hn in F 1, 2, 3, 4
- Tpt in Bb 1, 2, 3
- Tbn 1 & 2
- B. Tbn / Tba
- Timp.
- Sus. Cym.
- Elena
- Pno.
- Bass
- Dr.
- Hp
- Vln I
- Vln II
- Vla
- Vc.
- D. B.

Key Features:

- Flute (Fl. 1 & 2):** Starts at measure 41 with a first ending (1.) and a second ending (2.) marked *p*. The first ending leads to measure 48, and the second ending leads to measure 55.
- Oboe (Ob. 1 & 2):** Enters at measure 48 with a first ending (1.) and a second ending (2.) marked *p*. The first ending leads to measure 55, and the second ending leads to measure 62.
- Clarinet (Cl. in Bb 1 & 2):** Enters at measure 41 with a first ending (1.) and a second ending (2.) marked *p*. The first ending leads to measure 48, and the second ending leads to measure 55.
- Horn (Hn in F 1, 2, 3, 4):** Enters at measure 48 with a first ending (1.) and a second ending (2.) marked *p*. The first ending leads to measure 55, and the second ending leads to measure 62.
- Trumpet (Tpt in Bb 1, 2, 3):** Enters at measure 48 with a first ending (1.) and a second ending (2.) marked *p*. The first ending leads to measure 55, and the second ending leads to measure 62.
- Piano (Pno.):** Features a rhythmic pattern of eighth notes from measure 41 to 55. At measure 56, it has a first ending (1.) and a second ending (2.) marked *mp*. The first ending leads to measure 62, and the second ending leads to measure 69.
- Harp (Hp):** Features a rhythmic pattern of eighth notes from measure 41 to 55. At measure 56, it has a first ending (1.) and a second ending (2.) marked *mp*. The first ending leads to measure 62, and the second ending leads to measure 69. A chord change to Ab/Db is indicated at measure 62.
- Violin (Vln I & II):** Features a rhythmic pattern of eighth notes from measure 41 to 55. At measure 56, it has a first ending (1.) and a second ending (2.) marked *p*. The first ending leads to measure 62, and the second ending leads to measure 69.
- Viola (Vla):** Features a rhythmic pattern of eighth notes from measure 41 to 55. At measure 56, it has a first ending (1.) and a second ending (2.) marked *p*. The first ending leads to measure 62, and the second ending leads to measure 69.

Performance Instructions:

- p* (piano) is used for the first and second endings of the Flute, Oboe, Clarinet, Horn, and Violin parts.
- mp* (mezzo-piano) is used for the first and second endings of the Piano and Harp parts.
- The instruction "play if there's no harp" is written above the Piano part at measure 56.

A

50

pp

Fl. 1
2

Ob. 1
2

Cl. in Bb 1
2

Bsn 1
2

Hn in F 1
2
3
4

Tpt in Bb 1
2
3

Tbn 1
2

B. Tbn
Tbn

Timp.

Sus. Cym.

Elena

mf

I am just_ (a) lit - tle boy Won - d' - ring_ (in) my litt - le

Pno. *p*

(4) (8)

Bass

Dr.

Hp *p*

(4) (8)

Vln I *pp*

Vln II *pp*

Vla *pp*

Vc. *mp* *mf* *mp*

D. B.

1. *pp*

58

Fl. 1
2

Ob. 1
2

Cl. in Bb 1
2

Bsn 1
2

1. *pp*
2.

1. *mp*

Hn in F
1 3
2 4

3. *p* con sord.
4. *p* con sord.

1. *p* con sord.
p

Tpt in Bb 1
2
3

p

Tbn 1
2

B. Tbn
Tba

Timp.

Sus. Cym.

pp *mp*

Elena

world I am your litt - le boy

Pno.

Bass

Dr.

Hp

Vln I
Vln II
Vla

mp *pp*
mp *pp*
mp *pp*

Vc.
mp

D. B.

This musical score page, numbered 10, is titled "Luca". It features a variety of instruments and a vocal line. The woodwind section includes Flute 1 & 2, Oboe 1 & 2, Clarinet in Bb 1 & 2, and Bassoon 1 & 2. The brass section includes Horns in F (1, 2, 3, 4), Trumpets in Bb (1, 2, 3), Trombones (1, 2), and Tubas (Tba, B. Tbn). Percussion includes Timpani, Suspended Cymbal, and Drums. The string section includes Violin I & II, Viola, Violoncello, and Double Bass. The piano and harp parts are also present. A vocal line for Elena is included with the lyrics "Wan - ting just to be heard". The score includes dynamic markings such as *pp*, *mf*, and *mp*, and includes first and second endings for several instruments. A large watermark "Kasperiinen Music 2020" is visible across the page.

B

74

Fl. 1/2 *mp* *p*

Ob. 1/2 *mp* *p*

Cl. in Bb 1/2 *mp* *p*

Bsn 1/2 *p* *mp*

Hn in F 1/3 *p* *mp* *p*

2/4 *p* *mp* *p*

Tpt in Bb 1/3 *p* *mp* *p*

Tbn 1/2 *mp*

B. Tbn *mp*

Tba *mp*

Timp. *mp*

Sus. Cym. *mp*

Elena
 I have seen (the) rain and sun. For the first time in my life.

Pno. (12) (16)

Bass

Dr.

Hp (12) (16)

Vln I *mp* *pp*

Vln II *mp* *pp*

Vla *mp* *pp*

Vc. *p* *mp*

D. B. *p* *mp*

This musical score is for the piece 'Luca'. It features a vocal line for Elena and a full orchestral accompaniment. The instruments include Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in Bb), Bassoon (Bsn.), Horn in F (Hn in F), Trumpet in B-flat (Tpt in Bb), Trombone (Tbn), Bass Trombone (B. Tbn), Tuba (Tba), Timpani (Timp.), Suspended Cymbal (Sus. Cym.), Piano (Pno.), Harp (Hp), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.).

The score is divided into systems. The first system includes Flute, Oboe, Clarinet in B-flat, and Bassoon. The second system includes Horn in F, Trumpet in B-flat, Trombone, Bass Trombone, and Tuba. The third system includes Timpani, Suspended Cymbal, and the vocal line for Elena. The fourth system includes Piano and Harp. The fifth system includes Violin I, Violin II, Viola, Violoncello, and Double Bass.

The vocal line for Elena has the following lyrics: "I have seen every-one. With my deep brown eyes." The lyrics are written below the vocal staff, with measure numbers (20) and (24) indicated above the notes.

The score includes various musical notations such as dynamics (p, fp, mp, pp), articulation (accents), and phrasing slurs. The key signature is one sharp (F#), and the time signature is 4/4.

90

Fl. 1 2 *mp* **C**

Ob. 1 2 *mp* *pp*

Cl. in Bb 1 2 *mp* *pp*

Bsn 1 2 *mp* *p*

Hn in F 1 3 *pp* open

2 4 *pp* open

Tpt in Bb 1 2 *pp* open

3 *pp* open

Tbn 1 2 *mp* *p*

B. Tbn Tba *mp* *p*

Timp. *mp*

Sus. Cym.

Elena

The - re's so ma - ny thi - ngs to be learned

Pno. *mp* *mf*
The - re's so ma - ny thi - ngs to be learned
comp ad lib.
FΔ E7 Am7 D7

Bass *mp* *mf*
comp ad lib.
FΔ E7 Am7 D7

Dr. *p*
comp ad lib, brushes

Hp

Vln I *mp* *mf*

Vln II *mp* *mf*

Vla *mp* *mf*

Vc. *mp* *mf*

D. B. *mp* *mf*

98

Fl. 1
2

Ob. 1
2

Cl. in Bb 1
2

Bsn 1
2

Hn in F 1
3
2
4

Tpt in Bb 1
2
3

Tbn 1
2

B. Tbn
Tbn

Timp.

Sus. Cym.

Elena

I want you to show them all to me There's so many things to learn and to ex - - plore in this

Pno.

I want you to show them all to me There's so many things to learn and to ex - - plore in this

FΔ G7 Am7 G/B FΔ E7 Am7 D7 Cm7 F7

Bass

FΔ G7 Am7 G/B FΔ E7 Am7 D7 Cm7 F7

Dr.

Hp

Vln I

mp *mf* *mp* *f* *mf*

Vln II

mp *mf* *mp* *f* *mf*

Vla

mp *mf* *mp* *f* *mf*

Vc.

mp *mf* *mp* *f* *mf*

D. B.

D

108

Fl. 1 2

Ob. 1 2

Cl. in B \flat 1 2

Bsn 1 2

Hn in F 1 3 2 4

Tpt in B \flat 1 2 3

Tbn 1 2

B. Tbn Tba

Timp.

Sus. Cym.

Elena

Pno.

Bass

Dr.

Hp

Vln I

Vln II

Vla

Vc.

D. B.

world of won-der And be-fore you re-a-lize I ha-ve grown so

Bm7^(b5) E7 Am7 Am/G F \sharp m7^(b5) F7^(add1) C/E

p *mf* *f* *mf*

116 *a2*

Fl. 1 2 *f* *mf* *mf*

Ob. 1 2 *f* *mf*

Cl. in Bb 1 2 *f* *mf* *mf*

Bsn 1 2 *mf* *f*

Hn in F 1 3 *mf* *mp*

2 4 *mf* *mp*

Tpt in Bb 1 2 3 *mf* *a3* *mf*

Tbn 1 2 *mf* *mp* *mf* *mf*

B. Tbn *mf*

Tba *mf* *f* *mf*

Timp.

Sus. Cym.

Elena
much That I can tea- ch you How to laugh and love a -

Pno.
much Eb7(add#1) That Dm7 I can C/E tea- ch you F#m7(65) B7 How to laugh and love a -
Bb7 A7sus2 Ab7(a11) F/G

Bass
Eb7(add#1) Dm7 C/E F#m7(65) B7 Bb7 A7sus2 Ab7(a11) F/G

Dr.

Hp

Vln I *f* *mf* *f*

Vln II *f* *mf* *f*

Vla *mp* *f* *f*

Vc. *f* *mf* *f*

D. B. *f* *mf* *f*

This musical score page, numbered 18, is for the piece 'Luca'. It features a variety of instruments and parts:

- Flute (Fl.):** Two staves (1 and 2). The first staff has a melodic line starting at measure 132, with first and second endings. The second staff is silent.
- Oboe (Ob.):** Two staves (1 and 2), both silent.
- Clarinet in Bb (Cl. in Bb):** Two staves (1 and 2). The first staff has a melodic line similar to the flute, with first and second endings. The second staff is silent.
- Bassoon (Bsn):** Two staves (1 and 2), both silent.
- Horn in F (Hn in F):** Four staves (1, 2, 3, 4). The first two staves have a melodic line with dynamics *f* and *mp*. The last two staves are silent.
- Trumpet in Bb (Tpt in Bb):** Three staves (1, 2, 3), all silent.
- Trombone (Tbn):** Two staves (1 and 2), both silent.
- Bass Trombone (B. Tbn) / Trombone (Tbn):** Two staves (1 and 2). The first staff has a melodic line with dynamics *f* and *mp*. The second staff is silent.
- Timpani (Timp.):** Silent.
- Suspended Cymbal (Sus. Cym.):** One staff with a *mf* dynamic.
- Elena:** One staff with a rhythmic pattern of diagonal slashes.
- Piano (Pno.):** Two staves. The right hand has a rhythmic pattern of diagonal slashes. The left hand has a bass line with a *G13sus4* chord.
- Bass:** One staff with a bass line and a *G13sus4* chord.
- Drum (Dr.):** One staff with a rhythmic pattern of diagonal slashes.
- Harpsichord (Hp):** Two staves, both silent.
- Violin I (Vln I):** One staff with a melodic line and dynamics *mf* and *mp*.
- Violin II (Vln II):** One staff with a melodic line and dynamics *mf* and *mp*.
- Viola (Vla):** One staff with a melodic line and dynamics *mf* and *mp*.
- Violoncello (Vc.):** One staff with a melodic line and dynamics *mf* and *mp*.
- Double Bass (D. B.):** One staff with a melodic line and dynamics *mf* and *mp*.

This page of the musical score for 'Luca' (page 19) features a variety of instruments. The woodwind section includes Flute (Fl. 1, 2), Oboe (Ob. 1, 2), Clarinet in Bb (Cl. in Bb 1, 2), and Bassoon (Bsn 1, 2). The brass section consists of Horns in F (Hn in F 1, 3 and 2, 4), Trumpets in Bb (Tpt in Bb 1, 2, 3), and Trombones (Tbn 1, 2 and B. Tbn/Tba). Percussion includes Timpani (Timp.), Suspended Cymbal (Sus. Cym.), and Drums (Dr.). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.).

Key musical details include:

- Flute (Fl. 1, 2):** Starts at measure 140 with a melodic line, marked *mf*. It features first and second endings.
- Oboe (Ob. 1, 2):** Mirrors the flute's melodic line, also marked *mf*.
- Clarinet (Cl. in Bb 1, 2):** Plays a similar melodic line, marked *mf*.
- Brass Section:** Horns, Trumpets, and Trombones play sustained notes, primarily marked *fp* (fortissimo piano). The Trombone part includes first and second endings.
- Percussion:** The Suspended Cymbal (Sus. Cym.) plays a series of notes marked *pp* (pianissimo) starting in measure 144.
- String Section:** Violins I and II, Viola, and Cello play sustained notes marked *fp*. The Double Bass (D. B.) part includes a bass line with a *GbΔ(added11)* chord and a 2/4 time signature change.
- Piano (Pno.):** Plays a rhythmic accompaniment with a *GbΔ(added11)* chord.

148

Fl. 1
2

Ob. 1
2

Cl. in Bb 1
2

Bsn 1
2

Hn in F 1
3

2
4

Tpt in Bb 1
2

3

Tbn 1
2

B. Tbn
Tba

Timp.

Sus. Cym.

Elena

Pno.
G13sus4

Bass
G13sus4

Dr.

Hp

Vln I
mf

Vln II
mf

Vla
mf

Vc.
mf

D. B.

PNO SOLO

156 *mp*

Fl. 1 2

Ob. 1 2

Cl. in Bb 1 2

Bsn 1 2

Hn in F 1 3 2 4

Tpt in Bb 1 2 3

Tbn 1 2

B. Tbn Tba

Timp.

Sus. Cym.

Elena

Pno.

Bass

Dr.

Hp

Vln I

Vln II

Vla

Vc.

D. B.

164

Fl. 1
2

Ob. 1
2

Cl. in Bb 1
2

Bsn 1
2

Hn in F 1
3
2
4

Tpt in Bb 1
2
3

Tbn 1
2

B. Tbn
Tba

Timp.

Sus. Cym.

Elena

Pno.

Bass

Dr.

Hp

Vln I

Vln II

Vla

Vc.

D. B.

172

Fl. 1
2

Ob. 1
2

Cl. in Bb 1
2

Bsn 1
2

Hn in F 1
3
2
4

Tpt in Bb 1
2
3

Tbn 1
2

B. Tbn
Tba

Timp.

Sus. Cym.

Elena

Pno.

Bass

Dr.

Hp

Vln I

Vln II

Vla

Vc.

D. B.

180

Fl. 1
2

Ob. 1
2

Cl. in Bb 1
2

Bsn 1
2

Hn in F 1
3
2
4

Tpt in Bb 1
2
3

Tbn 1
2

B. Tbn
Tba

Timp.

Sus. Cym.

Elena

Pno.

Bass

Dr.

Hp

Vln I

Vln II

Vla

Vc.

D. B.

Dm7 Em7 FΔ Dm7 G7 Gm7 C7

Dm7 Em7 FΔ Dm7 G7 Gm7 C7

188

Fl. 1
2

Ob. 1
2

Cl. in Bb 1
2

Bsn 1
2

Hn in F 1
3
2
4

Tpt in Bb 1
2
3

Tbn 1
2

B. Tbn
Tba

Timp.

Sus. Cym.

Elena

Pno.

Bass

Dr.

Hp

Vln I

Vln II

Vla

Vc.

D. B.

p espress.

p espress.

p espress.

p espress.

FΔ D7(add9) Gm7 C7 Gm7 C7 FΔ

FΔ D7(add9) Gm7 C7 Gm7 C7 FΔ

196

Fl. 1
2

Ob. 1
2

Cl. in Bb 1
2

Bsn 1
2

Hn in F 1
3
2
4

Tpt in Bb 1
2
3

Tbn 1
2

B. Tbn
Tba

Timp.

Sus. Cym.

Elena

Pno.
Cm7 F7 Bbm7 Eb7 AbΔ Db7(add11)

Bass
Cm7 F7 Bbm7 Eb7 AbΔ Db7(add11)

Dr.

Hp

Vln I
mf mp f

Vln II
mf mp f

Vla
mf mp f

Vc.
mf mp f

D. B.

204

Fl. 1
2

Ob. 1
2

Cl. in Bb 1
2

Bsn 1
2

Hn in F 1
3
2
4

Tpt in Bb 1
2
3

Tbn 1
2

B. Tbn
Tba

Timp.

Sus. Cym.

Elena

Pno.

Bass

Dr.

Hp

Vln I

Vln II

Vla

Vc.

D. B.

212

Fl. 1
2

Ob. 1
2

Cl. in Bb 1
2

Bsn 1
2

Hn in F 1
2
3
4

Tpt in Bb 1
2
3

Tbn 1
2

B. Tbn
Tba

Timp.

Sus. Cym.

Elena

Pno.

Bass

Dr.

Hp

Vln I

Vln II

Vla

Vc.

D. B.

mf, *f*, *fp*, *ff*, *pp*, *a2*, *a3*

Dm7 G7 F#m7 B7 Bb7 A7sus2 Ab7(a11) F/G GbΔ(add11)

(4)

222 **E**

Fl. 1 2

Ob. 1 2

Cl. in Bb 1 2

Bsn 1 2

Hn in F 1 2 3 4

Tpt in Bb 1 2 3

Tbn 1 2

B. Tbn Tba

Timp.

Sus. Cym.

Elena

Pno.

Bass

Dr.

Hp

Vln I

Vln II

Vla

Vc.

D. B.

La - da - da - da

G-pedal

sf *f* *mf* *pp*

(4) (8)

230

Fl. 1 2

Ob. 1 2

Cl. in Bb 1 2

Bsn 1 2

Hn in F 1 2 3 4

Tpt in Bb 1 2 3

Tbn 1 2

B. Tbn Tba

Timp.

Sus. Cym.

Elena

Pno.

Bass

Dr.

Hp

Vln I (12) (16)

Vln II (12) (16)

Vla

Vc. (12) (16)

D. B.

ff *mf* *f* *pp* *f* *f* *f*

La - da - da - da La - da - da - da - da - da

To B. Dr.

238 **F**

Fl. 1 2

Ob. 1 2

Cl. in Bb 1 2

Bsn 1 2

Hn in F 1 3 2 4

Tpt in Bb 1 2 3

Tbn 1 2

B. Tbn Tba a 2

Timp.

B. Dr.

Elena

Pno.

Bass

Dr.

Hp

Vln I

Vln II

Vla

Vc.

D. B.

La - - da - - da - - da - - da - - da - - da

Dynamic markings: *sf*, *mf*, *f*

254 **G**

Fl. 1 2 *p* *mp*

Ob. 1 2 *p* *mp*

Cl. in Bb 1 2 *p* *mp*

Bsn 1 2

Hn in F 1 3 *con sord.* *sf* *mp*

2 4 *con sord.* *sf* *mp*

Tpt in Bb 1 2 3 *p*

Tbn 1 2 *p*

B. Tbn Tba

Timp.

B. Dr.

Elena - da

Pno. *very light (if something) in upper register* *p* DbΔ⁽⁴⁵⁾

Bass *p* DbΔ⁽⁴⁵⁾

Dr.

Hp *p* (4)

Vln I *p* (4)

Vln II *p* (4)

Vla *p* (4)

Vc. *p*

D. B.

H
pp

262

Fl. 1
2

Ob. 1
2

Cl. in Bb 1
2

Bsn 1
2

Hn in F
1
3
2
4

Tpt in Bb 1
2
3

Tbn 1
2

B. Tbn
Tba

Timp.

B. Dr.

Elena
The -re's so ma -ny thi - ngs to be learn I wa -nt you to show them all to me

Pno.
The -re's so ma -ny thi - ngs to be learn I wa -nt you to show them all to me
pp
CΔ⁽⁴¹³⁾

Bass
CΔ⁽⁴¹³⁾

Dr.
very light cymbals
pp
bisbigliando

Hp
pp

Vln I
pp

Vln II
pp

Vla
pp

Vc.
pp

D. B.

This page of the musical score for 'Luca' includes the following parts and details:

- Woodwinds:** Flute 1 & 2, Oboe 1 & 2, Clarinet in Bb 1 & 2, Bassoon 1 & 2, Horns in F (1, 2, 3, 4), Trumpets in Bb (1, 2, 3), Trombones (1, 2), and Bass Trombone/Tuba.
- Brass:** Trumpets in Bb (1, 2, 3), Trombones (1, 2), and Bass Trombone/Tuba.
- Drummers:** Timpani, Bass Drum, and Snare Drum.
- Strings:** Violin I, Violin II, Viola, and Violoncello.
- Percussion:** Bass and Snare.
- Vocalists:** Elena and Piano (Pno.).

The score features a complex woodwind section with multiple first and second endings. The vocalists sing the lyrics: "I will learn how to walk and how to talk in just few moments". The piano accompaniment includes a bass line with a key signature change to Ab major and a dynamic marking of *mf*. The string section provides harmonic support with various articulations and dynamics.

I

278

Fl. 1 2 *mp*

Ob. 1 2 *mp*

Cl. in Bb 1 2 *mp*

Bsn 1 2

Hn in F 1 3 2 4 *mp* *mf*

Tpt in Bb 1 2 3

Tbn 1 2 *p* *fp* *mf*

B. Tbn Tba *p* *fp* *mf*

Timp.

B. Dr.

Elena
Eve - ry thing I wi - ll do will re - - - main in your hea - rt.

Pno.
Eve - ry thing I wi - ll do will re - - - main in your hea - rt.
Am7 Am/G F#m7(9) F7(add1) C/E Eb7(add1)

Bass
Am7 Am/G F#m7(9) F7(add1) C/E Eb7(add1)

Dr.

Hp *mp*

Vln I *p* *f* *mf*

Vln II *p* *f* *mf*

Vla *p* *f* *mf*

Vc. *p* *f* *mf*

D. B. *p* *f* *mf*

286

Fl. 1 2
f *mf* *f*

Ob. 1 2
f *mf* *f*

Cl. in Bb 1 2
f *mf* *f*

Bsn 1 2
mf *f*

Hn in F 1 3
mp *f*

2 4
mp *f*

Tpt in Bb 1 2 3
mf *f*

Tbn 1 2
mp *mf* *mf*

B. Tbn
Tba
mf *f* *mf*

Timp.

B. Dr.

Elena
And I will tea- ch you A les - son a - - - bout

Pno.
And I will tea- ch you A les - son a - - - bout
Dm7 C/E F#m7(65) B7 Bb7 A7sus2 Ab7(911) F/G

Bass
Dm7 C/E F#m7(65) B7 Bb7 A7sus2 Ab7(911) F/G

Dr.

Hp

Vln I
f *mf* *f*

Vln II
f *mf* *f*

Vla
f *f*

Vc.
f *mf* *f*

D. B.
f *mf* *f*

292

Fl. 1 2 *fp* *ff* PNO SOLO NO. 2

Ob. 1 2 *fp* *ff*

Cl. in Bb 1 2 *fp* *ff*

Bsn 1 2 *fp* *ff*

Hn in F 1 3 *fp* *ff*

2 4 *fp* *ff*

Tpt in Bb 1 2 3 *fp* *ff*

Tbn 1 2 *fp* *ff*

B. Tbn Tba *fp* *ff*

Timp. *fp* *ff*

B. Dr.

Elena

life.

Pno.

life.

Bb13sus4

Bb13sus4

Bass

Bb13sus4

Bb13sus4

Dr.

Hp

Vln I *fp* *ff*

Vln II *fp* *ff*

Vla *fp* *ff*

Vc. *fp* *ff*

D. B. *fp* *ff*

