

Sampo Kasurinen 2022
“Three Visions”
for Alto Trombone and Big Band

Written for Kasper Sarikoski and
UMO Helsinki Jazz Orchestra

I.

Swing ♩ = 90

1 Clarinet in Bb *pp*

2 Clarinet in Bb *pp*

1 Tenor Saxophone

2 Tenor Saxophone

Bass Clarinet *pp*

1 Trumpet in Bb *pp* cup mute (very closed)

2 Trumpet in Bb *pp* cup mute (very closed)

3 Trumpet in Bb *pp* cup mute (very closed)

4 Trumpet in Bb *pp* cup mute (very closed)

1 Trombone *pp* bucket mute

2 Trombone *pp* bucket mute

3 Trombone *pp* bucket mute

Bass Trombone *pp* bucket mute

Solo Alto Trombone *pp* w/plunger

Piano *pp*

Double Bass *pp* pizz.

Drum Set *pp* brushes legato, play as written sim.

in bars 2 to 42 you can play VERY sparsely rubato fills in the highest possible register

A **B**

Cl. in Bb
1 *pp*
2 *pp*
1 *ppp*
2 *ppp*

T. Sax.
1
2

B. Cl.

Tpt in Bb
1 *pp*
2 *pp*
3 *pp*
4 *pp*

Tbn. 2
1 *pp*
2 *pp*
3 *pp*
B. Tbn. *pp*

A. Tbn. *mp*

Pno *pp*

D. B.

Drs.

14 C

Cl. in Bb
1
2

T. Sax.
1
2

B. Cl.
pp

Tpt in Bb
1
2
3
4
pp

Tbn. 1
2
3
pp

B. Tbn.
pp

A. Tbn.
mp

Pno

D. B.

Drs.
sim.

20 **D**

1 Cl. in Bb

2 Cl. in Bb

1 T. Sax.

2 T. Sax.

B. Cl.

1 Tpt in Bb

2 Tpt in Bb

3 Tpt in Bb

4 Tpt in Bb

1 Tbn.

2 Tbn.

3 Tbn.

B. Tbn.

A. Tbn.

Pno

D. B.

Drs.

subtone
pp
3
3
3
like a dead fish

pp
pp
pp
pp

p
3

p

E

37

1 Cl. in Bb *pp*

2 Cl. in Bb *pp*

1 T. Sax.

2 T. Sax.

B. Cl. *pp* *8va* *pp* *even*

1 Tpt in Bb *pp*

2 Tpt in Bb *pp*

3 Tpt in Bb *pp*

4 Tpt in Bb *pp*

1 Tbn. 2 *pp*

3 Tbn. 2 *pp*

B. Tbn. *pp*

A. Tbn. *mp* *dim.*

Pno

D. B.

Drs. *sim.*

F

34

1
Cl. in Bb

2

1
T. Sax.
pp

2
pp

B. Cl.

1
Tpt in Bb

2
pp

3
pp

4

1
Tbn. 2

3

B. Tbn.

A. Tbn.
p

Pno
p

D. B.

Drs.

39 **G**

Cl. in Bb
1
2

T. Sax.
1
2

B. Cl.

Tpt in Bb
1
2
3
4

Tbn. 2
3

B. Tbn.

A. Tbn.
mp
p

Pno

D. B.

Drs.
sim.

H

44

1 Cl. in Bb

2 Cl. in Bb

1 T. Sax.

2 T. Sax.

B. Cl.

1 Tpt in Bb

2 Tpt in Bb

3 Tpt in Bb

4 Tpt in Bb

Tbn. 2

3 Tbn.

B. Tbn.

A. Tbn.

Pno

D. B.

Drs.

(cup mute)

pp

pp

p

harmon mute (no stem)

p

start improvising with low pedal notes

p

p

very high overtones, arco

ppp

I

50

1
Cl. in Bb

2
Cl. in Bb

1
T. Sax.

2
T. Sax.

B. Cl.

1
Tpt in Bb

2
Tpt in Bb

3
Tpt in Bb

4
Tpt in Bb

1
Tbn.

2
Tbn.

3
Tbn.

B. Tbn.

A. Tbn.

Pno

D. B.

Drs.

p

p

p

p

DmΔ/C#

EmΔ/D#

lower staff is only cue

(tacet)

p

DmΔ/C#

EmΔ/D#

sim.

J

57

1 Cl. in Bb *pp*

2 Cl. in Bb *pp*

1 T. Sax. *pp* subtone

2 T. Sax. *pp* subtone

B. Cl.

1 Tpt in Bb

2 Tpt in Bb

3 Tpt in Bb

4 Tpt in Bb

1 Tbn. 2

3 Tbn. 2

B. Tbn.

A. Tbn. *Bb+/E#* *Em7^(b5)* *Fm11^(b5)* *BbmΔ*

Pno *Bb+/E#* *Em7^(b5)* *Fm11^(b5)* *BbmΔ* *play*

D. B. *Bb+/E#* *Em7^(b5)* *Fm11^(b5)* *BbmΔ*

Drs.

K

65

Cl. in Bb

1

2

T. Sax.

1

2

B. Cl.

Tpt in Bb

1

2

3

4

Tbn.

1

2

3

B. Tbn.

A. Tbn.

Pno

D. B.

Drs.

pp

FmΔ/Ab

GbΔ(♯5)

G+/F

71

Cl. in Bb

1

2

T. Sax.

1

2

B. Cl.

Tpt in Bb

1

2

3

4

Tbn.

1

2

3

B. Tbn.

A. Tbn.

Pno

D. B.

Drs.

pp

FmΔ/E

EbΔ(♯5)/A♯

D7(♯9)/F♯

77 L

Cl. in Bb
1
2

T. Sax.
1
2

B. Cl.

Tpt in Bb
1
2
3
4

Tbn. 2
3

B. Tbn.

A. Tbn.

Pno

D. B.

Drs.

pp

pp

p

harmon mute

mp dim.

harmon mute

mp dim.

pp dim.

pp

F7^(b13) Bbsus2/E C/Db

F7^(b13) Bbsus2/E C/Db

pp

83

1
Cl. in Bb

2

1
T. Sax.

2

B. Cl.

1
Tpt in Bb

2

3

4

Tbn. 2

3

B. Tbn.

A. Tbn.

Pno

D. B.

Drs.

p

mp dim.

pp

ppp

pp dim.

8va

Bb+/C

B+/A#

F#mΔ/A

89 **M**

Cl. in Bb
1
2

T. Sax.
1
2

B. Cl.

Tpt in Bb
1
2
3
4

Tbn. 2
3

B. Tbn.

A. Tbn.

Pno

D. B.

Drs.

ppp

pp

pp

pp

mp

A+/G

F#Δsus2⁽⁴⁵⁾

Em6^(add9)

optionally don't double trumpets in letter L, but play your own descending thirds here

96 **N** Attacca

1 Cl. in Bb *pp*

2 Cl. in Bb *pp*

1 T. Sax.

2 T. Sax.

B. Cl. *pp*

1 Tpt in Bb

2 *p* (harmon) *pp*

3 *p* (harmon) *pp*

4 *p* *pp*

1 Tbn. 2

3 B. Tbn. *pp*

A. Tbn. $D\Delta^{(\#5)}$

Pno *p* *pp* *play*

D. B. *pp* *pp*

Drs.

II.

Calmly ♩ ≈ 68

1 Clarinet in Bb

2 Clarinet in Bb

1 Tenor Saxophone

2 Tenor Saxophone

Bass Clarinet

1 Trumpet in Bb
pp
practice mute
p
(harmon)
(solo)
pp
(harmon)

2 Trumpet in Bb
p ————— *pp*
(harmon)

3 Trumpet in Bb
p ————— *pp*
(harmon)

4 Trumpet in Bb
p ————— *pp*
(harmon)

1 Trombone 2

2 Trombone 2

3 Trombone 2

Bass Trombone

Solo Alto Trombone

Piano
pp
opt. 2 or 3 "wind chime" -like chromatic gestures in given range

Double Bass
pp

Drum Set

A

1
Cl. in Bb

2
Cl. in Bb

1
T. Sax.

2
T. Sax.

B. Cl.

1
Tpt in Bb

2
Tpt in Bb

3
Tpt in Bb

4
Tpt in Bb

1
Tbn. 2

3
Tbn. 2

B. Tbn.

A. Tbn.

Pno

D. B.

Drs.

practice mute
p

bucket mute
pp

bucket mute
pp

mallets
crash cymbal
ppp

B

1
Cl. in Bb

2
Cl. in Bb

1
T. Sax.

2
T. Sax.

B. Cl.

1
Tpt in Bb

2
Tpt in Bb

3
Tpt in Bb

4
Tpt in Bb

1
Tbn. 2

2
Tbn. 2

3
Tbn. 2

B. Tbn.

A. Tbn.

Pno

D. B.

Drs.

p

p

p

p

mp

10

1
Cl. in Bb

2

1
T. Sax.

2

B. Cl.

1
Tpt in Bb

2

3

4

1
Tbn. 2

3

B. Tbn.

A. Tbn.

Pno

D. B.

Drs.

ride cymbal

pp

pp

ppp

mf

13 **C**

1 Cl. in Bb

2 Cl. in Bb

1 T. Sax.

2 T. Sax.

B. Cl.

1 Tpt in Bb

2 Tpt in Bb

3 Tpt in Bb
practice mute
p

4 Tpt in Bb

1 Tbn. 2

2 Tbn. 2
p *pp*

3 Tbn. 2
p *pp*

B. Tbn.

A. Tbn.
p

Pno

D. B.

Drs.
ppp

D

16

1 Cl. in Bb

2 Cl. in Bb

1 T. Sax.

2 T. Sax.

B. Cl.

1 Tpt in Bb

2 Tpt in Bb

3 Tpt in Bb

4 Tpt in Bb

1 Tbn.

2 Tbn.

3 Tbn.

B. Tbn.

A. Tbn.

Pno

D. B.

Drs.

mp

p

practice mute

cont. sim ad lib.

20

1 Cl. in Bb

2 Cl. in Bb

1 T. Sax.

2 T. Sax.

B. Cl.

1 Tpt in Bb

2 Tpt in Bb

3 Tpt in Bb

4 Tpt in Bb

1 Tbn.

2 Tbn.

3 Tbn.

B. Tbn.

A. Tbn.

Pno

D. B.

Drs.

p

mp

3

24 **E**

1 2+3 2+2+2

Cl. in Bb

1 2

T. Sax.

1 2

B. Cl.

mp *mp*

Tpt in Bb

1 2 3 4

Tbn. 2

3

B. Tbn.

A. Tbn.

p *p*

Pno

arco *8va* *pp* cont. sim ad lib. (at your own tempo)

D. B.

Drs.

pp

27 **F**

Cl. in Bb
1 *mf* *p*

2 *mf* *p*

T. Sax.
1
2

B. Cl.
mf *pp* 8ba

Tpt in Bb
1
2
3
4

Tbn. 2
mf *p*

3
mf *p*

B. Tbn.
mf *pp*

A. Tbn.
mf *p*

Pno

D. B.
ppp

Drs.
mp to sticks

G

1 *ppp*

Cl. in Bb

2 *ppp*

1

T. Sax.

2

B. Cl.

1 *cup mute*
p

Tpt in Bb

2

3

4

1

Tbn. 2

3

B. Tbn.

A. Tbn.

Pno
p
ped.

D. B.

Drs.
Sn. Dr. (sticks) *pppp*
play at the rim as silently as possible

33

Cl. in Bb

1

2

T. Sax.

1

2

B. Cl.

Tpt in Bb

1

2

3

4

Tbn. 2

3

B. Tbn.

A. Tbn.

Pno

D. B.

Drs.

gliss with embouchure

gliss with embouchure

cup mute

p

pp

pp

pp

pp

pp

The musical score is arranged in systems. The first system includes Cl. in Bb (1 and 2), T. Sax. (1 and 2), and B. Cl. The second system includes Tpt in Bb (1, 2, 3, 4). The third system includes Tbn. 2, 3, B. Tbn., and A. Tbn. The fourth system includes Pno and D. B. The fifth system includes Drs. Performance instructions include 'gliss with embouchure' for the clarinets, 'cup mute' for the trumpet, and dynamic markings of *p* and *pp* for various instruments. A rehearsal mark '33' is placed at the beginning of the first system.

36

1 Cl. in Bb

2 Cl. in Bb

1 T. Sax.

2 T. Sax.

B. Cl.

1 Tpt in Bb

2 Tpt in Bb

3 Tpt in Bb

4 Tpt in Bb

1 Tbn.

2 Tbn.

3 Tbn.

B. Tbn.

A. Tbn.

Pno

D. B.

Drs.

p *pp*

p *pp*

p *pp*

p *pp*

H Rubato, più mosso (♩ ≈ 72)

39

Cl. in Bb

1

2

T. Sax.

1

2

B. Cl.

p

continue at the same tempo (not conducted)

Tpt in Bb

1

2

3

4

repeat bar 39 at the same tempo

Tbn. 1

p

Tbn. 2

p

3

p

B. Tbn.

p

A. Tbn.

p

Pno

p

D. B.

Drs.

continue at the same tempo (not conducted)

repeat bar 39 at the same tempo

I

poco rit.

CUE

a tempo

2+3+2

poco rit.

♩ ≈ 68

1 Cl. in Bb

2 Cl. in Bb

1 T. Sax.

2 T. Sax.

B. Cl.

1 Tpt in Bb

2 Tpt in Bb

3 Tpt in Bb

4 Tpt in Bb

1 Tbn.

2 Tbn.

3 Tbn.

B. Tbn.

A. Tbn.

Pno

D. B.

Drs.

stop at cue

To Mallets

Mallets

practice mute

p

mp

pp

ppp

J **K** Più mosso, rubato (♩ ≈ 84)
2+3+2 2+2+2

48

Cl. in Bb
1
2

T. Sax.
1
2

B. Cl.

Tpt in Bb
1
2
3
4

Tbn.
2
3

B. Tbn.

A. Tbn.

Pno

D. B.

Drs.

very fast, uneven trem. ad lib.
open

very fast, uneven trem. ad lib.
cup mute

very fast, uneven trem. ad lib.
straight mute

very fast, uneven trem. ad lib.

harmon mute

harmon mute

harmon mute

pp

arco

f *p*

f *p*

f *p*

f *p*

f *pp*

f

poco acc..... 2+3+2 poco rit..... $\text{♩} \approx 80$ 2+2+2 poco rit.....

54

Cl. in Bb
1
2

T. Sax.
1
2

B. Cl.

Tpt in Bb
1
2
3
4

Tbn. 2
3

B. Tbn.

A. Tbn.

Pno

D. B.

Drs.

subtone
pp
subtone
pp

open
p — *mf*
open
p — *mf*
open
p — *mf*
open
p — *mf*

mp — *mf* — *f*

mp — *mf* — *f*

pp — *f* — *ff*

mf — *ppp*

60 $\text{♩} \approx 80$ rit..... $\text{♩} \approx 80$ 2+3+2 **M** 2+2+2 rit..... $\text{♩} \approx 68$

1 Cl. in Bb *pp* *f* *p sub.* *pp*

2 Cl. in Bb *pp* *f* *p sub.* *pp*

1 T. Sax. *pp*

2 T. Sax. *pp*

B. Cl. *pp* *f* *p sub.* *pp*

1 Tpt in Bb practice mute *pp*

2 Tpt in Bb practice mute *pp*

3 Tpt in Bb

4 Tpt in Bb

1 Tbn. 2 *p* *pp* *f* *mf*

3 Tbn. 3 *p* *pp* *f* *mf*

B. Tbn. *pp* *f* *mf*

A. Tbn. *mp* *f* *p sub.*

Pno

D. B.

Drs. *p* *p* *mp*

67 **N** **O** ♩ ≈ 60

1 Cl. in Bb

2 Cl. in Bb

1 T. Sax. *pp*

2 T. Sax. *pp*

very silent key clicks, ad lib. similar to what is written

B. Cl.

1 Tpt in Bb

2 Tpt in Bb

3 Tpt in Bb

4 Tpt in Bb

1 Tbn. 2 *p* bucket mute *pp*

3 Tbn. 2

B. Tbn. bucket mute *p* *pp*

A. Tbn. *p* *pp*

Pno *p*

D. B. *pp*

Drs. *p*

p *accelerando* ♩ ≈ 74

2+2+2

72

1 Cl. in Bb

2 Cl. in Bb

1 T. Sax.

2 T. Sax.

B. Cl.

1 Tpt in Bb

2 Tpt in Bb

3 Tpt in Bb

4 Tpt in Bb

1 Tbn.

2 Tbn. *p* sound of tonguing amplified through instrument, similar to what is written

3 Tbn. *p* sound of tonguing amplified through instrument, similar to what is written

B. Tbn.

A. Tbn. *p*

Pno

D. B. *pp* press very hard with bow to produce cracking sounds

Drs.

77 **Q** rit. $\text{♩} \approx 70$ 2+3+2 poco rit. $\text{♩} \approx 64$

1 Cl. in Bb

2 Cl. in Bb

1 T. Sax.

2 T. Sax.

B. Cl.

1 Tpt in Bb

2 Tpt in Bb

3 Tpt in Bb

4 Tpt in Bb

1 Tbn.

2 Tbn.

3 Tbn.

B. Tbn.

A. Tbn.

Pno

D. B.

Drs.

(bucket) *p*

(open) *p*

mf

(open) *mf*

(bucket) *pp*

(bucket) *p*

pp *mf* *p*

pp *mf* *p*

pp

pp

solo *pp*

R Colla parte

85

Cl. in Bb
1 *pp* *p* *mf*
2 *pp* *p* *mf*

T. Sax.
1 *ppp* *pp* *mp*
2 *ppp* *pp* *mp*

B. Cl.
p *mf*

Tpt in Bb
1 *mf* cup mute *p* *mf*
2 *mf* cup mute *p* *mf*
3 *mf* cup mute *p* *mf*
4 *mf* cup mute *p* *mf*

Tbn. 2
cup mute *mf* *p* *mf*

B. Tbn.
mf *p* *mf*

A. Tbn.
f *pp* *mf*

Pno
mf *p* *mf*

D. B.
f *pp* *mf*

Drs.
f *pp* *mf*

S

poco rit..... a tempo

Attacca

1
Cl. in Bb

2

1
T. Sax.

2

B. Cl.

pp < p < pp

ppp < ff

1
Tpt in Bb

2

3

4

pp

pp

pp

pp

1
Tbn.

2

3

B. Tbn.

(bucket)

p

bucket mute

pp

bucket mute

p < pp

(bucket)

pp

pp < ff

A. Tbn.

mf

p

pp

Pno

p

D. B.

ppp

ff

Drs.

pp

III.

Play 6 times

♩ = 112

1 Clarinet in Bb *pp* *f*

2 Clarinet in Bb *pp* *f*

1 Flute

2 Flute

Bass Clarinet

1 Trumpet in Bb *ff* straight mute *ppp* *f*

2 Trumpet in Bb *ff* straight mute *ppp* *f*

3 Trumpet in Bb *ff* straight mute

4 Trumpet in Bb *ff* straight mute

1 Trombone *ff* straight mute

2 Trombone *ff* straight mute

3 Trombone *ff* straight mute

Bass Trombone *ff* straight mute

Solo Alto Trombone *ff* ad lib.

Piano *p* *f*

Double Bass arco *ff*

Drum Set *f* Sn. Dr. (sticks)

7 **A** **Play 3 times** **B** (4)

1 Cl. in Bb *pp*

2 Cl. in Bb *pp*

1 Fl.

2 Fl.

1 B. Cl. *ff* *pp*

1 Tpt in Bb *ff*

2 Tpt in Bb *ff*

3 Tpt in Bb *ff*

4 Tpt in Bb *ff*

1 Tbn. *ff*

2 Tbn. *ff*

3 Tbn. *ff*

1 B. Tbn. *ff*

A. Tbn.

Pno *p*

1 D. B. *ff* *pp*

Drs. *f*

16 C

1 Cl. in Bb

2 Cl. in Bb

1 Fl.

2 Fl.

B. Cl.

1 Tpt in Bb

2 Tpt in Bb

3 Tpt in Bb

4 Tpt in Bb

1 Tbn. 2

3 Tbn. 2

B. Tbn.

A. Tbn.

Pno

D. B.

Drs.

f

f

pp multiphonic, senza vib.

pp multiphonic, senza vib.

p

ff

ff

ff

ff

pp *ff* *ff*

pp *ff* *ff*

ff

pp *ff* *ff*

p

ff *ff*

f

25

D

Cl. in Bb

1

2

Fl.

1

2

B. Cl.

(4)

Tpt in Bb

1

2

3

4

Tbn.

2

3

B. Tbn.

A. Tbn.

Pno

(*And.*)

D. B.

Drs.

ppp

f

ff

f

mf

f

E

33

Cl. in Bb

1 $p < mf$

2 $p < mf$

Fl.

1

2

B. Cl.

$p < mf$ $p < f$ $p < f$

Tpt in Bb

1

2

3

4

Tbn.

2

3

B. Tbn.

A. Tbn.

$p < f$

Pno

p (4)

D. B.

p (4)

Drs.

To Brushes

41 **F**

1 Cl. in Bb

2 Cl. in Bb

1 Fl.

2 Fl.

B. Cl.

1 Tpt in Bb

2 Tpt in Bb

3 Tpt in Bb

4 Tpt in Bb

1 Tbn.

2 Tbn.

3 Tbn.

B. Tbn.

A. Tbn.

Pno

D. B.

Drs.

mp *p* *ppp* *mf*

5 2 2

mf

pp (4) *pp* (4)

40 **G** **H**

1 Cl. in Bb *mp* *p*

2 Cl. in Bb *mp* *p*

1 Fl. *mp* *p*

2 Fl. *mp* *p*

B. Cl. *mp* *p*

1 Tpt in Bb *mf*

2 Tpt in Bb *mf*

3 Tpt in Bb *pp*

4 Tpt in Bb *pp*

1 Tbn. 2 *mf* *f*

2 Tbn. 2 *mf* *f*

3 Tbn. 2 *mf* *f*

B. Tbn. *mf* *f*

A. Tbn. *f*

Pno *pp* (4)

D. B. *pp* (4)

Drs. Brushes tom-toms *pp* (4)

57

Cl. in Bb 1 *mf*

Cl. in Bb 2 *mf*

Fl. 1

Fl. 2

B. Cl.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

A. Tbn.

Pno *pp*

D. B. *pp*

Drs. *pp*

(4)

(4)

(4)

I

64

1
Cl. in Bb
pp

2
pp

1
Fl.
pp

2
pp

B. Cl.

1
Tpt in Bb
mf

2
mf

3
p *f*

4
p *f*

1
Tbn. 2
f

3
f

B. Tbn.
f

A. Tbn.

Pno
p

D. B.

Drs.

70 **J**

1 Cl. in Bb

2 Cl. in Bb

1 T. Sax. To T. Sax.

2 T. Sax. To T. Sax.

B. Cl.

1 Tpt in Bb

2 Tpt in Bb

3 Tpt in Bb

4 Tpt in Bb

1 Tbn. *mp* *p*

2 Tbn. *mp* *p*

3 B. Tbn. *mp* *p*

B. Tbn. *mp* *p*

A. Tbn.

Pno *pp*

ad lib.

D. B. *pp*

Drs. *pp*

K

Play 4 times

♩ = ♪

76

Cl. in Bb

1

2

T. Sax.

1

2

B. Cl.

6

pp

Tpt in Bb

1

open

p

open

p

2

3

4

Tbn.

1

open

f

open

f

open

f

open

f

2

3

B. Tbn.

A. Tbn.

Pno

6

6

pp

D. B.

arco

6

6

pp

pp

Drs.

6

6

pp

8/ **Play 3 times** L

Cl. in Bb
 1
 2

T. Sax.
 1
 2

B. Cl.
 6 6 *pp* 6 6 (4)

Tpt in Bb
 1
 2
 3 open *p*
 4 open *p*

Tbn.
 1
 2
 3
 B. Tbn.
 A. Tbn.

Pno
 6 6 6 6 (4)

D. B.
 6 6 6 6 (4)

Drs.
 6 6 To Mallets

88

1
Cl. in Bb

2

1
T. Sax.

2
T. Sax. *pp* 6 6

B. Cl.

1
T. Sax. *pp* 6 6

2
(4)

3
(8)

4

1
Tpt in Bb

2

3

4

1
Tbn. 2

3

B. Tbn.

A. Tbn.

Pno

D. B.

Drs.

94

1 6 6 (4)

Cl. in Bb

2 6 6 (4)

T. Sax.

1 (4) 6 6 6 6

2 (8) 6 6 6 6

B. Cl. (12) 6 6 6 6

1

2 *p*

3 *p*

4

Tpt in Bb

1 *p*

2 *p*

3 *p*

4 *p*

1

2

3

B. Tbn. *p*

A. Tbn.

Pno (12)

D. B. (12)

Drs. Mallets *pp*

99 **M**

Cl. in Bb
1 *f* *p*
2 *f*

T. Sax.
1 *f* To Fl.
2 *f*

B. Cl.
f

Tpt in Bb
1 *f* *p*
2 *f* *p*
3 *f* *p*
4 *f* *p*

Tbn. 2
1 *f* *ff* *p*
2 *f* *ff* *p*
3 *f* *ff* *p*
B. Tbn. *f* *ff* *p*

A. Tbn.

Pno
f

D. B.
f

Drs.
f *pp* *ff*

poco rit..... *a tempo* (♩ ≈ 56)

System 1 (Measures 103-106):

- Cl. in Bb:** Melodic line starting at measure 103, marked *poco rit*. Ends at measure 106.
- Fl. 1:** Rests throughout.
- T. Sax. 2:** Rests throughout.
- B. Cl.:** Rests throughout.
- Pno:** Rhythmic accompaniment with sixteenth-note patterns. Dynamics: *pp* (measures 103-104), *mp* (measures 105-106).
- D. B.:** *pp* (measures 103-104).
- Drs.:** Rests throughout.

System 2 (Measures 107-110):

- Tpt in Bb (1-4):** Melodic line starting at measure 107, marked *cup mute*. Dynamics: *pp* (measures 107-108), *p* (measures 109-110). Includes a triplet in measure 110.
- Tbn. 2:** *pp* (measures 107-108), *p* (measures 109-110).
- B. Tbn.:** *pp* (measures 107-108), *p* (measures 109-110).
- Pno:** Rhythmic accompaniment. Dynamics: *p* (measures 107-108), *p*³ (measures 109-110).
- A. Tbn.:** Rests throughout.
- D. B.:** *pp* (measures 107-108).
- Drs.:** Rests throughout.

N

108

Cl. in Bb 1 *pp*

Cl. in Bb 2 *pp*

Fl. 1 w/pno (optional)
p dim. 3 5

T. Sax. 2

B. Cl.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1 *p* *pp*

Tbn. 2 *p* *pp*

Tbn. 3 *p* *pp*

B. Tbn. *p* *pp*

A. Tbn.

Pno w/flute
p dim. 3 5

D. B. *pp*

Drs. *pp* *mp*

1/3 O rit.....

The score is for a 4/4 piece. It features the following parts:

- Cl. in Bb:** Two staves (1 and 2) with *pp* dynamics and triplet markings.
- Fl. 1:** One staff with *pp* dynamics and a triplet marking.
- T. Sax. 2:** One staff, mostly silent.
- B. Cl.:** One staff with *p* and *pp* dynamics, including a quintuplet.
- Tpt in Bb:** Four staves (1-4) with *pp* dynamics and long melodic lines.
- Tbn. 2:** Two staves with *p* and *pp* dynamics.
- B. Tbn.:** One staff with *p* and *pp* dynamics.
- A. Tbn.:** One staff, mostly silent.
- Pno:** Grand piano with *pp* dynamics and a triplet marking.
- D. B.:** One staff, mostly silent.
- Drs.:** Drum set with a *pp* dynamic marking at the end.

molto rit......

120 ♩ ≈ 50

1 Cl. in Bb

2 Cl. in Bb

Fl. 1

T. Sax. 2

B. Cl.

1 Tpt in Bb

2 Tpt in Bb

3 Tpt in Bb

4 Tpt in Bb

practice mute

pp

practice mute

pp

practice mute

pp

1 Tbn. 2

2 Tbn. 2

3 Tbn. 2

B. Tbn.

A. Tbn.

Pno

solo

p dim.

pp

D. B.

ppp

Drs.

p