

Arr. by Seppo Kantonen, Sampo Kasurinen 2020

Maa on niin kaunis

2 Flutes

2 Oboes

2 Clarinets in B \flat

2 Bassoons

4 Horns in F

3 Trumpets in B \flat

2 Trombones

Bass Trombone

Tuba

2 Percussion*

Mezzo Soprano

Piano

Upright Bass

Drum Set

Strings

*Percussion 1: Timpani

*Percussion 2: Glockenspiel, Clash Cymbal, Suspended Cymbal

Transposing Score

Duration: 7'28"

Arr. by Seppo Kantonen, Sampo Kasurinen 2020

Maa on niin kaunis

Peacefully ♩ = 56

The score is arranged for a full orchestra and string ensemble. The instruments listed are:

- Flute 1 & 2
- Oboe 1 & 2
- Clarinet in Bb 1 & 2
- Bassoon 1 & 2
- French Horn in F 1 & 2, 3 & 4
- Trumpet in Bb 1, 2, 3
- Trombone 1 & 2
- Tuba / Bass Trombone
- Timpani
- Glockenspiel
- Mezzo-soprano
- Piano
- Upright Bass
- Drum Set
- Violin I
- Violin II
- Viola
- Violoncello
- Double Bass

The score includes dynamic markings such as *p* (piano) and *pizz.* (pizzicato) for the string section. A watermark for 'Sampo Kasurinen Music 2020' is visible across the page.

This musical score page includes the following parts and markings:

- Fl. 1 & 2:** Flute parts, both staves are mostly empty with a measure rest in the first measure.
- Ob. 1 & 2:** Oboe parts, both staves are mostly empty with a measure rest in the first measure.
- Cl. in Bb 1 & 2:** Clarinet parts, both staves are mostly empty with a measure rest in the first measure.
- Bsn 1 & 2:** Bassoon parts, both staves are mostly empty with a measure rest in the first measure. A first ending bracket is present in the final measure of the second staff, marked with a *p* dynamic.
- F. Hn in F 1 & 2:** French Horn parts, both staves are mostly empty with a measure rest in the first measure.
- Tpt in Bb 1, 2, & 3:** Trumpet parts, all three staves are mostly empty with a measure rest in the first measure.
- Tbn 1 & 2:** Trombone parts, both staves are mostly empty with a measure rest in the first measure.
- Tba B. Tbn:** Trombone and tuba part, mostly empty with a measure rest in the first measure. A double bar line with repeat dots is present below the staff.
- Timp.:** Timpani part, mostly empty with a measure rest in the first measure. A *p* dynamic marking is present in the first measure.
- M.S.:** Mute Saxophone part, mostly empty with a measure rest in the first measure. A *p* dynamic marking is present in the final measure, with the instruction "w/bsn".
- Vln I:** Violin I part, mostly empty with a measure rest in the first measure. A *pizz.* marking and *p* dynamic are present in the third measure.
- Vln II:** Violin II part, mostly empty with a measure rest in the first measure. A *pizz.* marking and *p* dynamic are present in the first measure.
- Vla:** Viola part, featuring a rhythmic pattern of eighth notes with rests.
- Vc.:** Violoncello part, featuring a rhythmic pattern of eighth notes with rests.
- D. B.:** Double Bass part, mostly empty with a measure rest in the first measure.

9 **A**

Fl. 1
2

Ob. 1
2

Cl. in Bb 1
2

Bsn 1
2

F. Hn in F 1
2

3
4

Tpt in Bb 1
2
3

Tbn 1
2

Tba
B. Tbn

Timp.

M.S.

Vln I

Vln II

Vla

Vc.

D. B.

13

Fl. 1
2

Ob. 1
2

Cl. in Bb 1
2

Bsn 1
2

F. Hn in F 1
2

3
4

Tpt in Bb 1
2
3

Tbn 1
2

B. Tbn
Tba

M.S.

Vln I

Vln II

Vla

Vc.

D. B.

1. *p* *mp*

B. Tbn *p* *mp*

26

Fl. 1
2

Ob. 1
2

Cl. in Bb 1
2

Bsn 1
2

F. Hn in F 1
2
3
4

Tpt in Bb 1
2
3

Tbn 1
2

Tba
B. Tbn

M.S.

Vln I
mp

Vln II
mp

Vla
mp

Vc.
arco
mp

D. B.
mp

1.
mp

p

mp

1.
mp

2.
mp

3.
mp

4.
mp

I - ha - na on sie - lu - jen Toi - vi - o - lu - tie

30

Fl. 1 2 *p* *mf*

Ob. 1 2 *mf* *mf*

Cl. in Bb 1 2 *p* *mf* *f*

Bsn 1 2 *mp* *mf*

F. Hn in F 1 2 3 4

Tpt in Bb 1 2 3 *mf* *f* a 3

Tbn 1 2 *mf* *f*

Tba B. Tbn *mp* *mf*

M.S. Maa - il - man kaut - ta Kul - jem - me lau - lain Tai - vas - ta koh - ti Mat - ka vie

Vln I *mf* *mp* *f* *mp* arco

Vln II *mf* *mp* *f* arco

Vla *mp* *f* arco

Vc. *mp* *mf* *f*

D. B. *mp* *mf*

Detailed description: This is a page of a musical score for the piece 'Maa on niin kaunis'. The score is in 4/4 time and the key signature has three sharps (F#, C#, G#). It features a vocal soloist (M.S.) and a full orchestral ensemble. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet in Bb 1 and 2, and Bassoon 1 and 2. The brass section includes Trumpet in Bb 1, 2, and 3, Trombone 1 and 2, and Trombone/Tuba. The string section includes Violin I and II, Viola, Violoncello, and Double Bass. The vocal line has lyrics in Finnish: 'Maa - il - man kaut - ta Kul - jem - me lau - lain Tai - vas - ta koh - ti Mat - ka vie'. The score includes various dynamics such as piano (p), mezzo-forte (mf), forte (f), and mezzo-piano (mp), as well as performance instructions like 'arco' for the strings. A rehearsal mark 'C' is present at the beginning of the first staff.

This page of the musical score, titled "Maa on niin kaunis", contains measures 34 through 36. The score is arranged for a full orchestra and includes the following parts:

- Flute (Fl.):** Part 1 and 2. Measure 34 starts with a *mp* dynamic. Measure 35 features a **D** dynamic marking above the staff.
- Oboe (Ob.):** Part 1 and 2. Remains silent throughout the measures.
- Clarinet in Bb (Cl. in Bb):** Part 1 and 2. Measure 34 includes an *a 2* marking. Dynamics range from *mp* to *p*.
- Bassoon (Bsn):** Part 1 and 2. Measure 34 includes a *2.* marking. Dynamics range from *mp* to *p*.
- French Horn in F (F. Hn in F):** Parts 1, 2, 3, and 4. Measure 34 includes an *a 2* marking. Dynamics range from *mp* to *p*.
- Trumpet in Bb (Tpt in Bb):** Parts 1, 2, and 3. Measure 34 includes an *a 3* marking. Dynamics range from *mp* to *p*.
- Trombone (Tbn):** Parts 1 and 2. Dynamics range from *mp* to *p*.
- Tuba (Tba) and Bass Trombone (B. Tbn):** Dynamics range from *mp* to *p*.
- Piano (Pno):** Measure 35 includes the instruction "light fills ad lib".
- Bass:** Measure 35 includes an *A⁽⁶¹³⁾* marking and a *mp* dynamic.
- Drums (Dr.):** Measure 35 includes a *mp* dynamic.
- Violin I (Vln I):** Measure 34 includes a *pizz.* marking and a *mf* dynamic. Measure 35 starts with a *p* dynamic.
- Violin II (Vln II):** Dynamics range from *mp* to *p*.
- Viola (Vla):** Dynamics range from *mp* to *p*.
- Violoncello (Vc):** Dynamics range from *mp* to *p*.
- Double Bass (D. B.):** Dynamics range from *mp* to *p*.

E

38

Fl. 1
2

Ob. 1
2

Cl. in Bb 1
2

Bsn 1
2

F. Hn in F 1
2

3
4

Tpt in Bb 1
2
3

Tbn 1
2

B. Tbn
Tba

M.S.

mf

Kii - tä - vi ai - ka Vie-räh-tä-vät vuo - det

voc.

Pno

Bass

Dr.

Vln I

Vln II

Vla

Vc.

D. B.

F

44

Fl. 1
2

Ob. 1
2

Cl. in Bb 1
2

Bsn 1
2

F. Hn in F 1
2

3
4

Tpt in Bb 1
2
3

Tbn 1
2

B. Tbn
Tba

M.S.
Mies pol - vet vai - pu - vat un - ho - laan Kir - kas - na ai - na Sie - lu - jen lau - lu Tai -

Pno
AΔ/C# D D/F# E6 B7(add4) Dm6/F AΔ/C# F#7(add9)/D Bm/D Bm7(5) A/C# E#m(5)

Bass
AΔ/C# D D/F# E6 B7(add4) Dm6/F AΔ/C# F#7(add9)/D Bm/D Bm7(5) A/C# E#m(5)

Dr.

Vln I sul tasto arco p cresc.

Vln II sul tasto p cresc.

Vla sul tasto p mp

Vc. pizz. mp mf arco mp

D. B. arco cresc.

56 PNO SOLO

Fl. 1 2

Ob. 1 2

Cl. in Bb 1 2

Bsn 1 2

F. Hn in F 1 2 3 4

Tpt in Bb 1 2 3

Tbn 1 2

B. Tbn Tba

Pno

Bass

Dr.

Vln I

Vln II

Vla

Vc.

D. B.

*) all cue-sized notes are optional tacet

72 *p cresc.* **G** *a 2*

Fl. 1 2 *p cresc.* *f* *mf* *f* *mf*

Ob. 1 2 *f* *mf* *f* *mf*

Cl. in Bb 1 2 *fp* *f* *f* *f*

Bsn 1 2 *fp* *f* *f* *f*

F. Hn in F 1 2 *f* *mf* *f* *mf*

3 4 *f* *mf* *f* *mf*

Tpt in Bb 1 2 *f* *mf* *f* *mf*

3 *con sord.* *f* *mf* *f* *mf*

Tbn 1 2 *fp cresc.* *f* *mf* *f* *mf*

B. Tbn *con sord.* *f* *mf* *f* *mf*

Tba *con sord.* *f* *mf* *f* *mf*

B. Tbn *con sord.* *f* *mf* *f* *mf*

Tba *con sord.* *f* *mf* *f* *mf*

Pno *AΔ⁽⁴⁵⁾* *BbΔ* *Ebm6/Bb* *DbΔ⁽⁴⁵⁾* *CbΔ⁽⁴⁵⁾* *BbΔ* *Ebm6/Bb* *DbΔ⁽⁴⁵⁾* *CbΔ⁽⁴⁵⁾*

Bass *AΔ⁽⁴⁵⁾* *BbΔ* *Ebm6/Bb* *DbΔ⁽⁴⁵⁾* *CbΔ⁽⁴⁵⁾* *BbΔ* *Ebm6/Bb* *DbΔ⁽⁴⁵⁾* *CbΔ⁽⁴⁵⁾*

Dr. *mf*

Vln I *f* *mp* *f* *mp*

Vln II *f* *mp* *f* *mp*

Vla *f* *mp* *f* *mp*

Vc. *f* *mf* *f* *mf*

D. B. *f* *mf* *f* *mf*

This musical score is for the piece "Maa on niin kaunis" and is page 18 of the score. It features a full orchestral arrangement. The woodwind section includes Flute 1 & 2, Oboe 1 & 2, Clarinet in Bb 1 & 2, and Bassoon 1 & 2. The brass section includes French Horns in F (1 & 2, 3 & 4), Trumpets in Bb (1, 2, 3), Trombones (1 & 2), and Baritone/Euphonium (B. Tbn) and Trombone (Tbn). The string section includes Violin I & II, Viola, Violoncello (Vc.), and Double Bass (D. B.). The piano part includes Piano (Pno) and Bass. The score is in a key signature of three flats (Bb, Eb, Ab) and a 4/4 time signature. It begins at measure 78. Dynamics range from *f* (forte) to *mp* (mezzo-piano). Performance markings include accents, slurs, and breath marks (a 2, a 3). The piano part includes chord symbols: BbΔ, Ebm6/Bb, DbΔ(65), CbΔ(65), BbΔ, Ebm6/Bb, Eb/Db, and C7(add4). The drum part (Dr.) features a steady rhythmic pattern.

83 **H**

Fl. 1 2 *mp*

Ob. 1 2 *mp*

Cl. in Bb 1 2 *mp*

Bsn 1 2 *p* *mf*

F. Hn in F 1 2 3 4 *mp*

Tpt in Bb 1 2 3

Tbn 1 2

B. Tbn Tba

Glock. *mp*

end solo (tacet until end)

Pno *Bb/D Bb7/D E Bb/D*

Bass *p*

Dr. *p*

Vln I *p*

Vln II *p*

Vla *p*

Vc. *p* *p* *mf*

D. B. *p*

This musical score page, numbered 20, is for the piece "Maa on niin kaunis". It features a variety of instruments including woodwinds (Flute, Oboe, Clarinet in Bb, Bassoon), brass (French Horn in F, Trumpet in Bb, Trombone, Bass Trombone/Tuba), strings (Violin I and II, Viola, Violoncello), and percussion (Glockenspiel, Drums). The score is divided into measures, with dynamic markings such as *mp*, *p*, *mf*, and *cresc.* indicating volume and intensity. Performance instructions like "solo" and "1." are also present. A large, semi-transparent watermark "MusikMatti" is overlaid diagonally across the page.

I

93

Fl. 1 2 *f*

Ob. 1 2 *f*

Cl. in Bb 1 2 *f*

Bsn 1 2 *f*

F. Hn in F 1 2 *f*

3 4 *f*

Tpt in Bb 1 *f*

2 3 *f*

Tbn 1 2 *f*

B. Tbn *f*

Tba *f*

Timp. *tr*

M.S. *f*

Bass *f*

Dr. *f*

Vln I *f*

Vln II *f*

Vla *f*

Vc. *f*

D. B. *f*

En - ke - lit en - -sin Pai - me - nil - le lau - -loi Sie - lus - ta sie - lu - hun Kai - ku soi

This musical score is for the piece "Maa on niin kaunis". It features a full orchestra and a vocal soloist. The orchestration includes:

- Flute (Fl.) 1 and 2
- Oboe (Ob.) 1 and 2
- Clarinet in Bb (Cl. in Bb) 1 and 2
- Bassoon (Bsn) 1 and 2
- French Horn in F (F. Hn in F) 1, 2, 3, and 4
- Trumpet in Bb (Tpt in Bb) 1, 2, and 3
- Trombone (Tbn) 1 and 2
- Bass Trombone (B. Tbn) and Tuba (Tba)
- Timpani (Timp.)
- Clarinets (Cl. Cym.)
- Musical Snare (M.S.)
- Bass
- Drums (Dr.)
- Violin I (Vln I)
- Violin II (Vln II)
- Viola (Vla)
- Violoncello (Vc.)
- Double Bass (D. B.)

The vocal soloist part is written in the M.S. staff with lyrics in Finnish: "Kun - ni - a Her - ran Maas - sa nyt rau - ha Kun Jee - sus meil - le Ar - mon toi". The score includes various musical notations such as dynamics (mf, sf, ff, fp), articulation (accents, slurs), and performance instructions like "Cl. Cym." and "To Glock.". The piece is in a key signature of two flats and a 4/4 time signature.

rit.....a tempo

102

Fl. 1 2

Ob. 1 2

Cl. in Bb 1 2

Bsn 1 2

F. Hn in F 1 2 3 4

Tpt in Bb 1 2 3

Tbn 1 2

B. Tbn Tbn

Timp.

Glock.

Bass

Dr.

Vln I

Vln II

Vla

Vc.

D. B.

f dim.

mp mf dim.

p mp dim.

f dim.

mp dim.

p

ff

f

p

ff

f

p

f

pp

f

f

mp

pp

pp

f

mp

pp

f

mp

pp

f

p

Glock.

To Sus. Cym.
w/mallets
tr

pp

p

(tacet until end)

p < f

f

mp

pp

f

mp

pp

f

mp

pp

f

p