

Arr. by Seppo Kantonen, Sampo Kasurinen 2020

O, ce veste minunata

2 Flutes

2 Oboes

2 Clarinets in B \flat

2 Bassoons

4 Horns in F

3 Trumpets in B \flat

2 Trombones

Bass Trombone

Tuba

2 Percussion*

Mezzo Soprano

Piano

Upright Bass

Drum Set

Strings

*Percussion 1: Timpani

*Percussion 2: Glockenspiel, Clash Cymbal, Suspended Cymbal

Transposing Score

Duration: 6'13"

Arr. by Seppo Kantonen, Sampo Kasurinen 2020

O, ce veste minunata

Tranquillo ♩ = 54 A

The musical score is arranged for a full orchestra and includes the following parts:

- Flute 1 & 2
- Oboe 1 & 2
- Clarinet in Bb 1 & 2
- Bassoon 1 & 2
- French Horn in F 1 & 2, 3 & 4
- Trumpet in Bb 1 & 2, 3
- Trombone 1 & 2
- Bass Trombone
- Tuba
- Timpani
- Glockenspiel (starts with a *p* dynamic)
- Mezzo-soprano
- Piano (starts with a *mp* dynamic)
- Upright Bass
- Drum Set (includes instructions: "ride cymbal scrape with brushes" and "w/brushes", with *p* dynamics)
- Violin I (starts with a *pp* dynamic)
- Violin II (starts with a *pp* dynamic)
- Viola (starts with a *pp* dynamic)
- Violoncello (starts with a *pp* dynamic)
- Double Bass

8

Fl. 1 2

Ob. 1 2

Cl. in Bb 1 2

Bsn 1 2

F. Hn in F 1 2 3 4

Tpt in Bb 1 2 3

Tbn 1 2

B. Tbn Tba

M.S.

Pno

Bass

Dr.

Vln I

Vln II

Vla

Vc.

D. B.

senza vib.

pp

senza vib.

pp

pp

senza vib.

pp

1.

2.

1.

2.

1.

B

O, ce ves - te mi - nu - na - ta, Langa

F^{(add2)/A}

D^(add9)

F^{(add2)/A}

D^(add9)

15

Fl. 1
2

Ob. 1
2

Cl. in Bb 1
2

Bsn 1
2

F. Hn in F 1
2

3
4

Tpt in Bb 1
2
3

Tbn 1
2

B. Tbn
Tba

M.S.
Vif - la - im - sea - ra - - ta, Ca sa nas-cut prunc Prunc din du-hulsfant Fe-cioa-ra cu - ra - - ta

Pno
sim.

Bass

Dr.

Vln I

Vln II

Vla

Vc.
pp

D. B.
arco
pp

C

21

Fl. 1
2

Ob. 1
2

Cl. in Bb 1
2

Bsn 1
2

1. (tutti)

F. Hn in F 1
2

3
4

Tpt in Bb 1
2
3

Tbn 1
2

B. Tbn
Tba

M.S.

Ca - s-a nas-cut prunc prunc din du-hul-sfant Fe-cioa-ra cu-ra - ta Ca la Cif - la - im Ma - ri - a, Sa-var

Pno

D

very sparsely and softly,
diatonic comping

Bass

D

very sparsely and softly,
diatonic fills

Dr.

Vln I

Vln II

Vla

Vc.

D. B.

28

Fl. 1
2

Ob. 1
2

Cl. in Bb 1
2

Bsn 1
2

F. Hn in F 1
2
3
4

Tpt in Bb 1
2
3

Tbn 1
2

B. Tbn
Tba

M.S.
sind ca la - to - ri - a, In - tr-un mic lo - cas Lan - g-a-cel o - ras A nas-cut pe Me - si - a

Pno
cue: bass (tacet)

Bass
TACET

Dr.

Vln I

Vln II

Vla

Vc.

D. B.

34

Fl. 1
2

Ob. 1
2

Cl. in Bb 1
2

Bsn 1
2

F. Hn in F 1
2
3
4

Tpt in Bb 1
2
3

Tbn 1
2

B. Tbn
Tba

M.S.
In - tr-un mic lo-cas Lan - g-a-cel o-ras A nas-cut pe Me - si - a

Pno
very sparsely and softly
diatonic comping

Bass
very sparsely and softly
diatonic fills

Dr.

Vln I
Vln II

Vla

Vc.

D. B.

p

mp

p

mp

mp

p

Bm7 E7

Bm7 E7

40 **BASS SOLO**

Fl. 1
2

Ob. 1
2

Cl. in Bb 1
2

Bsn 1
2

F. Hn in F 1
2

3
4

Tpt in Bb 1
2
3

Tbn 1
2

B. Tbn
Tba

Pno

Bass

Dr.

Vln I

Vln II

Vla

Vc.

D. B.

AΔ/E D6/E AΔ/E D6/E AΔ/E Dm6/E DΔ/E Dm6/F Fm⁽⁶⁵⁾ F#7sus4 F#7 Bm9 Bm9⁽⁶⁵⁾ F#m

w/brushes

p

p

p

p

46

Fl. 1
2

Ob. 1
2

Cl. in Bb 1
2

Bsn 1
2

F. Hn in F 1
2
3
4

Tpt in Bb 1
2
3

Tbn 1
2

B. Tbn
Tba

Glock.

Pno

Bass

Dr.

Vln I

Vln II

Vla

Vc.

D. B.

mp

p

p

p

E/G# F#m11 F7(add#11) AΔ/E Dm(maj9) AΔ/C# C#m(65) Bm/D D#m7(65) A/E Fm(65) F#m7 F7Alt. D6/E E7(add#9) A BbΔ9/F

mf

mp

mf

mp

mf

mp

mf

mp

52 **PNO SOLO**

Fl. 1 2

Ob. 1 2

Cl. in Bb 1 2

Bsn 1 2

F. Hn in F 1 2

3 4

Tpt in Bb 1 2 3

Tbn 1 2

B. Tbn Tba

Glock. To Sus. Cym.

Pno

Bass

Dr.

Vln I

Vln II

Vla

Vc.

D. B.

p

p

p

p

AΔ/E D6/E AΔ/E D6/E AΔ/E Dm6/E DΔ/E Dm6/F Fm⁽⁶⁵⁾ F#7sus4 F#7 Bm9 Bm9⁽⁶⁵⁾ F#m

AΔ/E D6/E AΔ/E D6/E AΔ/E Dm6/E DΔ/E Dm6/F Fm⁽⁶⁵⁾ F#7sus4 F#7 Bm9 Bm9⁽⁶⁵⁾ F#m

58

Fl. 1 2

Ob. 1 2

Cl. in Bb 1 2

Bsn 1 2

F. Hn in F 1 2 3 4

Tpt in Bb 1 2 3

Tbn 1 2

B. Tbn Tba

Timp.

Pno

Bass

Dr.

Vln I

Vln II

Vla

Vc.

D. B.

mf

mf

mf

mf

f

E/G# F#m11 F7(add#11) AΔ/E Dm(maj9) AΔ/C# C#m(65) Bm/D D#m7(65) A/E Fm(65) F#m7 F7Alt. D6/E E7(add9)

E/G# F#m11 F7(add#11) AΔ/E Dm(maj9) AΔ/C# C#m(65) Bm/D D#m7(65) A/E Fm(65) F#m7 F7Alt. D6/E E7(add9)

63 **D** *fespress.*

Fl. 1 2 *mf* *mf* *mp*

Ob. 1 2 *fespress.* *mp*

Cl. in Bb 1 2 *mf* *mf* *mf dim.* *mp*

Bsn 1 2 *mf* *mf dim.* *mp*

F. Hn in F 1 2 *mf* *mp*

3 4 *mf* *f* *mp*

Tpt in Bb 1 2 3 *p* *mf* *mp*

Tbn 1 2 *mf* *mf dim.*

B. Tbn Tba *a 2* *f* *mp*

Timp. *f*

Sus. Cym. *Sus. Cym. w/mallets* *tr* *p* *f* *To Glock.*

M.S. *Pe Fi -*

Pno *end solo*
AΔ D/E AΔ D/E Am13 Am7(13)

Bass *mf* *cue: orch. cymbal* *tr* *p* *f*

Dr. *p* *f*

Vln I *fespress.* *mp*

Vln II *fespress.* *mp*

Vla *fespress.* *mp*

Vc. *fespress.* *mp*

D. B. *f* *mp*

69 **E**

Fl. 1 2 *mp* *p*

Ob. 1 2 *mp* *p*

Cl. in Bb 1 2 *mp* *p*

Bsn 1 2 *mp*

F. Hn in F 1 2 *mf*

3 4

Tpt in Bb 1 2 3

Tbn 1 2 *mp*

B. Tbn Tba *mp*

Timp. *mp*

Glock. *p*

M.S. - ul sau din ve - ci - - e, Ce l-a tri - mis Ta - tal mi - - e, Sa se nas - ca Si sa creas - ca

Pno *mp*

Bass *mp*

Dr. *mf*

Vln I *mp* *p*

Vln II *mp* *p*

Vla *mp* *p*

Vc. *mf* *espress.*

D. B. *mp*

75

Fl. 1
2

mp p (p)

Ob. 1
2

mp p (p)

Cl. in Bb
1
2

mp p (p) mp p

Bsn
1
2

mp mp p

F. Hn in F
1
2
3
4

p mp

Tpt in Bb
1
2
3

dim. 1. p espress.

Tbn
1
2

dim. p

B. Tbn
Tba

p

Timp.

Glock.

M.S.

Sa ne man-tu - ias - - ca Sa se nas - ca Si sa creas - ca

Pno

Bass

(tacet until end)

Dr.

(tacet until end)

Vln I

mp p mp p

Vln II

mp p mp p

Vla

mp p mp p

Vc.

mp

D. B.

80 rit. a tempo rit.

Fl. 1 2 *p* *pp*

Ob. 1 2

Cl. in Bb 1 2 *p* *pp*

Bsn 1 2

F. Hn in F 1 2 *p* 3 4

Tpt in Bb 1 2 3

Tbn 1 2 *1.*

B. Tbn Tba *B. Tbn* *p espress.*

Timp. *p*

M.S. sa ne man-tu - ias - ca

Pno *mp* *p*
basso
8va
p
Red.

Vln I *pp*

Vln II *p* *p* *pp*

Vla *p* *p*

Vc. *pizz.* *p* *arco*

D. B. *p* *pizz.*