

# *Beat it*

*for Oulu Sinfonia ENSKA 2020*

\*\*\*

Written by Michael Jackson 1983  
Arranged by Sampo Kasurinen 2020

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2 Flutes  
2 Oboes  
Clarinet in B $\flat$   
Bass Clarinet in B $\flat$   
Bassoon  
Contrabassoon

4 Horns in F  
3 Trumpets in B $\flat$   
2 Trombones  
Bass Trombone

Johanna Försti

Keyboard  
Electric Guitar  
Electric Bass  
Drum Set

2 Percussion\*

Strings

\*Percussion 1:  
\*Percussion 2:

\*\*\*

Transposing score

Duration: 5'07"

(When printed, this page should end up on the left hand side)

# Beat it

for Oulu Sinfonia ENSKA 2020

Written by Michael Jackson 1983  
Arranged by Sampo Kasurinen 2020

With primitive energy! ♩ = 116 2

Flute 1 2

Oboe 1 2

Clarinet in Bb

Bass Clarinet

Bassoon

Contrabassoon

French Horn in F 1 3 2 4

Trumpet in Bb 1 2 3

Trombone 1 2

Bass Trombone Tuba

Timpani

Tam-tam

Johanna Försti

Kööri

Keyboard

Electric Guitar

Bass Guitar

Drum Set (Dry)

Violin I

Violin II

Viola

Violoncello

Double Bass

SYNTH with envelope that matches notated dynamics

r-Drop Eb or play 8va

(floor tom)

To Tom.

continuous glissando change strings individually

continuous glissando change strings individually

continuous glissando change strings individually

continuous glissando change strings individually

pp ff p mf p pp cre . . . . . scen

pp ff p mf pp cre . . . . . scen

pp ff p sf sf sf sf sf sf sf sf

This musical score for 'Beat it' includes parts for:

- Flutes (Fl. 1, 2)
- Oboes (Ob. 1, 2)
- Clarinets in Bb (Cl. in Bb)
- Bass Clarinet (B. Cl.)
- Bassoon (Bsn)
- Contrabassoon (Cbsn)
- French Horns in F (F. Hn in F, 1, 2, 3, 4)
- Trumpets in Bb (Tpt in Bb, 1, 2, 3)
- Trombones (Tbn 1, 2, B. Tbn, Tbn)
- Timpani (Timp.)
- Tom-toms (Tom.)
- Vocalists (Johanna, Kööri)
- Piano (Kbd)
- Electric Guitar (E. Gtr)
- Bass Guitar (B. Gtr)
- Drums (Dr.)
- Violins I and II (Vln I, Vln II)
- Viola (Vla)
- Violoncello (Vc.)
- Double Bass (D. B.)

The score features dynamic markings such as *fp*, *ff*, *f*, *mf*, *pp*, and *sf*. Performance instructions include *f primitively!*, *Tom. play with the thick part of the drum sticks*, and *unis. w/ drs*. A rehearsal mark '12' is present in multiple staves.

16

Fl. 1  
2

Ob. 1  
2

Cl. in Bb

B. Cl.

Bsn

Cbsn

F. Hn in F  
1  
3

2  
4

Tpt in Bb  
1  
2  
3

Tbn 1  
2

B. Tbn  
Tbn

Timp.

Tom.

(unis.)

*mf*

*mf*

*mf*

*mf*

*f*

*ff*

*mf*

*mf*

*mf*

*f*

*mf*

*mf*

*f*

*mf*

16

Johanna

Köör

Kbd

E. Gtr

B. Gtr

Dr.

play this or ad lib.

*mf*

*f*

*mf*

*mp*

*f*

*mp*

*f*

*mp*

*f*

*mp*

(unis.)

16

Vln I

Vln II

Vla

Ve.

D. B.

Beat it

**A**

**Fl. 1 2** primitive "caveman" shout:  
a 2  
Hu!

**Ob. 1 2** primitive "caveman" shout:  
a 2  
Hu!

**Cl. in Bb** primitive "caveman" shout:  
Hu!

**B. Cl.** *f*

**Bsn** *f*

**Cbsn** *f*

**F. Hn in F** primitive "caveman" shout:  
a 2  
Hu!  
primitive "caveman" shout:  
a 2  
Hu!

**Tpt in Bb** primitive "caveman" shout:  
a 3  
Hu!

**Tbn 1 2** primitive "caveman" shout:  
a 2  
Hu!

**B. Tbn Tba**

**Timp.**

**Tom.**

**Johanna** **A**  
They told him don't you ev-er come a-round here Don't want to see your face, you bet-ter dis-appear The fire is in their eyes and their words are real-ly clear So beat it, just beat it

**Kööri** primitive "caveman" shout:  
TUTTI!  
So beat it, just beat it Hu!

**Kbd**

**E. Gtr** *p*

**B. Gtr** *p*

**Dr.** *p*

**Vln I** primitive "caveman" shout:  
Hu!

**Vln II** primitive "caveman" shout:  
Hu!

**Vla** primitive "caveman" shout:  
Hu!

**Ve.** primitive "caveman" shout:  
Hu!

**D. B.** *f* *pizz.*

A1.2

Fl. 1 2  
Ob. 1 2  
Cl. in Bb  
B. Cl.  
Bsn  
Cbsn  
F. Hn in F 1 3  
2 4  
Tpt in Bb 1 2 3  
Tbn 1 2  
B. Tbn Tba  
Timp.  
Tom.

*f primitively!*  
*f primitively!*  
*f primitively!*  
3. *ff*  
4. *ff*  
a 2 *ff*  
a 2 *ff*  
*f*

A1.2

Johanna  
Kööri  
Kbd  
E. Gtr  
B. Gtr  
Dr.

You bet-ter run, you bet-ter do what you can Don't want to see no blood, don't be a ma-cho man You want to be tough, bet-ter do what you can So beat it, but you want to be bad Just  
(opt.)  
uuh So beat it,

play as written or  
percussive pattern ad lib.  
(as in original recording)  
*f*  
*mf*  
*f*

A1.2

Vln I  
Vln II  
Vla  
Ve.  
D. B.

unis.  
*f*  
*f*  
*f*  
arco *f*



**B**

Fl. 1  
2

Ob. 1  
2

Cl. in Bb

B. Cl.

Bsn

Cbsn

F. Hn in F  
1 3  
2 4

Tpt in Bb  
1 2 3

Tbn 1  
2

B. Tbn  
Tba

Timp.

Tom.

Johanna  
beat it, beat it, No one wants to be de-feat - ed Sho - win'how funk-y, strong\_ is your fight It \_\_\_does-n't mat-ter who's wrong or right Just

Kööri  
beat it, beat it, No one wants to be de-feat - ed Sho - win'how funk-y, strong\_ is your fight It \_\_\_does-n't mat-ter who's wrong or right Just

Kbd

E. Gtr

B. Gtr

Dr.  
*mp* *f* *mp*

**B**

Vln I

Vln II

Vla

Ve.

D. B.



A2

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute 1 & 2, Oboe 1 & 2, Clarinet in E-flat, Bass Clarinet, Bassoon, and Contrabassoon. The brass section includes French Horns in F (1st and 2nd), Trumpets in E-flat (1st, 2nd, and 3rd), Trombones (1st and 2nd), and a Tuba/Euphonium part. Percussion includes Timpani, Tom-toms, and Drums. The string section consists of Violin I & II, Viola, Violoncello, and Double Bass. The vocal parts are for Johanna and Kööri. The score includes dynamic markings such as *mf*, *f*, *p*, and *sf*, and performance instructions like *pizz.* and accents. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The piece is marked with a repeat sign and a first ending bracket labeled 'A2'.

A2.2

56

Fl. 1 2

Ob. 1 2

Cl. in Eb

B. Cl.

Bsn

Cbsn

F. Hn in F

Tpt in Bb

Tbn 1 2

B. Tbn Tbn

Timp.

Tom.

Johanna

Kööri

Kbd

E. Gtr

B. Gtr

Dr.

Vln I

Vln II

Vla

Vc.

D. B.

want to stay a - live, bet - ter do what you can So beat it, just beat it pru! You have to show them that you're real - ly not scared You're

So beat it, just beat it pru! uuh (opt.)

arco >

62

Fl. 1  
2

Ob. 1  
2

Cl. in Bb

B. Cl.

Bsn

Cbsn

F. Hn in F  
1  
3

2  
4

Tpt in Bb  
1  
2  
3

Tbn 1  
2

B. Tbn  
Tba

Timp.

Tom.

Johanna

Kööri

Kbd

E. Gtr

B. Gtr

Dr.

Vln I

Vln II

Vla

Ve.

D. B.

playin' with your life, this ain't no truth or dare They'll kick you, then they beat you, Then they'll tell you it's fair So beat it, but you want to be bad Just

uuh So beat it,

*f* primitively!

*f* primitively!

*f* primitively!

*mf* *p* *sf* *mf* *p* *sf* *mf* *p* *f*

*mf* *p* *sf* *mf* *p* *sf* *mf* *p* *f*

*ff*

*ff*

*f*

*f*

*f*

*sf* *sf* *sf* *sf*

*f*

*f*

B2

Fl. 1  
2

Ob. 1  
2

Cl. in Eb

B. Cl.

Bsn

Cbsn

F. Hn in F  
1 3  
2 4

Tpt in Bb  
1 2 3

Tbn 1  
2

B. Tbn  
Tbn

Timp.

Tom.

Johanna  
beat it, beat it, No one wants to be de-feat-ed Sho-win'how funk-y, strong-is your fight It does-n't mat-ter who's wrong or right Just

Kööri  
beat it, beat it, No one wants to be de-feat-ed Sho-win'how funk-y, strong-is your fight It does-n't mat-ter who's wrong or right Just

Kbd

E. Gtr

B. Gtr

Dr.  
mp f mp f

B2

Vln I  
sf sf sf sf sf sf

Vln II  
sf sf sf sf sf sf

Vla

Vc.

D. B.

*mf sf f mp cre - - - scen - - - do - - - f ff*

76

Fl. 1  
2

Ob. 1  
2

Cl. in Eb

B. Cl.

Bsn

Cbsn

F. Hn in F  
1  
3

2  
4

Tpt in Bb  
1  
2  
3

Tbn 1  
2

B. Tbn  
Tbn

Timp.

Tom.

Johanna  
beat it, beat it, No one wants to be de-feat - ed Sho - win' how funk-y, strong\_ is your fight It \_\_\_does-n't mat-ter who's\_ wrong or right Just

Kööri  
beat it, beat it, No one wants to be de-feat - ed Sho - win' how funk-y, strong\_ is your fight It \_\_\_does-n't mat-ter who's\_ wrong or right Just

Kbd

E. Gtr

B. Gtr

Dr.

Vln I

Vln II

Vla

Vc.

D. B.

*mf* *sf* *mf* *f*

*mf* *ff* *mf*

*mf* *f* *mp*

*sf* *sf* *sf*

84

Fl. 1 2 *p cre* - - - - - *scen* - - - - -

Ob. 1 2 *p cre* - - - - - *scen* - - - - -

Cl. in Bb *p cre* - - - - - *scen* - - - - -

B. Cl. *p cre* - - - - - *scen* - - - - -

Bsn *p cre* - - - - - *scen* - - - - -

Cbsn *p cre* - - - - - *scen* - - - - -

F. Hn in F 1 3 *ff* - - - - - *mf* *a 2* *fbrassy!* - - - - - *f*

2 4 *ff* - - - - - *mf* *a 2* *fbrassy!* - - - - - *f*

Tpt in Bb 1 2 3 *ff* - - - - - *mp* - - - - - *ff* *fp* - - - - - *ff*

Tbn 1 2 *ff* - - - - - *mf* *a 2* *fbrassy!* - - - - - *f*

B. Tbn Tba *ff* - - - - - *mf* *a 2* *fbrassy!* - - - - - *f*

Timp. *f* *p sub.* - - - - -

Tom. *p sub.* - - - - -

Johanna *beat it!* - - - - - *beat it!* - - - - -

Köör 1. 2. *beat it! beat it!* - - - - - 1. 2. *beat it! beat it!* - - - - -

Kbd *f* - - - - - *mf* - - - - -

E. Gtr *p cresc.* - - - - -

B. Gtr *p cresc.* - - - - -

Dr. *p sub.* - - - - -

Vln I 84 *sf p cre* - - - - - *div.* - - - - - *scen* - - - - -

Vln II *sf p cre* - - - - - *div.* - - - - - *scen* - - - - -

Vla *sf p cre* - - - - - *div.* - - - - - *scen* - - - - -

Vc. *sf p cre* - - - - - *div.* - - - - - *scen* - - - - -

D. B. *sf p cre* - - - - - *div.* - - - - - *scen* - - - - -



This musical score is for the song "Beat it" and is page 15 of the score. It features a variety of instruments and vocal parts. The woodwind section includes Flute 1 & 2, Oboe 1 & 2, Clarinet in Bb, Bass Clarinet, Bassoon, and Contrabassoon. The brass section includes French Horn in F (1 & 2), Trumpet in Bb (1 & 2), Trombone 1 & 2, and Bass Trombone/Tuba. The percussion section includes Timpani, Tom-toms, and Drums. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. There are also parts for Johanna and Kööri. The score includes dynamic markings such as *pp*, *ff*, *p cresc.*, and *fff*. It also features performance instructions like "WILD SOLO PICK UP!" and "TACET!". The vocal parts for Johanna and Kööri have lyrics: "do", "cre", "scen", and "do". The score is written in a key signature of three flats and a 4/4 time signature.



100 **GTR SOLO**

Fl. 1  
2

Ob. 1  
2

Cl. in Eb

B. Cl.

Bsn

Cbsn

F. Hn in F  
1  
3

2  
4

Tpt in Bb  
1  
2  
3

Tbn 1  
2

B. Tbn  
Tbn

Timp.

Tom.

Johanna

Kööri

**POWERFUL SOUND**  
Kbd  
*mf*  
Eb m Db Eb m Db B Db Eb m Db

**TACET!**  
B. Gtr  
*f*

**TACET!**  
Dr.

**GTR SOLO**  
Vln I  
unis.  
*f*

Vln II  
unis.  
*f*

Vla  
unis.  
*f*

Vc.  
unis.  
*f*

D. B.  
unis.  
*f*

108

Fl. 1  
2

Ob. 1  
2

Cl. in Eb

B. Cl.

Bsn

Cbsn

F. Hn in F  
1  
3  
2  
4

Tpt in Bb  
1  
2  
3

Tbn 1  
2

B. Tbn  
Tbn a 2

Timp.

Tom.

Johanna

Kööri

Kbd

E. Gtr

B. Gtr

Dr.

Vln I

Vln II

Vla

Vc.

D. B.

*f*

*f primitively!*

*f*

*ff*

*f*

*ff*

*ff*

*ff*

*f*

*ff*

*f*

*f*

Ebm Db Ebm Db B Db Ebm Db

B3

Fl. 1  
2

Ob. 1  
2

Cl. in Bb

B. Cl.

Bsn.

Cbsn.

F. Hn in F  
1  
3

2  
4

Tpt in Bb  
1  
2

3

Tbn 1  
2

B. Tbn  
Tba

Timp.

Tom.

Johanna

Kööri

beat it, beat it, No one wants to be de-feat - ed Sho - win' how funk-y, strong\_ is your fight It \_\_\_does-n't mat-ter who's wrong or right Just

SYNTH PAD

Kbd

mf

cont. ad lib.

Ebm Db Ebm Db B Db Ebm Db

E. Gtr

B. Gtr

Dr.

B3

Vln I

Vln II

Vla

Vc.

D. B.

124

Fl. 1  
Fl. 2

Ob. 1  
Ob. 2

Cl. in Bb

B. Cl.

Bsn.

Cbsn.

F. Hn in F  
1  
3  
2  
4

Tpt in Bb  
1  
2  
3

Tbn 1  
2

B. Tbn  
Tba

Timp.

Tom.

Johanna  
beat it, beat it, No one wants to be de-feat - ed Sho - win' how funk-y, strong\_ is your fight It \_\_\_ does-n't mat-ter who's wrong or right Just wrong or right Just beat it!

Kööri  
beat it, beat it, No one wants to be de-feat - ed Sho - win' how funk-y, strong\_ is your fight It \_\_\_ does-n't mat-ter who's wrong or right Just wrong or right Just beat it!

Kbd  
Eb m Db Eb m Db B Db Eb m Db Eb (omit 3)

E. Gtr

B. Gtr

Dr.

Vln I  
Vln II

Vla

Vc.

D. B.

1. 2.

mf f ff

*mp cre . . . scen . . . do . . .* f ff f ff