

Fever

sov. Sampo Kasurinen 4/2020

1 Intense and driving forward! ♩ = 120

1 Tenor Saxophone
2 Tenor Saxophone
1 Baritone Saxophone
2 Baritone Saxophone
Bass Saxophone
f *brassy!*

1 Trumpet in Bb
2 Trumpet in Bb
3 Trumpet in Bb
4 Trumpet in Bb

SOLO w/plunger
Bbm

*repeat same melodic motius and gestures
over and over, like you were hallucinating in a high fever*

1 Trombone
f *brassy!*
Bass
2 Trombone
f *brassy!*
3 Trombone
f *brassy!*
Bass Trombone
f *brassy!*

China Moses

comp ad lib. - if there is no percussion player you may take a very funky and percussive approach throughout the arrangement

Bbm

Guitar
f
comp ad lib. - perhaps create fewerish textures that "float" freely over the tight rythmical texture?

Bbm

Keyboard
f
play as written, but you may fill ad lib. between the hits

Bbm

Bass Guitar
f

Drums
f *fill* *continue pattern* *fill*

The image displays a musical score for a jazz ensemble. It features ten staves for different instruments: two Tenor Saxophones, two Baritone Saxophones, Bass Saxophone, four Trumpets in Bb, three Trombones, Bass Trombone, China Moses, Guitar, Keyboard, Bass Guitar, and Drums. The score is written in Bbm (B-flat minor), 4/4 time, with a tempo of 120 bpm. The key signature has three flats (Bb, Ebb, Ab). The first section, marked '1 Intense and driving forward!', includes performance instructions such as 'SOLO w/plunger' for the Trombone, 'f brassy!' for the saxophones and trombones, and 'comp ad lib.' for the Guitar and Keyboard. The Drums part features a consistent rhythmic pattern with occasional 'fill' sections. The score concludes with a double bar line.

7

1 T. Sax.

2 T. Sax.

1 Bar. Sax.

2 Bar. Sax.

B. Sax.

1 Tpt in Bb

2 Tpt in Bb

3 Tpt in Bb

4 Tpt in Bb

1 Tbn

2 Tbn

3 Tbn

B. Tbn

China

Guit.

Kbd

Bass

Dr. (cont.)

fbrassy!

f screaming!

f screaming!

f screaming!

Tpt 1 15ma

fill

14 2

T. Sax.
1 *fbrassy!*
2 *fbrassy!*

Bar. Sax.
1
2

B. Sax.

Tpt in Bb
1
2
3
4
Tpt 1 15ma

Tbn 2

B. Tbn

China

Guit.

Kbd

Bass

Dr.
r---fill---
low tutti hits

3

22

1 T. Sax.

2 T. Sax.

1 Bar. Sax.

2 Bar. Sax.

B. Sax.

1 Tpt in Bb

2 Tpt in Bb

3 Tpt in Bb

4 Tpt in Bb

Tpt 1 15ma

1 Tbn 2

3 Tbn 2

B. Tbn

China

Guit.

Kbd

Bass

Dr.

Detailed description: This is a page of a musical score for the song 'Fever'. The score is arranged for a large ensemble. At the top, the page number '4' and the title 'Fever' are present. A rehearsal mark '3' is enclosed in a box. The score begins at measure 22. The instruments are arranged in the following order from top to bottom: T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), B. Sax. (Bass Saxophone), Tpt in Bb (Trumpet in B-flat), Tbn 2 (Trombone 2), B. Tbn (Baritone Trombone), China (Chinese Cymbal), Guit. (Guitar), Kbd (Keyboard), Bass, and Dr. (Drums). The saxophone and trombone parts feature melodic lines with accents and slurs. The trumpet parts include a section marked 'Tpt 1 15ma' (15th harmonic). The keyboard, bass, and guitar parts provide harmonic support, while the drums play a steady pattern. The key signature is B-flat major (two flats), and the time signature is 4/4.

30

1
T. Sax.

2
T. Sax.

1
Bar. Sax.

2
Bar. Sax.

B. Sax.

1
Tpt in Bb

2
Tpt in Bb

3
Tpt in Bb

4
Tpt in Bb

1
Tbn

2
Tbn

3
Tbn

B. Tbn

China

Guit.

Kbd

Bass

Dr.

f screaming!

f screaming!

f screaming!

f screaming!

Tpt 1 15ma

38

The image shows a page of a musical score for the song "Fever". The score is written for a large ensemble, including saxophones, trumpets, trombones, guitar, keyboard, bass, and drums. The page is numbered "6" and the song title "Fever" is at the top. The music starts at measure 38. The key signature consists of three flats (Bb, Eb, Ab). The time signature is 4/4. The saxophone parts (T. Sax., Bar. Sax., B. Sax.) and the guitar part (Guit.) feature a melodic line with eighth and sixteenth notes, often beamed together. The brass sections (Tpt in Bb, Tbn, B. Tbn) provide harmonic support and accents. The keyboard (Kbd) and bass (Bass) play a steady eighth-note accompaniment. The drums (Dr.) provide a rhythmic foundation with a consistent pattern. Dynamics such as *fp* (fortissimo piano) are indicated throughout the score. The notation includes various musical symbols like beams, slurs, and dynamic markings. The score is laid out in a standard orchestral format with multiple staves for each instrument, grouped together.

46 4 A1

T. Sax. 1 *ff*

T. Sax. 2 *ff*

Bar. Sax. 1 *ff*

Bar. Sax. 2 *ff*

B. Sax. *ff*

Tpt in Bb 1 *ff*

Tpt in Bb 2 *ff*

Tpt in Bb 3 *ff*

Tpt in Bb 4 *ff*

1 *end solo for a while..*

Tbn 2 *ff*

3 *ff*

B. Tbn *ff*

China *w/ drs only*
ad lib. throughout the piece!
you nev - er know how much I love you you

Guit. TACET

Kbd TACET

Bass TACET

Dr. *(continue pattern)* *voc + drs only*
mp

51

T. Sax. 1 2

Bar. Sax. 1 2

B. Sax.

Tpt in Bb 1 2 3 4

Tbn 2 3

B. Tbn

China
nev-er know how much I care When you put your arms a - roun' me, I get a fev-er that's hard to bear. You give me fev - er.

Guit.

Kbd

Bass

Dr. r---fill---

B1

57

1 T. Sax.

2 T. Sax.

1 Bar. Sax.

2 Bar. Sax.

B. Sax.

1 Tpt in Bb

2 Tpt in Bb

3 Tpt in Bb

4 Tpt in Bb

1 B. Tbn

2 B. Tbn

3 B. Tbn

China

Guit.

Kbd

Bass

Dr.

from this point on the vocal part is a transcription from the album "Private Numbers" by Veda Brown and Judy Clay

bass joins

when you kiss me, Fev-er when you hold me tight; Fev-er in the morn - - ing.

play

mf

low hit

harmon mute (stem in)

f

harmon mute (stem in)

f

harmon mute (stem in)

f

38,43 °C

63

1 T. Sax.

2 T. Sax.

1 Bar. Sax.

2 Bar. Sax.

B. Sax.

1 Tpt in Bb

2 Tpt in Bb

3 Tpt in Bb

4 Tpt in Bb

1 B. Tbn

2 B. Tbn

3 B. Tbn

China

Guit.

Kbd

Bass

Dr.

harmon mute

mp

SOLO w/pixie + plunger

(harmon)

f

opt. 8va

PLAY WITH TROMBONES OR PLAY SOMETHING ELSE

CUE: TROMBONES, COMP AD LIB.

opt: fill ad lib.

r---fill---

68

1 T. Sax. 2 T. Sax. 1 Bar. Sax. 2 Bar. Sax. B. Sax.

1 Tpt in Bb 2 Tpt in Bb 3 Tpt in Bb 4 Tpt in Bb

1 Tbn 2 Tbn 3 Tbn B. Tbn

China

Guit. Kbd Bass Dr.

pp *ff* *mp* *ff* *mp* *ff*

PLAY WITH TROMBONES OR PLAY SOMETHING ELSE

CUE: TROMBONES, COMP AD LIB.

fill

A2

72

1 T. Sax. *mp* *subtone* *mf*

2 T. Sax. *mp* *subtone* *mf*

1 Bar. Sax. *mf*

2 Bar. Sax. *mf*

B. Sax. *mf*

1 Tpt in Bb

2 Tpt in Bb

3 Tpt in Bb

4 Tpt in Bb

1 Tbn 2 *f* *f*

3 Tbn

B. Tbn

China
Lis - ten to me ba - by, hear eve-ry word I say_ No_one can love you the way I_ do, 'cause still

Guit. -----COMP AD LIB, bass line is for cue only -----
mf

Kbd -----COMP AD LIB, bass line is for cue only -----
mf

Bass *mf*

Dr.

B2

78

T. Sax. 1 *pp* *ff* *mp* *subtone* *mf*

T. Sax. 2 *pp* *ff* *mp* *subtone* *mf*

Bar. Sax. 1 *f* *mp* *subtone* *mf*

Bar. Sax. 2 *f* *mp* *subtone* *mf*

B. Sax. *f* *mf*

Tpt in Bb 1 *tr* *mf* *ff*

Tpt in Bb 2 *tr* *mf* *ff*

Tpt in Bb 3 *tr* *mf* *ff*

Tpt in Bb 4 *tr* *mf* *ff*

Tbn 2 *open* *mf*

Tbn 3 *open* *mf* *f* *mf*

B. Tbn *open* *mf* *f* *mf*

China
know how we love you my way, You give me fev - er. Oh, ba - by! when you kiss me, Fev-er when you hold me tight;

Guit.

Kbd

Bass

Dr. *r - fill - - 1* *o*

38,78 °C

84

1
T. Sax. *mp* *pp* wiggle fingers to create fast texture in as high register as possible

2
T. Sax. *mp* *pp* wiggle fingers to create fast texture in as high register as possible

1
Bar. Sax. *mp* *pp* wiggle fingers to create fast texture in as high register as possible

2
Bar. Sax. *mp* *pp* wiggle fingers to create fast texture in as high register as possible

B. Sax. *mf* *mf* *f*

1
Tpt in Bb *ff* *p*

2
Tpt in Bb *ff* *p*

3
Tpt in Bb *ff* *p*

4
Tpt in Bb *ff* *p*

1
B. Tbn *f* SOLO w/harmon (stem in)

2
B. Tbn *f*

3
B. Tbn *f*

B. Tbn *f*

China

Fev - er in the morn - ing. Fev-er all through the night. PLAY WITH TRUMPETS OR PLAY SOMETHING ELSE

Guit. play COMP AD LIB *f*

Kbd play COMP AD LIB

Bass

Dr. muted trumpets (cont.)

89

1
T. Sax.

2

1
Bar. Sax.

2

B. Sax.

1
Tpt in Bb

2

3

4

1
Tbn 2

2

3

B. Tbn

China

Guit.

Kbd

Bass

Dr.

PLAY WITH TRUMPETS OR PLAY SOMETHING ELSE

fill

(cont.)

93 A3

T. Sax. 1 2

Bar. Sax. 1 2

B. Sax.

Tpt in Bb 1 2 3 4

Tbn 2 3

B. Tbn

China

Guit. *PLAY WITH TRUMPETS OR PLAY SOMETHING ELSE* *Yes — my soul I love — you take this heart a - way* *---COMP AD LIB---*

Kbd *---COMP AD LIB---*

Bass

Dr. *r---fill---* *continue pattern*

f

98

T. Sax. 1 *mf* *f*

T. Sax. 2 *mf* *f*

Bar. Sax. 1 *mf* *f*

Bar. Sax. 2

B. Sax.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn 1

Tbn 2 *mf* *f*

Tbn 3

B. Tbn

China *sorry, but I have no idea what the lyrics are here in the recording...*
You give me fev-er.

Guit.

Kbd

Bass

Dr. (4) *continue pattern* *fill*

103 **B3**

T. Sax. 1 *f* *mf* *f* *ff*

T. Sax. 2 *mf* *f* *ff*

Bar. Sax. 1 *f* *ff*

Bar. Sax. 2 *ff*

B. Sax. *ff*

Tpt in Bb 1 *f* *ff*

Tpt in Bb 2 *f* *ff*

Tpt in Bb 3 *f* *ff*

Tpt in Bb 4 *f* *ff*

Tbn 1

Tbn 2 *mf* *f* *ff*

Tbn 3 *ff*

B. Tbn *f* *ff*

China

Guit. *ff*

Kbd *ff*

Bass *ff*

Dr. *ff*

when you kiss me, Fev - er when you hold me tight; Fev - er in the play

open
f *piercing!*

open
f *piercing!*

open
f *piercing!*

open
f *piercing!*

big brass hit!

continue pattern

play *Bb7(9)*

play *Bb7(9)*

play *Bb7(9)*

39,02 °C

A4

108

T. Sax. 1 2

Bar. Sax. 1 2

B. Sax.

Tpt in Bb 1 2 3 4

Tbn 2 3

B. Tbn

China

Guit.

Kbd

Bass

Dr.

VERY SHORT SOLO (open?)

big unisono hits!

morn - - - ing, - - - Fev - er all - through the - night. Sun lights up the day - time,

-----COMP AD LIB-----

unis.

unis.

unis.

-----FILL AD LIB-----

Big tutti hits

114

T. Sax.

1

2

Bar. Sax.

1

2

B. Sax.

1

2

3

4

Tpt in Bb

1

2

3

4

Tbn 2

3

B. Tbn

China

Moon lights up the night. My eyes lights up when you call my name, And I know you gon-na treat me right... You give me fev - er

Guit.

Kbd

Bass

Dr.

-FILL AD LIB.-

120 **B4**

T. Sax.
1 *f* piercing! *ff* *fp* *ff* shake!
2 *f* piercing! *ff* *fp* *ff* shake!

Bar. Sax.
1 *fp* *ff* shake!
2 *fp* *ff* shake!

B. Sax.
fp *ff* shake!

Tpt in Bb
1 *f* piercing! *ff* *ff* shake!
2 *f* piercing! *ff* *ff* shake!
3 *f* piercing! *ff* *ff* shake!
4 *f* piercing! *ff* *ff* shake!

Tbn
2 *ff* shake!
3 *ff* shake!

B. Tbn
ff shake!

China
when you kiss me. Fev-er when you hold me tight; Fev - er
ff BIG TUTTI HIT! 8ba
Bb7(9)

Guit.
-----COMP AD LIB-----
Bb7(9)

Kbd
-----COMP AD LIB-----
Bb7(9)

Bass
-----BIG FILL!-----

Dr.

Fever

Slightly slower, heavy swing! ♩ = 102

VOCAL
CADENZA (opt.)

39,43 °C

126

1 T. Sax. *p*

2 T. Sax. *p*

1 Bar. Sax. *p*

2 Bar. Sax. *p*

B. Sax.

1 Tpt in Bb

2 Tpt in Bb

3 Tpt in Bb

4 Tpt in Bb

1 Tbn 2 (opt. open, *mp*) harmon mute

3 Tbn 2 (opt. open, *mp*) *mf* harmon mute

B. Tbn *mf* open

China

Guit. *pp*

Kbd *pp*

Bass *pp*

Dr. *pp*

you may join the cadenza if that feels like a good idea!

SOLO (open, BURN!)
Bbm6

Fev - er all through the night.

comp ad lib. but very sparse (or TACET)

blend with bones, eerie sound

play or ignore

walk in 4
Bbm6

big ride cymbal with sizzle nails

132 **39,63 °C**

T. Sax. 1 2

Bar. Sax. 1 2

B. Sax.

Tpt in Bb 1 2 3 4

Tbn 1 2 3

B. Tbn

China

Guit.

Kbd

Bass

Dr.

opt. tacet

pp

Tbn 2

mp

opt. TACET

Fev - er all through the
(or ignore these..)

play or ignore

8va

play or ignore

39,95 °C

137

1 *p*

2 *p*

1 *p*

2 *p*

B. Sax. *p* *pp* opt. tacet

1

2

3

4

1

Tbn 2

3

B. Tbn *mp*

China opt. TACET night.

Guit.

join saxes with a sound that is so close of being tasteless that it is actually quite tasteful

Kbd *p* play or ignore 8va play or ignore

Bass

Dr.

40,03 °C

142

1 *p*

2 *p*

1 *p*

2 *p*

B. Sax. *p* *pp* opt. tacet

1

2

3

4

1

Tbn 2 *mp* 7 Tbn 2

3

B. Tbn *p* *mp*

China

Guit.

Kbd *play or ignore* *8va* *play or ignore*

Bass *play or ignore*

Dr.

40,36 °C

147

1-3. 4.

T. Sax. 1 *p*

T. Sax. 2 *p*

Bar. Sax. 1 *p*

Bar. Sax. 2 *p*

B. Sax. *p*

Tpt in Bb 1 *ff* harmon mute +o

Tpt in Bb 2 *ff* harmon mute +o

Tpt in Bb 3 *ff* harmon mute +o

Tpt in Bb 4 *ff* harmon mute +o

Tbn 2 *mp*

B. Tbn *p*

China

Guit. *p* play

Kbd *p* play

Bass *p* play

Dr. *p*