



Yesterday once more

säv. *Richard Carpenter, John Bettis*
sov. *Sampo Kasurinen 2019*

Instrumentation:

2 Flutes
2 Oboes
2 Clarinettes in A
2 Bassoons

4 Horns in F
3 Trumpets in Bb
2 Trombones
Bass Trombone
Tuba

Percussion (1 player)*
Timpani

Piano
Electric Guitar
Electric Bass
Drum set

Vocal soloist (amplified)

Strings

*) Crotales, Vibraphone, Glockenspiel & Wind chimes

Glockenspiel and crotales sound two octaves higher

Transposed Score

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Andante $\text{♩} = 80$ A1 (voc)

2 Flute

2 Oboe

2 Clarinet in A

2 Bassoon

1
3
4 Horn in F

2
4

3 Trumpet in Bb

2 Trombone

Bass Trombone

Tuba

Timpani

Crotales

Piano

Electric Guitar

Bass Guitar

Drum Set

Emma Salokoski

Violin I

Violin II

Viola

Violoncello

Double Bass

solo, dolce

mp

arco

mp

To Glock.

p

p

When I was young I'd list - en to the ra - di - o — Wai - tin' for my favo - rite songs — When they

2 Fl.

2 Ob.

2 Cl. in A

2 Bsn

1
3

4 Hn in F

2
4

3 Tpt in Bb

2 Tbn

B. Tbn

Tba

Timp.

Glock.

Pno

E. Gtr

B. Gtr

Dr.

Emma

Vln I

Vln II

Vla

Vc.

D. B.

p

mp

solo, dolce

played I'd sing a - - long it made me smile Those were such

A2

2 Fl. *mf* *p*

2 Ob. *p* *mp* *p*

2 Cl. in A *mp* *p* *mf* *p*

2 Bsn *p* *mf* *p*

4 Hn in F 1 *mf* *p*
3
2 *mf* *p*
4

3 Tpt in Bb *mf* *p* a3 3

2 Tbn

B. Tbn

Tba

Timp.

Glock. Glock. *mp*

Pno *mf* *p*

E. Gtr

B. Gtr *mf*

Dr. mallets

Emma hap - py times and not so long a - go How I won - dered where they'd gone But they're

Vln I *mf* *mp* *f* *espress.* 3

Vln II *mf* *mp* *f* *espress.* 3

Vla *mf* *mp* *f* *espress.* 3

Vc. *p* *mf* *f*

D. B. *mf* pizz. arco *f*

16

2 Fl.

2 Ob.

2 Cl. in A
mf a2 *f* *f*

2 Bsn
f *fp* *f*

1
3
4 Hn in F
f a2 *f*

1
2
3
3 Tpt in Bb
sf *sf* *sf* *mf* *fp* *mf*

2
3
2 Tbn
mf *sf* *fp* *mf*

B. Tbn
f *mp* *mf* *fp* *mf*

Tba
f *mp* *mf* *fp* *mf*

Timp.
f *mp* *mf* *fp* *mf*

W. Ch.
To W. Ch. W. Ch. *p*

Pno
mf 8va *mf*

E. Gtr
mf with distortion play or prepare for the "swell" -effect

B. Gtr

Dr.
mf *f* *p*

Emma
back a - - gain just like a long lost friend All the songs I loved so well Eve - ry

Vln I *f*

Vln II *f*

Vla *f*

Vc.

D. B.

B1

20

2 Fl. *p*

2 Ob. *p*

2 Cl. in A *p*

2 Bsn

1. *p*

4 Hn in F

2 4

3 Tpt in Bb

2 Tbn

B. Tbn

Tba

Timp.

W. Ch. *mf* To Crot. Crot. let ring *mf* 6 To W. Ch.

Pno *pp*

E. Gtr "swell" effect *mp*

B. Gtr

Dr. *mf* let ring

Emma Sha - la - la - la - Eve - ry wo - o - wo - o, still shines - Eve - ry

Vln I *p*

Vln II *p*

Vla *p*

Vc. solo *mf*

D. B.

24

2 Fl. *p*

2 Ob. *p*

2 Cl. in A *p*

2 Bsn *p*

1
3
4 Hn in F

2
4

3 Tpt in Bb

2 Tbn

B. Tbn

Tba

Timp.

W. Ch.

Pno

E. Gtr

B. Gtr

Dr.

Emma

Shing - a - ling - a - ling, that they're star - ting to sing, so fine When they

Vln I *mf*

Vln II *mf*

Vla *mf*

Vc. *mp* *tutti* *mf*

D. B.

28 **C1**

2 Fl. *mf*

2 Ob.

2 Cl. in A *mf*

2 Bsn.

1 3
4 Hn in F

2 4

3 Tpt in Bb *mf* *f* *a2*

2 Tbn *mf* *f*

B. Tbn *f*

Tba *mf* *f*

Timp.

W. Ch. *p* W. Ch.

Pno *mf* *f* A#m7(9)

E. Gtr *mf* let ring, bring out (w/ trpts) *f* A#m7(9)

B. Gtr *mf* *f* A#m7(9)

Dr.

Emma
get to the part_ Where he's brea - kin' her heart_ It can real - ly make me cry, Just like be - fore

Vln I *p* *f* *p* *f* *mf*

Vln II *p* *f* *p* *f* *mf*

Vla *p* *f* *p* *f* *mf*

Vc. *mp* *f* *mf* *arco*

D. B. *f* *arco* *f*

32

2 Fl. *pp*

2 Ob. *pp*

2 Cl. in A *pp*

2 Bsn.

1
3
4 Hn in F

2
4

3 Tpt in Bb

2 Tbn. *mf* *sf*

B. Tbn. *mf* *sf*

Tba. *mf* *sf*

Timp.

W. Ch. To Vib.

Pno *mf* *p* *mf*

E. Gtr. *mf*

B. Gtr. *mf*

Dr. sticks *mf*

Emma

It's yes - ter - day_ once_ more_ Loo - kin'

Vln I *p* *pp* *sf*

Vln II *p* *pp* *sf*

Vla. *p* *pp* *sf*

Vc. *p* *pp* *sf*

D. B.

42 A4

2 Fl. *a2* *mf* *mp* *f* *mp*

2 Ob. *a2* *mf* *mp* *f* *mp*

2 Cl. in A *a2* *mf* *mp* *f* *mp*

2 Bsn. *a2* *mf* *mp* *f* *mp*

1 3
4 Hn in F *f* *mp*

2 4

3 Tpt in Bb *f* *mp* 3

2 Tbn

B. Tbn

Tba

Timp.

Vib. To Glock. *mp*

Pno *f* *mp*
F#m7 A/B E /D# C#m /B A(add9) D#m7(9b5) G#7

E. Gtr F#m7 A/B E /D# C#m /B A(add9) with distortion! D#m7(9b5) G#7

B. Gtr F#m7 A/B E /D# C#m /B A(add9) D#m7(9b5) G#7

Dr. (8) fill

Emma

Vln I *mp* *f* *mp* 3 *f* *espress.*

Vln II *mp* *f* *mp* 3 *f* *espress.*

Vla *mp* *f* *mp* 3 *f* *espress.*

Vc. *mp* *f* *mf* *f*

D. B. *mf* *pizz.* *f* *arco* *f*

49

2 Fl. *a2*
mf

2 Ob. *a2*
mf

2 Cl. in A *a2*
mf

2 Bsn *a2*
f

4 Hn in F
1 *f*
2 *f*
3 *f*
4 *f*

3 Tpt in Bb
1 *sf*
2 *sf*
3 *sf*

2 Tbn
1. *mf*
2. *mf*

B. Tbn *f*

Tba *f*

Timp. *f*

Crot. *To Crot.*

Pno
f
C#m /B AΔ F#m7 A/B B

E. Gtr
f
C#m /B AΔ F#m7 A/B B

B. Gtr
f
C#m /B AΔ F#m7 A/B B

Dr. *f* fill

Emma
me - lo - dies still sound so good to me As they melt the ears a - way Eve - ry

Vln I *mf*

Vln II *mf*

Vla *mf*

Vc. *mp* *mf* *sf*

D. B. *mp* *mf* *sf*

63

2 Fl. *f* *mf* *f* *a2*

2 Ob. *f* *mf* *f* *a2*

2 Cl. in A *f* *mf* *mf* *f*

2 Bsn *f* *mf* *mf* *f*

1 3 4 Hn in F *mf* *f* *a2 rip* *ff*

2 4 *mf* *f* *a2 rip* *ff* open

3 Tpt in Bb *f* *mf* *f* *f*

2 Tbn *f* *sf* *fp* *f* *a2*

B. Tbn *f* *sf* *fp* *f*

Tba *f* *sf* *fp* *f*

Timp. *p* *fp* *f*

Glock. *p* *f*

Pno *f* *A#m7(65)* *E/B* *A/B* *AΔ* *G#m7* *F#m7*

E. Gtr *E/B* *A#m7(65)* *E/B* *A/B* *AΔ* *G#m7* *F#m7*

B. Gtr *E/B* *A#m7(65)* *E/B* *A/B* *AΔ* *G#m7* *F#m7*

Dr. *fill* *p sub.* *fill* *f*

Emma
e - ven make me cry, just like be - fore. It's yes - ter - day once - more.

Vln I *f* *mf* *ff*

Vln II *f* *mf* *ff*

Vla *f* *mf* *ff*

Vc. *f* *p* *f*

D. B. *f* *p* *f*

68 **B3**

2 Fl. *a2*

2 Ob.

2 Cl. in A *fp* *mf*

2 Bsn *a2* *f*

4 Hn in F 1 *fp* *f* 3 *f*

2 4 *fp* *f* *f* *f*

3 Tpt in Bb *fp* *f*

2 Tbn *fp* *f* *a2* *f*

B. Tbn *fp* *f* *f*

Tba *fp* *f* *f*

Timp. *fp* *f* *f*

Glock.

Pno *A/B* E C#m E C#m

E. Gtr *A/B* E C#m E C#m *comp ad lib.*

B. Gtr *A/B* E C#m E C#m

Dr. *fill* *f* *fill* (4)

Emma *+ backing vocals* (unis)
Eve - ry Sha - la - la - la__ Eve - ry wo - o - wo - o,__ still shines Eve - ry

Vln I *f*

Vln II *f*

Vla *f*

Vc. *f*

D. B. *f*

77 **B4**

2 Fl. *f* a2

2 Ob. *f* a2

2 Cl. in A *f* a2

2 Bsn *f* a2

1 3 4 Hn in F *f*

2 4 *f*

3 Tpt in Bb *f* a2

2 Tbn *f* a2

B. Tbn *f*

Tba *f*

Timp.

W. Ch.

Pno
E C#m E C#m

E. Gtr
E C#m E C#m

B. Gtr
E C#m E C#m

Dr.
fill (4)

Emma
Sha - la - la - la - Eve - ry wo - o - wo - o. still shines - Eve - ry

Vln I *mf*

Vln II *mf*

Vla *mf*

Vc.

D. B. *f*

81

2 Fl.

2 Ob.

2 Cl. in A

2 Bsn

1 3
4 Hn in F *mf*

2 4
4 Hn in F *mf*

3 Tpt in Bb

2 Tbn

B. Tbn

Tba

Timp.

W. Ch.

Pno

E C#m F#m7 B(add11)

E Gtr

E C#m F#m7 B(add11)

B. Gtr

E C#m F#m7 B(add11)

Dr.

(8)

Emma

Shing - a - ling - a - ling, that they're star - ting to sing, so fine All my

Vln I

Vln II

Vla

Vc.

D. B.

tutti *f*

85 C3

2 Fl. *mf*

2 Ob.

2 Cl. in A *mf*

2 Bsn *a2*
mf *f*

1 3
4 Hn in F *mf* *f* *mf* *f*

2 4

3 Tpt in Bb *mf* *f* *mf* *f* *mf* *f*

2 Tbn *mf* *f*

B. Tbn *mf* *f*

Tba *mf* *f*

Timp.

W. Ch. *p* W. Ch.

Pno *mf*

E. Gtr *mf* *f* *mf* *f*

B. Gtr *mf* *f*

Dr. *mf*

Emma
aa...
best me - mo - ries — come back clear - ly to me — Some can e - ven make me cry, — just like be - fore

Vln I *mf* *f* *mf* *f* *mf* *f*

Vln II *mf* *f* *mf* *f* *mf* *f*

Vla *mf* *f* *mf* *f* *mf* *f*

Vc. *mf* *f* *mf* *f* *mf* *f*

D. B. *f* *mf* *f* *mf* *f* *arco* *f*

pizz.

89

2 Fl. *pp*

2 Ob. *pp*

2 Cl. in A *pp*

2 Bsn *p*

1 3
4 Hn in F *mf* *p*

2 4

3 Tpt in Bb *p* harmon mute

2 Tbn *p*

B. Tbn *p*

Tba *mf* *p*

Timp.

W. Ch. *mf* To Glock. *p* Glock.

Pno *p*

E. Gtr *p*

B. Gtr *p*

Dr. mallets *pp* *mp*

Emma

It's yes - ter - day once more

Vln I *p* *pp*

Vln II *p* *pp*

Vla *p* *pp*

Vc. *p* *pp*

D. B. *pp*