

I have a love / one hand, one love

*Music by Leonard Bernstein
Lyrics By Stephen Sondheim*

*Based on a version by Barbra Streisand on an album "Back To Broadway",
the original West Side Story -musical and the Symphonic Dances by Leonard Bernstein*

Orchestrated /arranged by Sampo Kasurinen 2020 for Oulu Sinfonia.

2 Flutes
Alto flute in G
2 Oboes
English Horn in F
2 Clarinets in B \flat
Bass Clarinet in B \flat
2 Bassoons
Contrabassoon

4 Horns in F
3 Trumpets in B \flat
2 Trombones
Bass Trombone
Tuba

Timpani
2 percussion*

Maria
Tony

Celesta
Harp

Strings

*Percussion 1: Vibraphone, Gran Cassa, Chimes, Glockenspiel

*Percussion 2: Tam-tam, Suspended Cymbal

Transposing Score

I have a love / one hand, one love

sov. Sampo Kasurinen 2020

Tranquillo (♩ = 72) *rit.*.....

The score is arranged for a full orchestra and vocal soloists. It begins with a *Tranquillo* tempo marking of 72 beats per minute. The vocal soloists, Maria and Tony, enter in the first measure with a whole note chord. The strings provide a harmonic accompaniment with various textures, including *div.* (divisi) and *mf* (mezzo-forte) markings. The woodwinds and brass sections have specific dynamics and articulations, such as *pp* (pianissimo) and *p* (piano). The percussion includes Timpani, Vibraphone, and Tam-tam. The Harp part includes a chord diagram for Eb F# Gb Ab Db C# Bb. The score concludes with a *rit.* (ritardando) marking.

Tranquillo (♩ = 72) *rit.*.....

Flute 1 2
Alto Flute
Oboe 1 2
English Horn
Clarinet in Bb 1 2
Bass Clarinet
Bassoon 1 2
Contrabassoon
French Horn in F 1 3 2 4
Trumpet in Bb 1 2 3
Trombone 1 2
Bass Trombone Tuba
Timpani
Vibraphone
Tam-tam
Maria
Tony
Celesta
Harp
Violin I
Violin II
Viola
Violoncello
Double Bass

1. solo
p
con sord.
p pp p pp p pp
pp
pp
p pp p pp p pp
mf
pp
pizz.
pp

E♭ F# G♭ A♭
D♭ C# B♭

pp
mf
pp
pizz.
pp

1 Andante sostenuto (♩ = 82) **2** Meno mosso (♩ = 76)

Fl. 1
2

A. Fl.

Ob. 1
2

Eng. Hn

Cl. in B♭ 1
2

B. Cl.

Bsn 1
2

Cbsn

Detailed description: This section covers the woodwind instruments. It begins with a dynamic of *p* and includes various articulations such as *pp*, *mf*, and *mp*. The first flute part has a triplet of eighth notes in the second measure of the second system. The bassoon part features a first ending marked '1.' and a second ending marked '2.'. Dynamic markings include *pp*, *mf*, *mp*, and *p*.

F. Hn in F 1
3

2
4

Tpt in B♭ 1
2
3

Tbn 1
2

B. Tbn
Tbn

Timp.

Vib.

Sus. Cym. *To Sus. Cym.*

Detailed description: This section covers the brass and percussion. The French Horn parts start with *pp* and include first and second endings. The Trumpet part includes a first ending. The Trombone parts include bucket mutes and dynamics like *pp*, *mf*, and *p*. The Timpani part remains silent. The Vibraphone and Suspended Cymbal parts also remain silent.

1 Andante sostenuto (♩ = 82) **2** Meno mosso (♩ = 76)

Maria

Tony

Cel.

Hp

Vln I unis.

Vln II unis.

Vla unis.

Vc. pizz.

D. B. arco

Detailed description: This section covers the vocalists and string ensemble. Maria and Tony have vocal parts with lyrics: 'I love him; I'm his, And' and 'I have a love and it's all that I have. Right or wrong, what else can I do?'. The strings include Violins I and II (unison), Viola (unison), and Cello/Double Bass. Dynamics range from *mf* to *p*. The Double Bass part includes a pizzicato section and an arco section.

I have a love / one hand, one love

3

rit.....Piú mosso (♩ = 90)

Fl. 1 2
A. Fl.
Ob. 1 2
Eng. Hn
Cl. in B♭ 1 2
B. Cl.
Bsn 1 2
Cbsn

F. Hn in F
Tpt in B♭ 1 2 3
Tbn 1 2
B. Tbn
Tba
Timp.
Vib.
Sus. Cym.

Maria
Tony

Hp
Vln I
Vln II
Vla
Vc.
D. B.

4

rit.....accelerando.....Meno mosso (♩ = 86)

25

Fl. 1 2

A. Fl.

Ob. 1 2

Eng. Hn

Cl. in B♭ 1 2

B. Cl.

Bsn 1 2

Cbsn

F. Hn in F 1 3

2 4

Tpt in B♭ 1 2 3

Tbn 1 2

B. Tbn Tba

Timp.

Vib.

Sus. Cym.

4

rit.....accelerando.....Meno mosso (♩ = 86)

Maria

Tony

Hp

Vln I

Vln II

Vla

Vc.

D. B.

wrong, and he needs me, too. I love you noth - ing to be

I love her, we're one there's noth - ing to be done, Not a

E♭ F♯ G♯ A♭
D♭ C♯ B♭

5 *accelerando*..... *Energico!* (♩ = 96)

Fl. 1 2

A. Fl.

Ob. 1 2

Eng. Hn

Cl. in Bb 1 2

B. Cl.

Bsn 1 2

Cbsn

F. Hn in F 1 3 2 4

Tpt in Bb 1 2 3

Tbn 1 2

B. Tbn Tba

Timp.

Vib. To Gr. C. Gr. C.

Sus. Cym.

Maria done but hold him be with her_ now,

Tony thing I can do. But hold her, hold her_ for - ev - ver be with her_ now, to -

Hp

Vln I

Vln II

Vla

Vc.

D. B. arco

f *mf* *fp* *ff* *p* *f* *mp* *f* *mf* *f* *ff*

6 Tranquillo (♩ = 90)

46

Fl. 1 2

A. Fl.

Ob. 1 2

Eng. Hn

Cl. in B♭ 1 2

B. Cl.

Bsn 1 2

Cbsn

F. Hn in F 1 3 4

Tpt in B♭ 1 2 3

Tbn 1 2

B. Tbn Tba

Timp.

Ch. *mf* To Glock.

Sus. Cym.

Maria *p*
Make of our hands one hand, Make of our hearts one heart,

Tony

Cel. *mp*

Hp *mp*

Vln I

Vln II

Vla *pp*

Vc. *pp*

D. B.

This musical score page includes the following parts and markings:

- Flutes:** Fl. 1 & 2, A. Fl. (Alto Flute)
- Oboes:** Ob. 1 & 2
- Eng. Hn:** English Horn
- Clarinets:** Cl. in Bb 1 & 2, B. Cl. (Bass Clarinet)
- Bassoons:** Bsn 1 & 2, Cbsn (Contrabassoon)
- French Horns:** F. Hn in F (1, 3, 2, 4)
- Trumpets:** Tpt in Bb (1, 2, 3)
- Trombones:** Tbn 1 & 2, B. Tbn / Tba (Baritone / Trombone)
- Percussion:** Timp. (Timpani), Glock. (Glockenspiel), Sus. Cym. (Suspended Cymbal)
- Vocalists:** Maria, Tony
- Strings:** Vln I, Vln II, Vla (Viola), Vc. (Violoncello), D. B. (Double Bass)
- Piano:** Hp (Harp)

Key markings and dynamics:

- Flutes:** *p cresc.*, *rit.*
- Oboes:** *mp cresc.*
- Clarinets:** *p cresc.*
- Bassoons:** *mf*, *p*
- Trumpets:** *p*
- Trombones:** *a2*, *mp*
- Timpani:** *p*, *mf*
- Suspended Cymbal:** *p*
- Vocalists:** *rit.*, lyrics: "Make of our vows one last vow: On - - - ly death will part us"
- Violins:** *pp*, *cresc.*, *mf*
- Viola:** *pp*, *cresc.*, *mf*
- Violoncello:** *pp*, *mf*, *p*, *mf*
- Double Bass:** *mf*, *p*, *mf*
- Harp:** *cresc.*, *f*

62 **7 Broadly!**

Fl. 1 2 *mf*

A. Fl.

Ob. 1 2 *mf*

Eng. Hn

Cl. in Bb 1 2 *mf*

B. Cl.

Bsn 1 2 *mf*

Cbsn

F. Hn in F 1 3 *maestoso!* *mf*

2 4 *maestoso!* *mf*

Tpt in Bb 1 2 3 *maestoso!*

Tbn 1 2 *mf*

B. Tbn Tba *a2 maestoso!* *mf*

Timp.

Glock.

Sus. Cym. *mf*

7 Broadly!

Maria *mf* now Day af - ter day, one life.

Tony *mf* Make of our hands one hand, Day af - ter day, one life.

Cel. *mf*

Hp *mf* [F#] [C#]

Vln I *espress.*

Vln II *espress.*

Vla *espress.*

Vc. *mf*

D. B. *mf*

This musical score page (numbered 11) features a variety of instruments and vocal parts. The instruments include:

- Flutes (Fl. 1 & 2, A. Fl., Ob. 1 & 2, Eng. Hn.)
- Clarinets (Cl. in Bb 1 & 2, B. Cl.)
- Bassoons (Bsn 1 & 2, Cbsn.)
- Horns (F. Hn. in F, Tpt. in Bb 1, 2, 3, Tbn 1 & 2, B. Tbn, Tba)
- Timpani (Timp.)
- Glockenspiel (Glock.)
- Suspended Cymbal (Sus. Cym.)
- Harpsichord (Hp.)
- Violins (Vln I & II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (D. B.)

The vocal parts for Maria and Tony are also included. The score is written in a key signature of one sharp (F#) and a common time signature (C). It begins at measure 70. Dynamic markings such as *p*, *mf*, *mp*, and *p dolce* are used throughout. Performance instructions like *mf dolce* and *p dolce* are present. The vocal lyrics are: "Now it be-gins, now we start One hand, one heart;". The score includes various musical notations such as slurs, accents, and articulation marks. A large watermark "SAMPLE MUSIC" is visible diagonally across the page.

This musical score is for the piece "I have a love / one hand, one love". It features a full orchestral arrangement and two vocal soloists, Maria and Tony. The score is written in the key of D major and 4/4 time. The orchestration includes Flutes (Fl. 1 & 2), Piccolo (A. Fl.), Oboes (Ob. 1 & 2), English Horn (Eng. Hn), Clarinets in Bb (Cl. in Bb 1 & 2), Bass Clarinet (B. Cl.), Bassoons (Bsn 1 & 2), Contrabassoon (Cbsn), French Horns in F (F. Hn in F 1, 2, 3, 4), Trumpets in Bb (Tpt in Bb 1, 2, 3), Trombones (Tbn 1, 2), Bass Trombone (B. Tbn), Tuba (Tba), Timpani (Timp.), Chimes, and Suspended Cymbal (Sus. Cym.). The vocal parts for Maria and Tony are written in the key of D major. The score includes various musical notations such as dynamics (mf, f, p, mp), articulation (accents, slurs), and performance instructions (rit., a 2, sempre f, 1., 2.). The piece concludes with a *rit.* marking and a *f* dynamic.

9 **Molto tranquillo** *pp sub.* *rit.....* 10 **Tranquillo** (♩ = 90) *mf* *rit.....*

Fl. 1 2 *pp sub.* *mf*

A. Fl.

Ob. 1 2 *mp cresc.*

Eng. Hn *mp cresc.*

Cl. in Bb 1 2 *pp like an organ* *mf*

B. Cl. *pp like an organ* *pp like an organ*

Bsn 1 2 *pp like an organ*

Cbsn

F. Hn in F 1 3 2 4

Tpt in Bb 1 2 3

Tbn 1 2

B. Tbn Tba

Timp.

Ch. *mf* *To Glock.* *Glock.* *To Gr. C.* *p*

Sus. Cym. *mf* *p*

9 **Molto tranquillo** *pp sub.* *rit.....* 10 **Tranquillo** (♩ = 90) *mf* *rit.....*

Maria *pp sub.* start One hand, one heart. Ev- -ven death_ won't part_ us

Tony *pp sub.* One hand, one heart. Ev- -ven death_ won't part_ us

Cel. *p*

Hp *p* *bisbl.* *mf cresc.*

Vln I *pp sub.* *cresc.*

Vln II *pp sub.* *cresc.*

Vla *pp sub.* *cresc.*

Vc. *pp* *cresc.*

D. B.

12

11 Energico! (♩ = 100)

rit..... Molto espressivo!

103

Fl. 1 2 *f*

A. Fl. -

Ob. 1 2 *mf*

Eng. Hn *mf*

Cl. in Bb 1 2 *f*

B. Cl. -

Bsn 1 2 *mf*

Cbsn *f*

F. Hn in F 1 3 *f*

2 4 *f*

Tpt in Bb 1 2 3 *f*

Tbn 1 2 *f*

B. Tbn Tba *mf*

Timp. *fp*

Gr. C. -

Sus. Cym. *f*

12

11 Energico! (♩ = 100)

rit..... Molto espressivo!

Maria *f*

now. When love comes so strong, There is no right or wrong, Your

Tony *f*

now. When love comes so strong, There is no right or wrong, Your

Hp *f*

Vln I *f*

Vln II *f*

Vla *f*

Vc. *f*

D. B. *fp*

This musical score is for the piece "I have a love / one hand, one love". It is arranged for a full orchestra and two vocal soloists, Maria and Tony. The score is written in 4/4 time and the key signature has one sharp (F#). The orchestration includes:

- Flutes 1 & 2 (Fl. 1, 2)
- Alto Flute (A. Fl.)
- Oboes 1 & 2 (Ob. 1, 2)
- English Horn (Eng. Hn.)
- Clarinets in Bb 1 & 2 (Cl. in Bb 1, 2)
- Bass Clarinet (B. Cl.)
- Bassoons 1 & 2 (Bsn 1, 2)
- Contrabassoon (Cbsn.)
- French Horns in F 1, 2, 3, 4 (F. Hn in F 1, 2, 3, 4)
- Trumpets in Bb 1, 2, 3 (Tpt in Bb 1, 2, 3)
- Trombones 1 & 2 (Tbn 1, 2)
- Bass Trombone (B. Tbn)
- Tuba (Tba)
- Timpani (Timp.)
- Grande Cymbal (Gr. C.)
- Suspended Cymbal (Sus. Cym.)
- Violins I & II (Vln I, II)
- Viola (Vla)
- Violoncello (Vc.)
- Double Bass (D. B.)

The vocal parts for Maria and Tony feature the lyrics: "love is your love is your love is your". The score includes various dynamic markings such as *mf*, *f*, *mf cresc.*, *ff*, and *p*. Performance instructions include *rit.* (ritardando) and *mf* (mezzo-forte). The score is marked with *111* at the beginning and *a 2* above the first and third measures of the woodwind parts. A large watermark "Kasruhin Music" is visible across the page.

117 *Energico!* (♩ = 120) *rit.*

Fl. 1 2 *fp* *ff*

A. Fl.

Ob. 1 2 *f* *fp* *ff*

Eng. Hn *f* *fp* *ff*

Cl. in B♭ 1 2 *fp* *ff*

B. Cl. *f* *p* *ff*

Bsn 1 2 *ff* *p* *ff*

Cbsn *ff* *p* *ff*

F. Hn in F 1 3 *f* *a2* *feroico!* *ff*

2 4 *f* *a2* *feroico!* *ff*

Tpt in B♭ 1 2 3 *f* *a2* *feroico!* *ff*

Tbn 1 2 *f* *ff* *a2* *ff*

B. Tbn Tba *ff* *p* *ff* *secco*

Timp. *ff* *p* *ff*

Gr. C. *ff* *To Vib.* *Vib.* *p*

Sus. Cym. *f* *p* *ff* *secco*

Maria *Energico!* (♩ = 120) *rit.*

lifel

Tony *lifel*

Cel. *mp*

Hp *mp*

Vln I *ff* *fp* *ff* *ppp sub.*

Vln II *ff* *fp* *ff* *ppp sub.*

Vla *ff* *fp* *ff* *ppp sub.*

Vc. *ff* *fp* *ff* *ppp sub.*

D. B. *ff* *p* *ff*