

You've created a monster

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1 Intense, energetic $\text{♩} = 76$ **2**

Tenor Saxophone

Baritone Saxophone

Bass Saxophone

Trumpet in Bb

Trombone 2

Bass Trombone

China Moses

Guitar

Keyboard

Bass Guitar

Drums

(opt. straight mute if harmon is too soft)
harmon mute
pp \curvearrowright *ff*
harmon mute
pp \curvearrowright *ff*
harmon mute
pp \curvearrowright *ff*
harmon mute
pp \curvearrowright *ff*

SPOKEN TEXT
you can't really blame him If she had been taking care of business like she was supposed to

BIG HITS FROM BAND

GRAND PIANO if no grand piano is available, try to achive similar kind of effect with a sound of your choosing
play this or low cluster low cluster, let ring

(tacet) (tacet)

sfz *sfz* *mp* *sfz* *sfz* *ff* *sfz*

3

1
T. Sax.

2
T. Sax.

1
Bar. Sax.

2
Bar. Sax.

B. Sax.

1
Tpt in Bb

2
Tpt in Bb

3
Tpt in Bb

4
Tpt in Bb

1
Tbn 2

2
Tbn 2

3
Tbn 2

B. Tbn

China

Guit.

Keys

Bass

Dr.

He would have never had that woman over there in the first place

(still clusters)

mp

ff *sfz* *pp* *ff* *sfz* *sfz*

cont. sim.

---fill---

14 4

1 T. Sax.

2 T. Sax.

1 Bar. Sax.

2 Bar. Sax.

B. Sax.

1 Tpt in Bb

2 Tpt in Bb

3 Tpt in Bb

4 Tpt in Bb

1 Tbn

2 Tbn

3 Tbn

B. Tbn

China she was just as childish Sit up on her butt all day long and do nothing

Guit. "funky" unpitched riff with wah-wah effect *p*

Keys (follow the directions with a cluster-voicing)

Bass

Dr. (cont.) *(pp)* *sfz* *ff* *sfz* *(pp)* *ff* *fill-*

19 5

T. Sax.
1 *sfz* *sfz* *f* *mp*
2 *sfz* *sfz* *f* *mp*

Bar. Sax.
1 *sfz* *sfz* *f*
2 *sfz* *sfz* *f*

B. Sax.
sfz *sfz* *f* *mp*

Tpt in Bb
1 *fpp* *ff*
2 *fpp* *ff*
3 *fpp* *ff*
4 *fpp* *ff*

Tbn
1 *pp* *sfz* *f*
2 *pp* *sfz* *f*
3 *pp* *sfz* *f* *mp*
B. Tbn *pp* *sfz* *f* *mp*

China
And he done spoiled the hell out of her trying to give her everything she want

Guit.
Bass

Keys
mf

Bass
sfz *sfz* *f* *mp*

Dr.
-fill₁ *(pp)* *sfz* *(cont.)* *sfz* *(cont.)*

6

24

1
T. Sax.

2
T. Sax.

1
Bar. Sax.

2
Bar. Sax.

B. Sax.

1
Tpt in Bb

2
Tpt in Bb

3
Tpt in Bb

4
Tpt in Bb

1
Tbn 2

2
Tbn 2

3
Tbn 2

B. Tbn

China

Guit.

Keys

Bass

Dr.

sfz sfz ppp mp pp

sfz sfz ppp mp pp

fp ff sfz sfz

fp ff sfz sfz

sfz sfz p mf

p p

p p

p p

fp ff sfz sfz pp mp pp

fp ff sfz sfz pp mp pp

sfz sfz mp mf

sfz sfz p mf

TUTTI HITS

So when he called up here lying to talk to me about it

mf p

SYNTH

w/ muted trpts

w/ ten, tbn

p ppp mp pp

sfz sfz p mf

sfz (pp) mf pp

INTERLUDE

29

1 T. Sax. *mp ppp ff ff with power!*

2 T. Sax. *mp ppp ff ff with power!*

1 Bar. Sax. *p mf p ff with power!*

2 Bar. Sax. *p mf p ff with power!*

B. Sax. *p mf p ff with power!*

1 Tpt in Bb *ff with power!*

2 Tpt in Bb *ff with power!*

3 Tpt in Bb *ff with power!*

4 Tpt in Bb *ff with power!*

1 Tbn *mp ppp ff ff with power!*

2 Tbn *mp ppp ff ff with power!*

3 B. Tbn *p mf p ff with power!*

B. Tbn *p mf p ff with power!*

China I told him exactly how I felt about it *Tpt 1*

Guit. *mf p ff with distortion!*

Keys *mp ppp ff ff with power!* *-opt. TACET-* GO WILD!

Bass *p mf p ff with power!*

Dr. *mf pp p f* *-----FILL-----* *-----DENSE FILL AD LIB!-----*

33

T. Sax. 1 2

Bar. Sax. 1 2

B. Sax.

Tpt in Bb 1 2 3 4

Tbn 1 2 3

B. Tbn

China

Guit.

Keys

Bass

Dr.

opt. TACET

MAYHEM!

HARSH SOUND!

DENSE FILL AD LIB!

opt. TACET

opt. TACET

fill

fill

fill

fill

fp

ff

fp

opt. tacet

T. Sax. 1

38

T. Sax. 1 2

Bar. Sax. 1 2

B. Sax.

Tpt in Bb 1 2 3 4

Tbn 1 2 3

B. Tbn

China

Guit.

Keys

Bass

Dr. -fill-1 -fill-2 -fill-3 -fill-4

ff *f* *fp* *ff* *fp* *ff*

opt. tacet

HARSH SOUND!

43

T. Sax. 1 *ff*

T. Sax. 2 *ff*

Bar. Sax. 1 *ff*

Bar. Sax. 2 *ff*

B. Sax. *ff*

Tpt in Bb 1 *ff*

Tpt in Bb 2 *ff*

Tpt in Bb 3 *ff* [-----opt. tacet-----]

Tpt in Bb 4 *ff* [-----opt. tacet-----]

Tbn 1 *ff*

Tbn 2 *ff*

Tbn 3 *ff*

B. Tbn [-----opt. tacet-----]

China *Tpt 1*

Guit. *ff*

Keys (play in any register)

Bass *ff*

Dr. [---fill-] [-----fill-----] [-----fill-----] [-----BIG FILL-----]

48 **B1**

T. Sax. 1 2

Bar. Sax. 1 2

B. Sax.

Tpt in Bb 1 2 3 4

Tbn 1 2 3

B. Tbn

China
You cre - at-ed a mon-ster, from a shy coun-ry girl. Built her up to high-class qual-i-ty, then she turned on thee.

Guit. comp. ad lib over bass line (funky)

Keys CUE: BASS

Bass

Dr. continue pattern

52

T. Sax. 1 2

Bar. Sax. 1 2

B. Sax.

Tpt in Bb 1 2 3 4

Tbn 1 2 3

B. Tbn

China

Guit.

Keys

Bass

Dr. (cont.)

*f*brassy!

*f*brassy!

*f*brassy!

*f*brassy!

*f*brassy!

*f*brassy!

*f*brassy!

You cre - at-ed a mon-ster, gave her too much free-dom. She got a chance to run a - round, now she's the talk of the town.

56 **A1**

T. Sax. 1 2

Bar. Sax. 1 2

B. Sax.

Tpt in Bb 1 2 3 4

Tbn 1 2 3

B. Tbn

China

Guit.

Keys

Bass

Dr.

f funky!

fp — *ff*

Bright lights and the ci - ty light has gone to your ba - by's head. Fast cars and af - ter hour bars, now her love is dead. Cre-

DOUBLE WITH CLAVINET?

(brass hit)

---fill---

Detailed description: This is a page of a musical score for the song 'You've created a monster 1'. The page is numbered 12 and contains measures 56 through 59. The score is arranged for a large ensemble including Tenor Saxophones (1 and 2), Baritone Saxophones (1 and 2), Bass Saxophone, Trumpets in Bb (1-4), Trombones (1-3), Bass Trombone, China, Guitar, Keys, Bass, and Drums. The key signature is Bb major (two flats). The score includes various musical notations such as notes, rests, dynamics (funky!, fp, ff), and articulation marks. The lyrics for the vocal line (China) are: 'Bright lights and the ci - ty light has gone to your ba - by's head. Fast cars and af - ter hour bars, now her love is dead. Cre-'. There are also performance instructions like 'DOUBLE WITH CLAVINET?' and '(brass hit)'. The section is marked 'A1' and starts at measure 56.

60

T. Sax. 1 *f funky!*

T. Sax. 2 *f funky!*

Bar. Sax. 1 *f funky!*

Bar. Sax. 2 *f funky!*

B. Sax.

Tpt in Bb 1 *f funky!*

Tpt in Bb 2 *f funky!*

Tpt in Bb 3 *f funky!*

Tpt in Bb 4 *f funky!*

Tbn 1

Tbn 2

Tbn 3 *f*

B. Tbn *f*

China
- at-ed from the tree of light but some-where you lost the key. Can't find the an-swer no more,

Guit.

Keys

Bass

Dr.

63

This musical score is for the piece 'You've created a monster 1' and covers measures 63 through 66. It features a large ensemble of instruments:

- Saxophones:** Two Tenor Saxophones (T. Sax.), two Baritone Saxophones (Bar. Sax.), and one Bass Saxophone (B. Sax.).
- Trumpets:** Four Trumpets in Bb (Tpt in Bb).
- Trombones:** Two Trombones (Tbn) and one Bass Trombone (B. Tbn).
- Other Instruments:** China, Guitar (Guit.), Keys, Bass, and Drums (Dr.).

The score is written in 4/4 time and begins with a key signature of two flats (Bb and Eb). It features various musical notations including dynamics (pp, mf, f, ff), articulation (accents), and phrasing slurs. A double bar line at measure 64 indicates a section change, where the time signature shifts to 2/4. The vocal line (China) includes the lyrics 'you've lost the re - me - dy. _ Oh!'. The guitar part includes the instruction '8va' and 'PLAY'. The drums part includes '(brass hit)' and a 'fill'.

67 **B2**

T. Sax. 1 *ff* *f*

T. Sax. 2 *ff* *f*

Bar. Sax. 1 *ff* *f*

Bar. Sax. 2 *ff* *f*

B. Sax. *ff* *f*

Tpt in Bb 1 *ff* long drop over two bars *f*

Tpt in Bb 2 *ff* long drop over two bars *f*

Tpt in Bb 3 *ff* long drop over two bars *f*

Tpt in Bb 4 *ff* long drop over two bars *f*

Tbn 1 *ff* long drop over two bars *f*

Tbn 2 *ff* long drop over two bars *f*

Tbn 3 *ff* long drop over two bars *f*

B. Tbn *ff* long drop over two bars *f*

China You cre - at-ed a mon-ster, from a shy count-ry girl. Built her up to high-class qual-i - ty, then she turned on thee.

Guit. *G13⁽⁴⁹⁾* comp ad lib. (funky!)

Keys *G13⁽⁴⁹⁾* CUE: BASS

Bass *G13⁽⁴⁹⁾*

Dr. *fill* (tutti hit) *fill*

71 **A2**

1 T. Sax.

2 T. Sax.

1 Bar. Sax.

2 Bar. Sax.

B. Sax.

1 Tpt in Bb

2 Tpt in Bb

3 Tpt in Bb

4 Tpt in Bb

1 Tbn

2 Tbn

3 Tbn

B. Tbn

China

Guit.

trpts

DOUBLE WITH CLAVINET?

Bass

Dr.

fp *ff*

fp *ff*

fp *ff*

fp *ff*

fp *ff*

fp *ff*

Like Doc-tor Je-kyll and Mis-ter Hyde. Your ba-by chang-ed right be-fore your eyes. All of a sudd-en your ba-by's left.

(trpt)

74

1 T. Sax.

2 T. Sax.

1 Bar. Sax.

2 Bar. Sax.

B. Sax.

1 Tpt in Bb

2 Tpt in Bb

3 Tpt in Bb

4 Tpt in Bb

1 Tbn

2 Tbn

3 Tbn

B. Tbn

China

She's like a vam - pire out of mind. Since the day you changed her your ba-by's been a strang-er.

Guit.

Keys

(trpt)

(trpt)

Bass

(horns)

Dr.

77 C

The musical score is arranged in a standard orchestral layout. It includes staves for T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), B. Sax. (Bass Saxophone), Tpt in Bb (Trumpet in B-flat), Tbn 2 (Trombone 2), Tbn 3 (Trombone 3), B. Tbn (Baritone Trombone), China (Cymbal), Guit. (Guitar), Keys (Piano), Bass, and Dr. (Drums). The score is divided into measures, with a section marked 'C' starting at measure 77. Dynamics such as *fp* (fortissimo piano) and *ff* (fortissimo) are indicated, along with accents and phrasing slurs. The lyrics for the vocal line are: "You ough-ta tie her to a ball and chain. Don't take no more of this strange thing. It's your fault the mark offs the tomb-stone." The drum part includes a section labeled "Fill (accented)".

T. Sax.
2
1
2
B. Sax.

1
2
3
4
Tpt in Bb

1
2
3
B. Tbn

China
Guit.
Keys
Bass
Dr.

You ough-ta tie her to a ball and chain. Don't take no more of this strange thing. It's your fault the mark offs the tomb-stone.

play!

Fill (accented)

80

T. Sax. 1 2

Bar. Sax. 1 2

B. Sax.

Tpt in Bb 1 2 3 4

Tbn 1 2 3

B. Tbn

China

Guit.

Keys

Bass

Dr.

f *ff*

fp *ff* *f* *ff*

fp *ff* *f* *ff*

fp *ff* *f* *ff*

fp *ff* *f* *ff*

fp *ff* *f* *ff*

fp *ff* *f* *ff*

fp *ff* *f* *ff*

James Brown-like scream!
(optional)

You should've left well e-nought a-lone. Throw her back in the mix-er. You for-got how to fix her, free solo, with distortion!
continue solo over unisono hits

ff

brass hits

tutti hits

-----DENSE FILL AD LIB!-----

GUITAR SOLO

This musical score is for a piece titled "You've created a monster 1", page 20. It features a prominent "GUITAR SOLO" section starting at measure 84. The score is arranged for a large ensemble, including:

- Saxophones:** Tenor Sax (T. Sax.), Baritone Sax (Bar. Sax.), and Bass Sax (B. Sax.), each with two parts (1 and 2).
- Trumpets:** Four parts (1, 2, 3, 4) in B-flat (Tpt in Bb).
- Trombones:** Three parts (1, 2, 3) in B-flat (Tbn).
- Other Instruments:** China, Guitar (Guit.), Keys, Bass, and Drums (Dr.).

The score is written in 4/4 time, with a key signature of one sharp (F#). The tempo and dynamics are marked with *ff* (fortissimo) and *f* (forte). The guitar solo is marked with *ff*. The keys part includes the instruction *ff with power!* and features dynamic markings such as *opt. TACET* and *opt. tacet*. The drums part includes the instruction *f* and *DENSE FILL AD LIB!*. The score concludes with a final measure marked with a *5*, indicating a fifth ending.

89

T. Sax. 1

T. Sax. 2

Bar. Sax. 1

Bar. Sax. 2

B. Sax.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn 1

Tbn 2

Tbn 3

B. Tbn

China T. Sax. 1

Guit.

Keys

Bass

Dr.

fp *ff* *fp* *ff*

fp *ff* *fp* *ff*

fp *ff* *fp* *ff*

fp *ff* *fp* *ff*

HARSH SOUND!

opt. TACET

fill

93

1
T. Sax.

2
T. Sax.

1
Bar. Sax.

2
Bar. Sax.

B. Sax.

1
Tpt in Bb

2
Tpt in Bb

3
Tpt in Bb

4
Tpt in Bb

1
Tbn 2

2
Tbn 2

3
Tbn 2

B. Tbn

China

Guit.
T Sax. 1

Keys
HARSH SOUND!
(play in any register)

Bass

Dr.

f, *ff*, *fp*, *opt. tacet*, *fill*, *3*, *Tpt 1*, *3*

Detailed description: This page contains the musical score for 'You've created a monster 1' starting at measure 93. The score is arranged for a large ensemble. The top five staves are for saxophones: two Tenors (1 and 2), two Baritone (1 and 2), and one Bass. The next four staves are for trumpets in B-flat (1, 2, 3, 4) and three trombones (1, 2, 3), with a Bass Trombone staff below them. The percussion section includes China, Guitar (with Tenor Saxophone 1), Keys, Bass, and Drums. The music is in 2/4 time, with changes to 4/4 and 3/4. Dynamics range from forte (f) and fortissimo (ff) to piano (fp). The Keys part features a section labeled 'HARSH SOUND!' and a note to '(play in any register)'. The Drums part includes 'fill' markings. Rehearsal marks '3' and 'Tpt 1' are present. Optimal tacet (opt. tacet) markings are used for some instruments.

98 B3

T. Sax. 1 2

Bar. Sax. 1 2

B. Sax.

Tpt in Bb 1 2 3 4

Tbn 1 2 3

B. Tbn opt. taqet

China

Guit. END SOLO HEAVY!

Keys

Bass

Dr. [-----fill-----] [-----HEAVY FILL-----] HEAVY! continue pattern

The musical score is written for a 12-piece band. The top section (measures 98-101) is marked 'B3' and features a saxophone section (T. Sax., Bar. Sax., B. Sax.) and a trumpet section (Tpt in Bb). The bottom section (measures 102-105) features a trombone section (Tbn, B. Tbn), a China instrument, guitar, keys, bass, and drums. The guitar part includes the instruction 'END SOLO' and 'HEAVY!'. The drums part includes 'fill' and 'HEAVY FILL' markings. The 'China' part has lyrics: 'You cre-at-ed a mon-ster, from a shy count-ry girl.' Dynamics include *f* (forte) and *opt. taqet* (optional taquet). The score is in 4/4 time and features various articulations and performance instructions.

103

T. Sax. 1 2

Bar. Sax. 1 2

B. Sax.

Tpt in Bb 1 2 3 4

Tbn 2 3

B. Tbn

China

Guit.

Keys

Bass

Dr. (trpts) (cont.)

Built her up to high-class qual-i-ty, then she turned on thee. You cre-at-ed a mon-ster, gave her too much freedom.

107 B4

The musical score is arranged in a standard orchestral format. It includes parts for T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), B. Sax. (Bass Saxophone), Tpt in Bb (Trumpet in B-flat), Tbn 2 (Trombone 2), B. Tbn (Baritone Trombone), China (Chinese Gong), Guit. (Guitar), Keys (Keyboard), Bass (Electric Bass), and Dr. (Drum). The score is divided into four measures. The first measure starts at rehearsal mark 107. The second measure contains a boxed rehearsal mark 'B4'. The saxophone and guitar parts feature eighth-note patterns with accents. The brass parts (Tpt and Tbn) have melodic lines with dynamic markings *fp* and *ff*. The vocal line (China) has lyrics: "She got a chance to run a - round, now she's the talk of the town. You cre - at - ed a mon - ster,". The guitar part consists of a steady eighth-note accompaniment. The keys and bass parts provide harmonic support with eighth-note patterns. The drum part features a consistent rhythmic pattern.

T. Sax.
2
1
2
B. Sax.
1
2
Tpt in Bb
1
2
3
4
Tbn 2
3
B. Tbn
China
Guit.
Keys
Bass
Dr.

She got a chance to run a - round, now she's the talk of the town. You cre - at - ed a mon - ster,

fp *ff*
fp *ff*
fp *ff*
fp *ff*

110

T. Sax. 1 2

Bar. Sax. 1 2

B. Sax.

Tpt in Bb 1 2 3 4

Tbn 2 3

B. Tbn

China

Guit.

Keys

Bass

Dr.

fp *ff*

fp *ff*

fp *ff*

fp *ff*

from a shy count-ry girl. Built her up to high-class qual-i-ty, then she turned on thee.

113

T. Sax.
1
2

Bar. Sax.
1
2

B. Sax.

Tpt in Bb
1
2
3
4

Tbn 2
1
2
3

B. Tbn

China
You cre - at - ed a mon - ster, gave her too much free - dom. She got a chance to run a - round,

Guit.

Keys

Bass

Dr.

B. SAX SOLO

116

T. Sax. 1 2

Bar. Sax. 1 2

B. Sax. SOLO ad lib (*low register, atonal*) TUTTI HIT!

Tpt in Bb 1 2 3 4

Tbn 2 3

B. Tbn

China now she's the talk of the town.

Guit. *ff* *sffz*

Keys *ff* *sffz*

Bass *ff* *p* *sffz*

Dr. *ff* *sffz pp* *ff* *sffz*

continue pattern

fill

fill

121

T. Sax. 1 *ff* *p* *sfz*

T. Sax. 2 *ff* *p* *sfz*

Bar. Sax. 1 *ff* *p* *sfz*

Bar. Sax. 2 *ff* *p* *sfz*

B. Sax. TUTTI HIT! *ff* *p* *sfz* TUTTI HIT!

Tpt in Bb 1 *ff* *p* *sfz*

Tpt in Bb 2 *ff* *p* *sfz*

Tpt in Bb 3 *ff* *p* *sfz*

Tpt in Bb 4 *ff* *p* *sfz*

Tbn 1 *ff* *p* *sfz*

Tbn 2 *ff* *p* *sfz*

Tbn 3 *ff* *p* *sfz*

B. Tbn *ff* *p* *sfz*

China

Guit. *ff* *sfz*

Keys *ff*

Bass

Dr. *(pp)* *ff* *sfz* *sfz (pp)* *sfz*

128 7

T. Sax. 1 2

Bar. Sax. 1 2
(opt: move to high register, more lyrical character?)

B. Sax.

Tpt in Bb 1 2 3 4

Tbn 1 2 3

B. Tbn

China

Guit.

Keys
GRAND PIANO
or sound of your choosing

Bass

Dr.
(pp)

132

1
T. Sax.

2
T. Sax.

1
Bar. Sax.

2
Bar. Sax.

B. Sax.

1
Tpt in Bb

2
Tpt in Bb

3
Tpt in Bb

4
Tpt in Bb

1
Tbn 2

2
Tbn 2

3
Tbn 2

B. Tbn

China

Guit.

Keys

Bass

Dr.

p

sfz (pp)

sfz (pp)

sfz (pp)

136

1
T. Sax.

2
T. Sax.

1
Bar. Sax.

2
Bar. Sax.

B. Sax.

1
Tpt in Bb

2
Tpt in Bb

3
Tpt in Bb

4
Tpt in Bb

1
Tbn 2

2
Tbn 2

3
Tbn 2

B. Tbn

China

Guit.

Keys

Bass

Dr.

140

140

T. Sax.

1

2

Bar. Sax.

1

2

B. Sax.

Tpt in Bb

1

2

3

4

Tbn

1

2

3

B. Tbn

China

Guit.

Keys

Bass

Dr.

(8)

sfz

sfz sfz

sfz

sfz sfz

sfz

sfz sfz

sfz sfz

OUTRO

145

T. Sax. 1 *ff*

T. Sax. 2 *ff*

Bar. Sax. 1 *ff*

Bar. Sax. 2 *ff*

B. Sax. *ff*
UNIS

Tpt in Bb 1 *pp* *ff*
mute with throat

Tpt in Bb 2 *pp* *ff*
mute with throat

Tpt in Bb 3 *pp* *ff*
mute with throat

Tpt in Bb 4 *pp* *ff*
mute with throat

Tbn 1 *ff*

Tbn 2 *ff*

Tbn 3 *ff*

B. Tbn *ff*

China

Guit. (tacet) *ff*

Keys (tacet) *ff*

Bass (tacet) *ff*

Dr. (tacet) *f*
DENSE FILL