

Sähköinen Rouva Maa

sov. Sampo Kasurinen 2020

2 Flutes
2 Oboes
2 Clarinets in A
2 Bassoons

2 Horns in F
2 Trumpets in B \flat
Trombone
Bass Trombone

Timpani, Snare Drum

Miljoonasade:

Heikki Salo, Lead Vocals
Tomi Aholainen, Keyboard
Matti Nurro, Guitar
Ari Laaksonen, Electric Bass
Jarmo Hovi, Percussion

Strings

Transposing Score

All string double stops should be played non div. (unless otherwise specified)

Sähköinen Rouva Maa

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Andante ♩=94 A

Flute 1/2

Oboe 1/2

Clarinet in A 1/2

Bassoon 1/2

Horn in F 1/2

Trumpet in Bb 1/2

Trombone Bass Trombone

Snare Drum

Heikki Salo *mf*
Me men-tiin por-tail-le i-sää vas-taan kun se toi au-tos-ta säh-kö-ki-ta-ran mun muis-tot

Piano

Acoustic Guitar *mp*

Bass Guitar *mp*

Cajon

Violin I

Violin II

Viola

Violoncello

Double Bass

5

Fl. 1
2

Ob. 1
2

Cl. in A 1
2

Bsn 1
2

Hn in F 1
2

Tpt in Bb 1
2

Tbn
B. Tbn

Sn. Dr.

Heikki
äi - dis - tä e - li vie - lä se te - ki mun i - los - ta ma - ta - lan I - sä tah - toi op - pi - a sa - ra - ban - den ja sil - lä

Pno

Ac. Gtr

B. Gtr

Caj.

Vln I

Vln II

Vla

Vc.

D. B.

mf *f* *mp* *f*

cue: 2 cl

2 bsn /G A

Bm G A D A D /G A

Bm G A D A D /G A

11

Fl. 1
2

Ob. 1
2

Cl. in A 1
2

Bsn 1
2

Hn in F 1
2

Tpt in Bb 1
2

Tbn
B. Tbn

Sn. Dr.

Heikki

Pno

Ac. Gtr

B. Gtr

Caj.

Vln I

Vln II

Vla

Vc.

D. B.

The musical score is for the piece 'Sähköinen Rouva Maa'. It features a vocal line for Heikki with lyrics in Finnish. The instrumentation includes woodwinds (Flute, Oboe, Clarinet in A, Bassoon), brass (Horn in F, Trumpet in Bb, Trombone), percussion (Snare Drum, Cajon), and strings (Violin I, Violin II, Viola, Violoncello, Double Bass). The piano part includes chords and a bass line. The woodwinds and bassoon have specific dynamics and articulation markings. The vocal line has lyrics: 'sii - vo-ta su-rus-ta maa-il - man Meseis-tiin pi - hal - la sor-met suus-sa me lap-set ee - äs-sän ja tar-jous-pii - ra-kan I-sä'. The score is marked with a rehearsal sign '11' at the beginning.

BRIDGE

17

Fl. 1
2

Ob. 1
2

Cl. in A 1
2

Bsn 1
2

Hn in F 1
2

Tpt in Bb 1
2

Tbn
B. Tbn

Sn. Dr.

Heikki
sa-noi tä-hän ki-ta-raan ku-kaan ei teis-tä kos-kee saa sen ni-mi on Säh-köi-nen Rou - va Maa

Pno
comp ad lib. gtr + w.w.

G D/F# Em7 D G D/F# A

Ac. Gtr
f

B. Gtr
A

Caj.
mp (4)

Vln I
mp fp

Vln II
mp fp

Vla
mp fp

Vc.
mp fp

D. B.
fp

B

22

Fl. 1
2

Ob. 1
2
mp

Cl. in A 1
2
mp
f *mf*

Bsn 1
2
mp
f

Hn in F 1
2
mp
f

Tpt in Bb 1
2
mf ³ *con sord.*

Tbn
B. Tbn

Sn. Dr.
mf ³

Heikki
I - sä soit - ti ki - ta - raa... sen ni - mi o - li Säh - köi - nen Rou - va Maa

Pno
celli
G A D G A G D

Ac. Gtr
mf
G A D G A G D

B. Gtr
G A D G A G D

Caj.
mf / (4)

Vln I
f *mp*

Vln II
f *mp*
f *mf*

Vla
f *mp*
f *mf*

Vc.
f *mp*
f *mf*
f *mf* *f* *mf*

D. B.
f *mp*
f *mf*

26

Fl. 1 2 *mf* *f* *mf*

Ob. 1 2 *mf* *f* *mf*

Cl. in A 1 2 *p* *f* *mf* *f* *mf*

Bsn 1 2 *p* *f* *mp* *fp* *f*

Hn in F 1 2

Tpt in Bb 1 2 *fp* *mf* *mp*

Tbn B. Tbn

Sn. Dr. *pp* *p*

Heikki
i - sä kirs - kui nuot - te - ja eet - te - riin__ me lap - set vuo - tees - sa val - vot - tiin täh - ti - tai - vaal - ta sil - mi - ä las - ket - tiin

Pno A D F#m Bm A

Ac. Gtr A D F#m Bm A

B. Gtr A D F#m Bm A

Caj. 8

Vln I *mf* *f* *mf* *p* 3

Vln II *mf* *f* *mf* *p* 3

Vla sul pont. *fp* ord. *f* *mf*

Vc. sul pont. *fp* ord. *f* *mf* *mp* 3

D. B. sul pont. *fp* ord. *f* *mf* *mp* 3

INTERLUDE

30

Fl. 1
2

Ob. 1
2

Cl. in A 1
2

Bsn 1
2

Hn in F 1
2

Tpt in Bb 1
2

Tbn
B. Tbn

Sn. Dr.

Heikki

Pno

Ac. Gtr

B. Gtr

Caj.

Vln I

Vln II

Vla

Vc.

D. B.

mf *f* *mf* *f*

a 2 (con sord.) *mf* *mf*

a 2 *mp* *f* *mp* *f*

f *mf* *mf*

I - sä piir - si

2 hn

D /G A D /G A

D /G A D /G A

(4)

f *f*

tr *mp* *f*

tr *mp* *f*

tr *mp* *f*

34 **A2**

Fl. 1
2

Ob. 1
2

Cl. in A 1
2

Bsn 1
2

Hn in F 1
2

Tpt in Bb 1
2

Tbn
B. Tbn

Sn. Dr.

Heikki
sy - dä - men hel - mi - plek - siin_ ja sa - nan "an - teek - si" kan - teen_ ki - ta - ran Vi - has - ta

Pno

Ac. Gtr

B. Gtr

Caj.

Vln I

Vln II

Vla

Vc.

D. B.

38

Fl. 1
2

Ob. 1
2

Cl. in A 1
2

Bsn 1
2

Hn in F 1
2

Tpt in Bb 1
2

Tbn
B. Tbn

Sn. Dr.

Heikki

Pno

Ac. Gtr

B. Gtr

Caj.

Vln I

Vln II

Vla

Vc.

D. B.

juo - -pui ja huus ja soit - ti
se näyt - ti goo - nil - ta lä - pi la - ka - nan I - sä tah - toi

mf f mf f mf f mf mf mf

Bm G A D /G A Bm G A D /G A Bm G A

(12)

mf mf mf mf

Detailed description of the musical score: This page contains the musical score for measures 38-41 of 'Sähköinen Rouva Maa'. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet in A 1 & 2, Bassoon 1 & 2, Horn in F 1 & 2, Trumpet in Bb 1 & 2, Trombone and Bass Trombone, Snare Drum, Heikki (vocals), Piano, Acoustic Guitar, Bass Guitar, Cajon, Violin I & II, Viola, Violoncello, and Double Bass. The vocal line features lyrics in Finnish. The piano and guitar parts show chord progressions: Bm, G, A, D, /G, A. The drum parts include snare drum patterns and a cajon part with a '(12)' marking. Dynamics such as *mf* and *f* are indicated throughout.

42

Fl. 1
2

Ob. 1
2

Cl. in A 1
2

Bsn 1
2

Hn in F 1
2

Tpt in Bb 1
2

Tbn
B. Tbn

Sn. Dr.

Heikki
op- -pi - a sa - ra - ban - den ja sil - lä sii- -vo - ta su - rus - ta maa - il - man mut se vain

Pno
2 cl + 2 fl 8va
D /G A D /G A

Ac. Gtr
D /G A D /G A

B. Gtr
D /G A D /G A

Caj. (16)

Vln I
mf

Vln II
mf

Vla

Vc.

D. B.

46

Fl. 1 2 *mf*

Ob. 1 2 *mf* *f*

Cl. in A 1 2 *mf* *f*

Bsn 1 2 *mf* *f* a 2

Hn in F 1 2 a 2 *mf*

Tpt in Bb 1 2 a 2 *mf*

Tbn B. Tbn

Sn. Dr. *mf*

Heikki
uu - pui_ ja vä-syi yk - sin se o - li roh - keut - ta, nyt sen ta - ju - an Me jo - ka

Pno *mf* *f* 2 *mf* *f* 2

Bm G A D /G A

Ac. Gtr Bm G A D /G A

B. Gtr Bm G A D /G A

Caj. *mf* *f* (20)

Vln I *mf* 7 *mf*

Vln II *mf*

Vla

Vc.

D. B.

BRIDGE

50

Fl. 1 2 *mp* *f* *mf* *fp* *f*

Ob. 1 2 *mp* *fp* *f*

Cl. in A 1 2 *mp* *fp* *f*

Bsn 1 2 *mp* *fff* *mf*

Hn in F 1 2 *fff* *mf*

Tpt in Bb 1 2 *fff* *mf*

Tbn B. Tbn *fp* *f*

Sn. Dr.

Heikki
aa - mu se soh - vaan pei - tel - tiin ho-pe-a-tee - tä kei - tel - tiin ja juos-tiin kou-luun jos viit - sit - tiin

Pno *gtr*
G D/F# Em7 D G D/F#
X
A

Ac. Gtr G D/F# Em7 D G D/F# A

B. Gtr G D/F# Em7 D G D/F# A

Caj. (4)

Vln I *mp* *mf* *f* (non div.*)

Vln II *mp* *mf* *f* (non div.)

Vla *mp* *fp*

Vc. *mp* *fp*

D. B. *mp* *fp*

54 **B2**

Fl. 1
2

Ob. 1
2

Cl. in A 1
2

Bsn 1
2

Hn in F 1
2

Tpt in Bb 1
2

Tbn
B. Tbn

Sn. Dr.

Heikki
I - sä soit - ti ki - ta - raa... sen ni - mi o - li Säh - köi - nen Rou - va Maa...

Pno
G A D G A G D

Ac. Gtr
G A D G A G D

B. Gtr
G A D G A G D

Caj.
(4)

Vln I
mf f mf f mf

Vln II
mf f mf f mf

Vla
f mf f mf

Vc.
f mf f mf

D. B.
f mf f mf

con sord.
mf³

(con sord.)
mf³

vln 1

58

Fl. 1 2 *mf* *f* *mf* *f*

Ob. 1 2 *mf* *f* *mf* *f*

Cl. in A 1 2 *mf* *f* *mf* *f*

Bsn 1 2 *mf* *f* *mf*

Hn in F 1 2 *fp* *f* *mf*

Tpt in Bb 1 2 *fp* *f* *mf*

Tbn B. Tbn *fp* *f*

Sn. Dr.

Heikki
i - sä kirs - kui nuot - te - ja eet - te - riin_ me lap - set vuo - tees - sa val - vot - tiin täh - ti - tai - vaal - ta sil - mi - ä las - ket - tiin

Pno A D F#m Bm A

Ac. Gtr A D F#m Bm A

B. Gtr A D F#m Bm A

Caj. (8)

Vln I *mf* *f* *mf* *f*

Vln II *mf* *f* *mf* *f*

Vla sul pont. (molto) *sff* *mf* ord. *f*

Vc. sul pont. (molto) *sff* *mf* ord. *f*

D. B. sul pont. (molto) *sff* *mf* ord. *f*

Musical score for 'Sähköinen Rouva Maa'. The score is written for a full orchestra and includes a vocal line.

- Fl. 1 2:** Flute parts with dynamics *mf* and *f*.
- Ob. 1 2:** Oboe parts with dynamics *mf* and *f*.
- Cl. in A 1 2:** Clarinet parts with dynamics *mf* and *f*.
- Bsn 1 2:** Bassoon parts with dynamics *mf* and *f*.
- Hn in F 1 2:** Horn parts, marked *open* and *mf*.
- Tpt in Bb 1 2:** Trumpet parts in B-flat.
- Tbn B. Tbn:** Trombone parts.
- Sn. Dr.:** Snare Drum.
- Heikki:** Vocal line with lyrics: "I - sä soit - ti ki - ta - raa... sen ni - mi o - li Säh - köi - nen Rou - va Maa..."
- Pno:** Piano accompaniment with chords G, A, D.
- Ac. Gtr:** Acoustic guitar accompaniment with chords G, A, D.
- B. Gtr:** Bass guitar accompaniment.
- Caj.:** Cajón with a '12' marking.
- Vln I, Vln II:** Violin parts with dynamics *mf*, *f*, and *mf*.
- Vla:** Viola part with dynamics *mf*, *f*, and *mf*.
- Vc.:** Violoncello part with dynamics *mf*, *f*, and *mf*.
- D. B.:** Double Bass part with dynamics *mf*, *f*, and *mf*.

The score is marked with a rehearsal symbol 'B3' at the beginning and includes various performance instructions and dynamics throughout.

66

Fl. 1 2

Ob. 1 2

Cl. in A 1 2

Bsn 1 2

Hn in F 1 2

Tpt in Bb 1 2

Tbn B. Tbn

Sn. Dr.

Heikki

Pno

Ac. Gtr

B. Gtr

Caj.

Vln I

Vln II

Vla

Vc.

D. B.

me lap - set yö - kau-det kuun - nel - tiin u-nen pi-hoil - la äi - dil-le huu - del - tiin Voit-ko vaih - taa kark-ke-ja suu - del - miin?

A D F#m Bm A

A D F#m Bm A

(16)

74

Fl. 1 2

Ob. 1 2

Cl. in A 1 2

Bsn 1 2

Hn in F 1 2

Tpt in Bb 1 2

Tbn B. Tbn

Sn. Dr.

Heikki

Pno

Ac. Gtr

B. Gtr

Caj.

Vln I

Vln II

Vla

Vc.

D. B.

sf *p* *f* *mf* *pp* *a2* *open*

B4

Fl. 1 2

Ob. 1 2

Cl. in A 1 2

Bsn 1 2

Hn in F 1 2

Tpt in Bb 1 2

Tbn 1 2

Timp. To Timp.

Heikki

I - sä soit - ti ki - ta - raa... sen ni - mi o - li Säh - köi - nen Rou - va Maa...

Pno

G A D G A G D

Ac. Gtr

G A D G A G D

B. Gtr

Caj. f

Vln I

Vln II

Vla

Vc.

D. B.

stopped 3

con sord. 3

83

Fl. 1 2 *f* *fp* *f*

Ob. 1 2 *f* *fp* *f*

Cl. in A 1 2 *mf* *f* *mf* *fp* *f*

Bsn 1 2

Hn in F 1 2 (stopped) *fff* *mf* *fp*

Tpt in Bb 1 2 *mf*

Tbn 1 2 (con sord.) *fff* *mf*

Timp. Timp. *fp*

Heikki i - sä kirs - kui nuot - te - ja eet - te - riin__ me lap - set vuo - tees - sa val - vot - tiin täh - ti - tai - vaalta sil - mi - ä las - ket - tiin

Pno A D F#m Bm A

Ac. Gtr A D F#m Bm A

B. Gtr A D F#m Bm A

Caj. *f*

Vln I *mp* *f* *mf* *f*

Vln II *mp* *f* *mf* *f*

Vla *mp* *f* *mf* *f*

Vc. *mp* *f* *mf* *f*

D. B. *mp* *f* *f* [opt. tacet] *f*

87 **B5**

Fl. 1
2

Ob. 1
2

Cl. in A 1
2

Bsn 1
2

Hn in F 1
2

Tpt in Bb 1
2

Tbn
B. Tbn

Timp.

Heikki

Pno

Ac. Gtr

B. Gtr

Caj.

Vln I

Vln II

Vla

Vc.

D. B.

I - sä soit - ti ki - ta - raa
sen ni - mi o - li Säh - köi - nen Rou - va Maa

open

strings

f *mf* *mp* *sf*

91

Fl. 1 2
mf f mf

Ob. 1 2
mf f mf

Cl. in A 1 2
mf f mf

Bsn 1 2
mf f

Hn in F 1 2
fp

Tpt in Bb 1 2

Tbn B. Tbn
fp

Sn. Dr.
To Sn. Dr.
Sn. Dr.
fp

Heikki
me lap - set yö - kau-det kuun-nel - tiin u-nen pi-hoil - la äi - dil-le huu - del - tiin Voit-ko vaih - taa kark-ke-ja suu - del - miin?

Pno
A D F#m Bm A

Ac. Gtr
A D F#m Bm A

B. Gtr
A D F#m Bm A

Caj.
/ / / (4)

Vln I
mf f mf

Vln II
mf f mf

Vla
mf f mf f

Vc.
mf f mf f

D. B.
mf f mf

OUTRO

95

Fl. 1 & 2: Resting in all measures.

Ob. 1 & 2: Resting in all measures.

Cl. in A 1 & 2: *mf* in measures 1-3; *pp* to *ff* in measure 4 (with *a 2* marking).

Bsn 1 & 2: *mf* in measures 1-3; *pp* to *ff* in measure 4 (with *a 2* marking).

Hn in F 1 & 2: *sf* with accents and slurs in measures 1-3; *pp* to *ff* in measure 4 (with *a 2* marking).

Tpt in Bb 1 & 2: Resting in measures 1-3; *pp* to *ff* in measure 4.

Tbn / B. Tbn: *sf* with accents and slurs in measures 1-3; *pp* to *ff* in measure 4.

Sn. Dr.: *sf > p* with accents in measures 1-3; *pp* to *ff* in measure 4.

Heikki: Resting in all measures.

Pno: *brass* in measures 1-3; *pp* to *ff* in measure 4. Chords: D, G, A, D, G.

Ac. Gtr: *pp* to *ff* in measure 4. Chords: D, G, A, D, G.

B. Gtr: *pp* to *ff* in measure 4. Chords: D, G, A, D, G.

Caj.: *pp* to *ff* in measure 4.

Vln I: *(non div.) sf > p* with accents and slurs in measures 1-3; *pp* to *ff* in measure 4.

Vln II: *(non div.) sf > p* with accents and slurs in measures 1-3; *pp* to *ff* in measure 4.

Vla: *(non div.) sf > p* with accents and slurs in measures 1-3; *pp* to *ff* in measure 4.

Vc.: *(non div.) sf > p* with accents and slurs in measures 1-3; *pp* to *ff* in measure 4.

D. B.: *mf* in measures 1-3; *pp* to *ff* in measure 4.