

The Prayer

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sov. Sampo Kasurinen 2019

Piccolo
Flute 1
Flute 2
Oboe 1
Oboe 2
Cor Anglais
Clarinet (B Flat) 1
Clarinet (B Flat) 2
Bass Clarinet (B Flat)
Bassoon 1
Bassoon 2
Bassoon 3
French Horn (F) 1
French Horn (F) 2
French Horn (F) 3
French Horn (F) 4
Trumpet (B Flat) 1
Trumpet (B Flat) 2
Trumpet (B Flat) 3
Trombone 1
Trombone 2
Bass Trombone
Tuba
Timpani
Vibraphone, Triangle, Suspended Cymbal & Glockenspiel
Inga Söder
Waltteri Torikka
Piano
Bass Guitar
Drum Set
Harp
Violin I
Violin II
Viola
Violoncello
Double Bass

Transposing Score

Duration: approx. 4'30"

The Prayer

sov. Sampo Kasurinen 2019

Sotto voce (♩ = c. 56) **rit.**..... **a tempo** **poco rit.**..... **Più Mosso** (♩ = c. 70)

Instrumentation:
Piccolo
Flute 1/2
Oboe 1/2
Cor Anglais
Clarinet in B♭ 1/2
Bass Clarinet
Bassoon 1/2
Bassoon 3
French Horn in F 1/3
French Horn in F 2/4
Trumpet in B♭ 1/2
Trumpet in B♭ 3
Trombone 1/2
Tuba
Bass Trombone
Timpani
Vibraphone
Inga Söder
Walteri Torikka
Piano
Bass Guitar
Drum Set
Harp
Solo
Violin I
gli altri
Solo
Violin II
gli altri
Solo
Viola
gli altri
Solo
Violoncello
gli altri
Double Bass

Lyrics:
I pray you'll be our

Chord Symbols:
E♯ F♯ G♯ A♯
D♯ C♯ B♯
A♭
D♭
A♭
D♭

6 (A)

Picc.

Fl. 1
2

Ob. 1
2

C. A.

Cl. in Bb 1
2

B. Cl.

Bsn 1
2

Bsn 3

Hn in F 1
3

Hn in F 2
4

Tpt in Bb 1
2

Tpt in Bb 3

Tbn 1
2

B. Tbn
Tbn

Timp.

Vib.

Inga
eyes, And watch us where we go And help us to be wise In times when we don't

Walteri

Pno

B. Gtr

Dr.

Hp
mf

Solo
Vln I
gli altri
mf *espress.* *mp* *mf* *mp* *mf* *mp*

Solo
Vln II
gli altri
p *mp* *p* *mp* *p* *mp*

Solo
Vla
gli altri
p *mp* *p* *mp* *p* *mp*

Solo
Vc.
gli altri
p *mp* *p* *mp* *p* *mp*

D. B.

The Prayer

ⓑ

poco rit.....

The musical score for 'The Prayer' is arranged for a full orchestra and vocal soloists. The orchestration includes:

- Woodwinds:** Piccolo, Flute 1 & 2, Oboe 1 & 2, Cor Anglais, Clarinet in Bb, Bass Clarinet, Bassoon 1, 2, and 3.
- Brass:** Horn in F 1, 2, 3, and 4; Trumpet in Bb 1, 2, 3, and 4; Trombone 1, 2, and 3; Tuba; Euphonium.
- Percussion:** Timpani, Vibraphone, Inga, Walteri, Piano, Bass Drum, Snare Drum, Cymbals.
- Strings:** Violin I and II (Solo and Tutti), Viola, Violoncello, and Double Bass.
- Vocalists:** Inga and Walteri.

Key musical features and performance instructions include:

- Flute 1: *mp* (mezzo-piano), *p dolce* (piano dolce), *mf* (mezzo-forte), *p* (piano).
- Clarinet in Bb, Bass Clarinet, and Bassoon: *p* (piano), *pp* (pianissimo).
- Horn in F: *pp* (pianissimo), *p* (piano).
- Trumpet in Bb and Trombone: *p* (piano).
- Vibraphone: *mp* (mezzo-piano), *mf* (mezzo-forte).
- Vocalists: 'know Let this be our prayer When we lose our way'.
- Violin I and II: *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano).
- Viola and Violoncello: *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), *pizz.* (pizzicato).
- Double Bass: *p* (piano), *mp* (mezzo-piano), *p* (piano), *arco* (arco).

This musical score is for the piece "The Prayer" and is page 6 of the score. It features a variety of instruments and vocal parts. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, Clarinet in Bb 1 and 2, Bass Clarinet, Bassoon 1 and 2, and Bassoon 3. The brass section includes Horns in F 1, 2, 3, and 4, Trumpets in Bb 1 and 2, Trumpet in Bb 3, Trombone 1 and 2, and Baritone Trombone. Percussion includes Timpani, Vibraphone, and Gong. The string section includes Violin I and II, Viola, Violoncello, and Double Bass. The vocal parts include Inga and Walteri. The score includes dynamic markings such as *mf*, *mp*, *p*, and *pp*, and includes performance instructions like "And hold it in our hearts" and "When stars go out each night." The vocal parts have lyrics in Italian: "And hold it in our hearts / When stars go out each night. / whoa / -ra. / A ri - cor - dar - ci / che / l'e - ter - na ste - lla sei. / Na - lla mia pre -". The score is marked with a large watermark "SAMPLE" diagonally across the page.

31 **D** **Meno Mosso** (♩ = c. 64) *dolce*

Picc. *mp* *p* *mf* *mp* *mf* *mp*

Fl. 1 *mp* *p* *mf* *mp* *mf* *mp*

Fl. 2 *mp* *p* *mf* *mp* *mf* *mp*

Ob. 1 *mp* *p* *mf* *mp* *mf* *mp*

Ob. 2 *mp* *p* *mf* *mp* *mf* *mp*

C. A. *mp* *p* *mf* *mp* *mf* *mp*

Cl. in Bb 1 *mp* *p* *mf* *mp* *mf* *mp*

Cl. in Bb 2 *mp* *p* *mf* *mp* *mf* *mp*

B. Cl. *mp* *p* *mf* *mp* *mf* *mp*

Bsn 1 *mp* *p* *mf* *mp* *mf* *mp*

Bsn 2 *mp* *p* *mf* *mp* *mf* *mp*

Bsn 3 *mp* *p* *mf* *mp* *mf* *mp*

Hn in F 1 *mp* *p* *mf* *mp* *mf* *mp*

Hn in F 2 *mp* *p* *mf* *mp* *mf* *mp*

Hn in F 3 *mp* *p* *mf* *mp* *mf* *mp*

Hn in F 4 *mp* *p* *mf* *mp* *mf* *mp*

Tpt in Bb 1 *mp* *p* *mf* *mp* *mf* *mp*

Tpt in Bb 2 *mp* *p* *mf* *mp* *mf* *mp*

Tpt in Bb 3 *mp* *p* *mf* *mp* *mf* *mp*

Tbn 1 *mp* *p* *mf* *mp* *mf* *mp*

Tbn 2 *mp* *p* *mf* *mp* *mf* *mp*

B. Tbn *mp* *p* *mf* *mp* *mf* *mp*

Tba *mp* *p* *mf* *mp* *mf* *mp*

Timp. *mp* *p* *mf* *mp* *mf* *mp*

Vib. *mp* *p* *mf* *mp* *mf* *mp*

Inga *mp* *p* *mf* *mp* *mf* *mp*

Walteri *mp* *p* *mf* *mp* *mf* *mp*

Pno *mp* *p* *mf* *mp* *mf* *mp*

B. Gtr *mp* *p* *mf* *mp* *mf* *mp*

Dr. *mp* *p* *mf* *mp* *mf* *mp*

Hp *mp* *p* *mf* *mp* *mf* *mp*

Vln I *mp* *p* *mf* *mp* *mf* *mp*

Vln II *mp* *p* *mf* *mp* *mf* *mp*

Vla *mp* *p* *mf* *mp* *mf* *mp*

Vc. *mp* *p* *mf* *mp* *mf* *mp*

D. B. *mp* *p* *mf* *mp* *mf* *mp*

To Sus. Cym.

Let this be our prayer when shadows fill our day. guide us with your grace. Give us faith so we'll be safe.

ghie - ra quan - ta fe - de c'é. Lead us to a place, Give us faith so we'll be safe.

Give us faith so we'll be safe.

39 (E)

Rit.....

Picc. *p* *mf* *f*

Fl. 1 2 *p* *mf* *f*

Ob. 1 2 *p* *mf* *f*

C. A. *p* *mf* *f*

Cl. in Bb 1 2 *p* *mp* *mf* *mp* *mf* *f*

B. Cl. *p* *f*

Bsn 1 2 *mp* *mf* *mp* *mp* *mf* *f*

Bsn 3 *p* *f*

Hn in F 1 3 *p* *p* *p* *p* *p* *f*

Hn in F 2 4 *p* *p* *p* *p* *p* *f*

Tpt in Bb 1 2 *p* *p* *mp* *f*

Tpt in Bb 3 *p* *p* *mp* *f*

Tbn 1 2 *p* *p* *f*

B. Tbn Tbn *p* *f*

Timp. *pp* *f* *fp*

Sus. Cym. *p* *f* *p*

Sus. Cym. (with mallets)

Inga *mp* *mf* *mp* *mf* *f*

Waltteri *mp* *mf* *mp* *mf* *f*

ossia

Pno

B. Gtr

Dr. A/G G A/G Dsus4 D A/G G A/G Dsus4 D GΔ

Hp *mp* *mf* *f*

Vln I *pp* *p* *mp* *p* *mp* *f*

Vln II *pp* *p* *mp* *p* *mp* *f*

Vla *pp* *p* *mp* *p* *mp* *f*

Vc. *pp* *p* *mp* *p* *mp* *f*

D. B. *pp* *p* *f*

So - gna-mo,un mon - do sen - za piú vio - len - za. Un mon - do di giu - sti - zia e di spe - ran - za O - gnu - no dia la ma - no al suo vi -

So - gna-mo,un mon - do sen - za piú vio - len - za. Un mon - do di giu - sti - zia e di spe - ran - za O - gnu - no dia la ma - no al suo vi -

This musical score is for the piece "The Prayer" and is page 10 of the score. It features a full orchestral arrangement with vocal soloists. The instruments and parts include:

- Picc.
- Fl. 1 & 2
- Ob. 1 & 2
- C. A.
- Cl. in Bb 1 & 2
- B. Cl.
- Bsn 1 & 2
- Bsn 3
- Hn in F 1 & 3
- Hn in F 2 & 4
- Tpt in Bb 1 & 2
- Tpt in Bb 3
- Tbn 1 & 2
- B. Tbn / Tba
- Timp.
- Sus. Cym.
- Inga (Vocal Soloist)
- Walteri (Vocal Soloist)
- Pno
- B. Gtr
- Dr.
- Hp
- Vln I
- Vln II
- Vla
- Vc.
- D. B.

The score includes various musical notations such as dynamics (mf, f, fp, sf, mp, p), articulation (accents, slurs), and performance instructions like "sim. ad lib" for the bass guitar. The vocal lines for Inga and Walteri include lyrics in English and Italian. The piano accompaniment features chord progressions: G, /B, C, Dsus4 D, F/G, and G.

57 **G** rit.....Meno Mosso (♩ = c. 66) poco rit.....

Picc. *p dolce* *mp* *p* *pp* *dolce* *mf* *mp* *dolce* *mf* *mp*

Fl. 1 2 *a²* *p dolce* *mp* *p* *pp* *dolce* *mf* *mp* *dolce* *mf* *mp*

Ob. 1 2 *mp* *p* *pp* *dolce* *mf* *mp* *dolce* *mf* *mp*

C. A. *mp* *p* *pp* *dolce* *mf* *mp* *dolce* *mf* *mp*

Cl. in Bb 1 2 *mp* *p* *pp* *dolce* *mf* *mp* *dolce* *mf* *mp*

B. Cl. *mp* *p* *pp* *dolce* *mf* *mp* *dolce* *mf* *mp*

Bsn 1 2 *pp* *p*

Bsn 3 *pp* *p*

Hn in F 1 3

Hn in F 2 4

Tpt in Bb 1 2

Tpt in Bb 3

Tbn 1 2

B. Tbn Tba

Timp.

Sus. Cym.

Inga *mp* *p dolce*
prayer, let this be your prayer, just like ev-ry child, need to find a place, guide us with your grace. Give us faith so we'll be

Walteri *mp* *p dolce*
prayer, just like ev-ry child, need to find a place, guide us with your grace. Give us faith so we'll be

Pno

B. Gtr

Dr.

Hp *mf* *mp* *p* *mp* *p*

Vln I *p dolce* *mp* *p* *pp* *pp* *p* *pp* *p* *pp*

Vln II *mp* *mp* *p* *pp* *pp* *p* *pp* *p* *pp*

Vla *mp* *mp* *p* *pp* *pp* *p* *pp* *p* *pp*

Vc. *mp* *mp* *p* *pp* *pp* *p* *pp* *p* *pp*

D. B. *pizz.* *mp*

(H) *a tempo* Ad libitum (♩ = c. 40) Più Mosso (♩ = c. 60) poco rit.

Picc. *pp*

Fl. 1 2 *mf* *f* *mf* *p* *f* *pp*

Ob. 1 2 *p* *f* *mf* *p* *f* *pp*

C. A. *pp*

Cl. in Bb 1 2 *p* *f* *mf* *p* *f* *pp*

B. Cl. *pp*

Bsn 1 2 *mf* *f* *mf* *p* *f* *pp*

Bsn 3 *pp*

Hn in F 1 3 *mf* *f* *mf* *p* *f* *pp*

Hn in F 2 4 *mf* *f* *mf* *p* *f* *pp*

Tpt in Bb 1 2 *p* *f* *pp*

Tpt in Bb 3 *p* *f* *pp*

Tbn 1 2 *p* *f* *pp*

B. Tbn Tba *p* *f* *pp*

Timp. *p* *f* *pp*

Sus. Cym. *p* *f* *pp*

Inga safe. *f* *espress.* *p* *mp* *pp* *dolcissimo*
 E la fe - de che hai a - cce-so in noi. Sen-to che ci sal - ve - rá.

Walteri safe. *f* *espress.* *p* *mp* *pp* *dolcissimo*
 E la fe - de che hai a - cce-so in noi. Sen-to che ci sal - ve - rá.

Pno *pp*

B. Gtr *pp*

Dr. *pp*

Hp *p* *f* *mf* *mp* *p*

Vln I *f* *espress.* *mf* *p* *f* *pp* *div.*

Vln II *f* *espress.* *mf* *p* *f* *pp* *pp*

Vla *f* *espress.* *mf* *p* *f* *pp* *pp*

Vc. *f* *espress.* *mf* *p* *f* *pp* *pp*

D. B. *arco* *pp* *f* *mf* *p* *f* *pp*

Glock. *pp*