

Ostarin Helmi

sov. Sampo Kasurinen 2020

2 Flutes
2 Oboes
2 Clarinets in B \flat
2 Bassoons

2 Horns in F
2 Trumpets in B \flat
Trombone
Bass Trombone

Perc: Snare Drum

Miljoonasade:

Heikki Salo, Lead Vocals
Tomi Aholainen, Keyboard
Matti Nurro, Guitar (Electro-acoustic)
Ari Laaksonen, Electric Bass
Jarmo Hovi, Percussion

Strings

Transposing Score

Conductor should ask the orchestra to push rhythmically forward
as much as possible (especially players that are further back)

The snare drum player should be as close as possible to the rhythm section of
Miljoonasade (or should have a proper monitoring of them).

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Energetic, driving forward ♩ = 96 A1

Flute 1/2

Oboe 1/2

Clarinet in Bb 1/2

Bassoon 1/2

Horn in F 1/2

Trumpet in Bb 1/2

Trombone
Bass Trombone

Snare Drum

Heikki Salo

Keyboard

Ukulele

Bass Guitar

Bongos

Violin I

Violin II

Viola

Violoncello

Double Bass

On ih - mi - si - ä tul - vil - laan Mar - ke - tin pi - ha - maa

On ih - mi - si - ä tul - vil - laan Mar - ke - tin pi - ha - maa

play chords as in acoustic version

mf

mf

(4)

7

Fl. 1
2

Ob. 1
2

Cl. in Bb 1
2

Bsn 1
2

Hn in F 1
2

Tpt in Bb 1
2

Tbn
B. Tbn

Sn. Dr.

Heikki

Ko - li - kot sil - mä - luo - mil - laan Niin mo - ni si - sään kii - ruh - taa

Keys

F BbΔ/D C/E F BbΔ/D C/E F BbΔ/D C/E

Uku.

F BbΔ/D C/E F BbΔ/D C/E F BbΔ/D C/E

B. Gtr

Bong.

(8) (12)

Vln I

Vln II

Vla

Vc.

D. B.

BRIDGE 1 **A1.2**

13

Fl. 1 2 *pp* *f*

Ob. 1 2 *pp* *f*

Cl. in Bb 1 2 *pp* *f*

Bsn 1 2

Hn in F 1 2

Tpt in Bb 1 2

Tbn B. Tbn

Sn. Dr. *p* *f*

Heikki
 Taas ar - jen pis - to - ra - si - aa et - sii sy - dän - tensäh - kö - kos - ke - tin On tääl - lä pal - jon kau - pan Os - ta - rin kah - vi - las - sa tyt - tö - ä - ni o - do - tan

Keys *pp* *f*
 str. con sord.
 F Dm C/E F Dm C/E F BbΔ/D C/E

Uku. F Dm C/E F Dm C/E F BbΔ/D C/E

B. Gtr *p*

Bong. (16)

Vln I *pp* *f*
 con sord.

Vln II *pp* *f*
 con sord.

Vla *pp* *f*
 con sord.

Vc. *pp* *f*
 con sord.

D. B. (bartok pizz.) *f*

19

Fl. 1
2

Ob. 1
2

Cl. in Bb 1
2

Bsn 1
2

Hn in F 1
2

Tpt in Bb 1
2

Tbn
B. Tbn

Sn. Dr.

Heikki

Keys

Uku.

B. Gtr

Bong.

Vln I

Vln II

Vla

Vc.

D. B.

mp push forward as much as possible!

mp push forward as much as possible!

mp push forward as much as possible!
senza sord.

mp push forward as much as possible!
senza sord.

Duu-nis-taan kas-sa-jo-noil - ta Hän mul-le jos-kus vil-kut - taa

(20) (24)

BRIDGE 1.2

25

Fl. 1/2

Ob. 1/2

Cl. in Bb 1/2

Bsn 1/2

Hn in F 1/2

Tpt in Bb 1/2

Tbn B. Tbn

Sn. Dr.

Heikki

Keys

Uku.

B. Gtr

Bong.

Vln I

Vln II

Vla

Vc.

D. B.

f *sf* *mp* *pp*

f *sf* *mp* *pp*

p *mp* *p* *mp* *pp*

a 2 *p* *mp* *f* *sf* *mp* *sf* *mp*

sf *mp* *sf* *mp*

sf *mp* *sf* *mp*

p

Ja ju-ke - bok - si nur-kas - taan syl-kee Bii-sin mark-ka ker-ral - laan Ont ääl-lä il - mais-ta Vain toi - sen suu - del - ma

pp *mp* *pp* *mp* *f*

F Dm C/E F Dm C/E Bb

mf

(28)

mf *f*

pp *mp* *pp* *mp* *f* *sf* *mp* *pp*

pp *mp* *pp* *mp* *f* *sf* *mp* *pp*

pp *mp* *pp* *mp* *f* *sf* *mp* *sf* *mp*

pp *mp* *f* *sf* *mp* *sf* *mp*

(arco) *sf* *mp* *sf* *mp*

B1

Fl. 1/2

Ob. 1/2

Cl. in Bb 1/2

Bsn 1/2

Hn in F 1/2

Tpt in Bb 1/2

Tbn B. Tbn

NEW ORLEANS -STYLE
 (16ths with a light swing)

Sn. Dr.

Heikki

Os - ta-rin hel - mi_ Vii - tos - kas - san kau - no - tar_ Myy nap - pi au - ki tu - pak - kaa_

Keys

str. (sim.)

Bb C F Dm Bb C F

Uku.

Bb C F Dm Bb C F

B. Gtr.

Bong.

f

(4)

Vln I

Vln II

Vla

Vc.

D. B.

push forward as much as possible!

f mf p f

35

Fl. 1
2

Ob. 1
2

Cl. in Bb 1
2

Bsn 1
2

Hn in F 1
2

Tpt in Bb 1
2

Tbn
B. Tbn

Sn. Dr.

Heikki

Keys

Uku.

B. Gtr

Bong.

Vln I

Vln II

Vla

Vc.

D. B.

Os - ta - rin hel - mi. Hän - tä mi - nä ra - kas - tan Hy - myi - lee ja kat - soo su - ruis - saan Ja ko - li - koi - ta ai - vas -

mf *p* *mf* *sf* *mp* *p*

mf *p* *mf* *sf* *mp* *p*

mf *p* *mf* *sf* *mp* *p*

mf *p* *mf* *sf* *mp* *p*

mf *p* *mf* *sf* *mp* *p*

(8)

mf *p* *mf* *sf* *mp* *p*

mf *p* *mf* *sf* *mp* *p*

mf *p* *mf* *sf* *mp* *p*

mf *p* *mf* *sf* *mp* *p*

mf *p* *mf* *sf* *mp* *p*

INTERLUDE

push forward as much as possible!

Fl. 1 2 *mp*

Ob. 1 2 *mp*

Cl. in Bb 1 2 *mp*

Bsn 1 2 *p*

Hn in F 1 2

Tpt in Bb 1 2

Tbn B. Tbn

Sn. Dr.

Heikki
-taa

Keys
F Dm C F Dm C

Uku.
F Dm C F Dm C

B. Gtr

Bong. *f* (4)

Vln I *p* *flautando*

Vln II *p* *pp*

Vla *pp*

Vc. *pp*

D. B. *pp*

A2

44

Fl. 1/2

Ob. 1/2

Cl. in Bb 1/2

Bsn 1/2

Hn in F 1/2

Tpt in Bb 1/2

Tbn B. Tbn

Sn. Dr.

Heikki

Keys

Uku.

B. Gtr

Bong.

Vln I

Vln II

Vla

Vc.

D. B.

(bring out if necessary)

mp

(bring out if necessary)

mp

vla + vlc

F

Dm

C

vla + 2 cl

F

Dm

C

F

Dm

C

F

Dm

C

mp

mp

mp

(8)

mp

flautando

p

mp

mp

mp

48

Fl. 1/2

Ob. 1/2 (bring out if necessary) *mp*

Cl. in Bb 1/2 (bring out if necessary) *mp*

Bsn 1/2

Hn in F 1/2

Tpt in Bb 1/2

Tbn B. Tbn

Sn. Dr.

Heikki
Tääl-lä ni-met sui - ta lau - su - vat. Vä-rit kat - soo sil - mi - ä

Keys
vla + vlc
F Dm C F Dm C

Uku.
F Dm C F Dm C

B. Gtr
F Dm C F Dm C

Bong. (12)

Vln I

Vln II

Vla

Vc.

D. B.

BRIDGE 2

A2.2

Fl. 1/2 *p* *f*

Ob. 1/2

Cl. in Bb 1/2 *p* *f*

Bsn 1/2

Hn in F 1/2

Tpt in Bb 1/2 *p* *f* harmon mute

Tbn B. Tbn

Sn. Dr. *p* *f*

Heikki
Tääl-lä tu-han - sit-tain ta - va - raa ra-haa Os - taa ih - mi-sil - lä Käy kel-lo se-te - lei - tä Kun il - ta kier-tyy kah-dek - saan La-si-o-vet sul-je-taan

Keys 2 fl (+ str.) *p* *f*
F Dm C/E F Dm C/E F Dm C

Uku. F Dm C/E F Dm C/E F Dm C

B. Gtr. F Dm C/E F Dm C/E

Bong. (16)

Vln I *mp* *mf* *mp* *f*

Vln II *mp* *mf* *mp* *f*

Vla. sul pont. molto sul pont. *p* *f*

Vc. (sul D) *mp* *mf* *mp* *f*

D. B. (bartok pizz.) *f*

58

Fl. 1
2

Ob. 1
2

Cl. in B \flat 1
2

Bsn 1
2

Hn in F 1
2

Tpt in B \flat 1
2

Tbn
B. Tbn

Sn. Dr.

Heikki

Keys

Uku.

B. Gtr

Bong.

Vln I

Vln II

Vla

Vc.

D. B.

mp

mp

mf

mf

mf

mf

mf

mf

mf

mf

push forward as much as possible!

a₂

push forward as much as possible!

a₂ con sord.

Hän las-kee kas-san ki-roil - len Ja kam-paa hiuk-sen - sa

(20)

(24)

F Dm C F Dm C F Dm C

BRIDGE 2.2

The score is for Bridge 2.2 of the piece "Ostarin Helmi". It is written for a full orchestra and includes a vocal line. The instruments listed are Flute 1 & 2, Oboe 1 & 2, Clarinet in Bb 1 & 2, Bassoon 1 & 2, Horn in F 1 & 2, Trumpet in Bb 1 & 2, Trombone (Tbn) and Bass Trombone (B. Tbn), Snare Drum (Sn. Dr.), Heikki (vocalist), Keys (piano), Ukulele (Uku.), Bass Guitar (B. Gtr.), Bongos (Bong.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.).

The vocal line (Heikki) has the following lyrics: "Pi-an is - tuu vie-ree-ni hän baa - - ris-sa Huo-kais-ten vä-sy - nee - nä kup - piin-sa Tää o-hi me-ne-vä_ Onks tää mun e-lä - mä?"

The score includes various musical notations such as dynamics (p, mp, f, sf, pp), articulation (accents, slurs), and performance instructions like "con sord." and "arco". The key signature is one flat (Bb), and the time signature is 4/4.

B2

70

Fl. 1/2 *f*

Ob. 1/2 *f*

Cl. in Bb 1/2 *f*

Bsn 1/2 *f*

Hn in F 1/2 *mf* sharply, bring out

Tpt in Bb 1/2 *f*

Tbn B. Tbn *f* straight mute

NEW ORLEANS -STYLE
(16ths with a light swing)

Sn. Dr. *mf*

Heikki
Os - ta-rin hel- mi_ Vii - tos - kas - san kau - no - tar_ Myy nap - pi au - ki tu - pak - kaa_

Keys
Bb C F Dm Bb C F *tutti*

Uku. *f*

B. Gtr

Bong. *f* (4)

Vln I *f* *mf* *p* *f*

Vln II *f* *mf* *p* *f*

Vla *mf* *p* *f*

Vc. *mf* *p* *f*

D. B. *mf* *p* *f*

C

like whistling (not actual whistling)

Fl. 1 2 *mp*

Ob. 1 2 *p*

Cl. in Bb 1 2 *p*

Bsn 1 2 *p*

Hn in F 1 2

Tpt in Bb 1 2

Tbn B. Tbn

Sn. Dr.

Heikki *mp*
-taa *hmm* *hmm* *hmm*

Keys
F C/E Dm C/E F C/E Dm C/E F C/E Dm C/E

Uku. F C/E Dm C/E F C/E Dm C/E F C/E Dm C/E

B. Gtr *mp*

Bong. *f* *mf*

Vln I *mf* *mp* *mf* *mp* *mf*

Vln II *pp*

Vla *pp*

Vc. *mf* *mp* *mf* *mp* *mf*

D. B.

85

Fl. 1/2 *a2*

Ob. 1/2 *a2*

Cl. in Bb 1/2

Bsn 1/2

Hn in F 1/2

Tpt in Bb 1/2

Tbn B. Tbn

Sn. Dr.

Heikki

Keys

Uku.

B. Gtr

Bong.

Vln I

Vln II

Vla

Vc.

D. B.

f *3* *sf* (con sord.) (con sord.)

f *3* *sf* straight mute

f *3* *sf* (straight mute)

f *3* *sf*

f *3* *sf* *p*

hmm Tää o - hi me - ne - vä Onks tää mun e - lä - mä?

str. + winds

p

f *3* *sf*

mf *f*

mp *mf* *mp*

mp *mf* *mp* *sf* *mp*

mp *mf* *mp* *sf* *mp*

sf *sf* *mp*

B3

Fl. 1/2 *f* *p* *f*

Ob. 1/2 *f* *p* *f*

Cl. in Bb 1/2 *f* *p* *f*

Bsn 1/2 *f* *p* *f*
sharply, bring out

Hn in F 1/2 *mf*
sharply, bring out

Tpt in Bb 1/2 *f* *p* *f*

Tbn B. Tbn *f* *p* *f*
sharply, bring out

Sn. Dr. *mf* *p* *f*
(new orleans -style)

Heikki
Os - ta-rin hel- mi_ Vii - tos - kas - san kau - no - tar_ Myy nap - pi au - ki tu - pak - kaa_

Keys *f* *(sim.)*

Uku. *f*
Bb C F Dm Bb C F

B. Gtr *mf*
Bb C F Dm Bb C F

Bong. *f* (4)

Vln I *f* *mf* *p* *f*

Vln II *f* *mf* *p* *f*

Vla *mf* *p* *f*

Vc. *mf* *p* *f*

D. B. *mf* *p* *f*

97

Fl. 1
2

Ob. 1
2

Cl. in Bb 1
2

Bsn 1
2

Hn in F 1
2

Tpt in Bb 1
2

Tbn
B. Tbn

Sn. Dr.

Heikki

Keys

Uku.

B. Gtr

Bong.

Vln I

Vln II

Vla

Vc.

D. B.

Ja ko - li - koi - ta ai - vas - taa