

Sampo Kasurinen 2017/2019

# Alkusoitto

*for Finnish Guards Band*

- I. Helsinki - 1'11"
- II. Kaamos - 2'20"
- III. Sisu - 1'35"
- VI. Tango - 1'36"

Total duration approx. 7 min

## **Instrumentation:**

2 Flutes, second doubling on Piccolo and Alto Flute

2 Oboes, second doubling on English Horn

3 Clarinets in B $\flat$ , first doubling on E $\flat$  Clarinet

Bass Clarinet in B $\flat$

2 Bassoons

2 Horns in F

3 Trumpets in B $\flat$ , first doubling on Cornet in B $\flat$

2 Trombones

Bass Trombone

Tuba

Double Bass

Percussion (2 players)\*

\*Perc. 1: Crotales, Vibraphone, Snare Drum, Timpani

\*Perc. 2: Marimba, Bass Drum, Tam-tam, Cymbal on stand

Score in C

Crotales sounds two octaves higher

# Alkusoitto

Sampo Kasurinen 2017/2019

## I. Helsinki

(A)

Energetic! ♩ = 124

Flute 1

Piccolo

Oboe 1  
2

Clarinet in Eb

Clarinet in Bb 2  
3

Bass Clarinet

Bassoon 1  
2

French Horn in F 1.2

Trumpet in Bb 1

Trumpet in Bb 2  
3

Trombone 1.2

Bass Trombone  
Tuba

Double Bass

Vibraphone

Marimba

*p*

*mp*

*sf* < *f*

*f*

*p*

*mp*

*mp*

To B. Dr.

10

Fl. 1

Picc.

Ob. 1  
2

Cl. in Eb

Cl. in Bb 2.3

B. Cl.

Bsn 1.2

F. Hn in F 1.2

Tpt in Bb 1

Tpt in Bb 2.3

Tbn 1.2

B. Tbn  
Tba

D. B.

Vib.

B. Dr.

*p*

*sf*

*f*

*mf*

*p*

*f*

*sf*

*f*

*mf*

(B)

18

Fl. 1 *mf*

Picc.

Ob. 1/2 *mf* *fp* 2.

Cl. in Eb

Cl. in Bb 2.3 *mf* *mf*

B. Cl.

Bsn 1.2 *mf* *p* *mf* *p* *mf*

F. Hn in F 1.2 *mf* *sf* *sf*

Tpt in Bb 1 *sf* *sf*

Tpt in Bb 2.3 *p* *f* *p* *f* *p*  
straight mute

Tbn 1.2 *fp* *mf*  
*p*  
straight mute

B. Tbn  
Tba

D. B.

Vib. *mf* *mf*

B. Dr. *f* *To Mar.* *Mar.* *mf*

This page of a musical score, titled "Helsinki" and numbered "5", contains the following parts and markings:

- Fl. 1:** Starts at measure 26. Dynamics: *mf*, *f*, *mf*, *f*, *mf*.
- Picc.:** Dynamics: *mf*, *f*, *mf*, *f*, *mf*.
- Ob. 1/2:** First ending (1.) and second ending (2.) are marked. Dynamics: *f*, *mf*, *f*, *mf*.
- Cl. in Eb:** Dynamics: *mf*, *f*, *mf*.
- Cl. in Bb 2/3:** Dynamics: *fp*, *f*, *mf*, *f*, *mf*, *mf*.
- B. Cl.:** Dynamics: *f*, *mf*, *f*.
- Bsn 1.2:** Dynamics: *p*, *mf*, *f*.
- F. Hn in F 1.2:** Dynamics: *sf*, *sf*, *f*.
- Tpt in Bb 1:** Dynamics: *sf*, *sf*, *f*.
- Tpt in Bb 2.3:** Dynamics: *f*.
- Tbn 1/2:** First ending (1.) and second ending (2.) are marked. Dynamics: *fp*, *f*, *fp*, *f*.
- B. Tbn / Tba:** Includes a *gliss.* marking. Dynamics: *mf*, *flz.*, *flz.*.
- D. B.:** No musical notation is present.
- Vib.:** Dynamics: *f*, *mf*.
- Mar.:** Dynamics: *f*, *mf*.

This page of the musical score for "Helsinki" includes parts for the following instruments:

- Fl. 1**: Flute 1, starting at measure 34 with a circled 'C' above the staff.
- Picc.**: Piccolo.
- Ob. 1.2**: Oboe 1 and 2.
- Cl. in Eb**: Clarinet in E-flat.
- Cl. in Bb 2/3**: Clarinet in B-flat, parts 2 and 3.
- B. Cl.**: Bass Clarinet.
- Bsn 1.2**: Bassoon 1 and 2.
- F. Hn in F 1.2**: French Horn in F, parts 1 and 2.
- Tpt in Bb 1**: Trumpet in B-flat, part 1.
- Tpt in Bb 2.3**: Trumpet in B-flat, parts 2 and 3.
- Tbn 1.2**: Trombone 1 and 2.
- B. Tbn Tba**: Baritone Trombone and Tuba.
- D. B.**: Double Bass.
- Vib.**: Vibraphone.
- Mar.**: Maracas.

Key performance instructions and dynamics include:

- Flute, Piccolo, Oboe, and Clarinet in E-flat: *f* (forte) with a five-measure crescendo.
- Clarinet in B-flat: *mp* (mezzo-piano).
- Bass Clarinet: *f* (forte).
- Bassoon: *f* (forte).
- French Horn: *f* (forte).
- Trumpet in B-flat: *mf* (mezzo-forte) and *mp* (mezzo-piano).
- Bass Trombone/Tuba: *mf* brassy (mezzo-forte brassy) with *cresc.* (crescendo).
- Double Bass: *p* (piano).
- Vibraphone: *f* (forte).
- Maracas: *f* (forte).

Other markings include "open" for the tuba and "To B. Dr." (To Bass Drum) for the maracas.

42

Fl. 1  
*mf* *f*

Picc.  
*f*

Ob. 1.2  
*f*

Cl. in Eb  
*mf* *f*

Cl. in Bb 2.3  
*f*

B. Cl.  
*ff* *f*

Bsn 1  
2  
*ff* *f*

F. Hn in F 1.2  
*sf*

Tpt in Bb 1

Tpt in Bb 2.3  
straight mute  
*sf*

Tbn 1.2  
a 2 open gliss  
*ff* *sf*

B. Tbn  
Tba  
a 2  
*fp* *ff*

D. B.  
*ff*

Vib.  
(*Red.*)  
To Sn. Dr.

B. Dr.  
*f*





58

The score consists of the following parts:

- Fl. 1
- Picc.
- Ob. 1.2
- Cl. in Eb
- Cl. in Bb 2.3
- B. Cl.
- Bsn 1.2
- F. Hn in F 1/2
- Tpt in Bb 1
- Tpt in Bb 2.3
- Tbn 1.2
- B. Tbn Tba
- D. B.
- Sn. Dr.
- B. Dr.

The score includes various musical notations such as dynamics ( $p$ ,  $f$ ,  $mf$ ,  $p < f$ ), articulations (accents, slurs), and fingering (5). It also includes dynamic markings like  $a2$  and  $mf$  at the beginning of the brass sections.

66 **E** Slightly slower  $\text{♩} = 116$  ritardando.....

Fl. 1  $p \text{---} mp$   $p \text{---} mp$   $p$

Picc.

Ob. 1.2  $p \text{---} mp$   $p \text{---} mp$

Cl. in Eb

Cl. in Bb 2/3  $mp$   $p$

B. Cl.  $mp$   $p$   $p$   $p$

Bsn 1/2  $mp$   $p$

F. Hn in F 1/2  $sf$   $mf$   $sf$   $p$

Tpt in Bb 1

Tpt in Bb 2.3  $p \text{---} mp$   $p \text{---} mp$   $p$

Tbn 1.2  $mf$

B. Tbn Tba a 2  $mf$

D. B.  $mf$

Sn. Dr. *at the edge*  $pp \text{---} p$   $pp \text{---} p$   $pp$

B. Dr.  $mf$  To Tam. Tam.  $mp$

# II. Kaamos

(F)

73 Calmly ♩ = 72

Flute 1: Treble clef, 4/4 time, rests in measures 73-75, then plays a melodic line starting in measure 76 with dynamics *pp*.

Alto Flute: Treble clef, 4/4 time, rests in measures 73-75, then plays a melodic line starting in measure 76 with dynamics *pp*.

Oboe 1: Treble clef, 4/4 time, rests in measures 73-76.

English Horn: Treble clef, 4/4 time, rests in measures 73-76.

Clarinet in Eb: Treble clef, 4/4 time, plays a melodic line from measure 73 to 76 with dynamics *pp*.

Clarinet in Bb 2/3: Treble clef, 4/4 time, plays a melodic line from measure 73 to 76 with dynamics *pp* and includes a trill (*tr*) in measure 74.

Bass Clarinet: Bass clef, 4/4 time, plays a sustained line from measure 73 to 76 with dynamics *pp*, *p*, and *pp*.

Bassoon 1: Bass clef, 4/4 time, rests in measures 73-76.

French Horn in F 1/2: Bass clef, 4/4 time, rests in measures 73-75, then plays a melodic line starting in measure 76 with dynamics *pp* and *cantabile*.

Cornet in Bb: Treble clef, 4/4 time, rests in measures 73-75, then plays a melodic line starting in measure 76 with dynamics *mp* and *mf*.

Trumpet in Bb 2/3: Treble clef, 4/4 time, rests in measures 73-76.

Trombone 1/2: Bass clef, 4/4 time, rests in measures 73-76.

Bass Trombone Tuba: Bass clef, 4/4 time, rests in measures 73-76.

Vibraphone: Treble clef, 4/4 time, rests in measures 73-75, then plays a melodic line starting in measure 76 with dynamics *mp* and the instruction "bowed motor on, slow".

Cymbal on stand: Double bar line, 4/4 time, rests in measures 73-76.



This musical score page contains parts for the following instruments:

- Fl. 1
- A. Fl.
- Ob. 1
- Eng. Hn
- Cl. in Eb
- Cl. in Bb 2/3
- B. Cl.
- Bsn 1
- F. Hn in F 1/2
- Crt in Bb
- Tpt in Bb 2/3
- Tbn 1/2
- B. Tbn Tba
- Vib.
- Cym.

Key musical markings and performance instructions include:

- 85 (measure number)
- H** (Harmonics)
- p* (piano)
- pp* (pianissimo)
- mp* (mezzo-piano)
- mf* (mezzo-forte)
- espressivo*
- mf* harmon mute
- p* cup mute
- pp* cup mute
- mf* (for Vib.)
- pp* (for Cym.)
- p* (for Cym.)

Performance directions include:

- To Picc.
- Picc
- To Crot.
- Crot. bowed
- To B. Dr.

The score features various musical notations such as slurs, trills (*tr*), triplets, and dynamic hairpins across multiple staves.

92 I

Fl. 1

Picc.

Ob. 1

Eng. Hn

Cl. in Eb

Cl. in Bb 2/3

B. Cl.

Bsn 1

F. Hn in F 1/2

Crt in Bb

Tpt in Bb 2/3

Tbn 1/2

B. Tbn Tba

Croc.

B. Dr.

tr

pp

2. con sord.  
p

mp

mf

mp

1.  
p

2. cup mute  
p

cup mute  
p

ritardando.....

98

Fl. 1 *p*

Picc. *p*

Ob. 1 *p*

Eng. Hn

Cl. in Eb

Cl. in Bb 2.3 *tr* *p*

B. Cl.

Bsn 1

F. Hn in F 1/2 *p* 1. con sord. 2. *p*

Crt in Bb *mf* *mp* *mf* *mp* 2. *mp* *mf* 3.

Tpt in Bb 2/3 3.

Tbn 1/2

B. Tbn Tba *p* cup mute

Croc. To Vib.

B. Dr.

104 **J** a tempo

Fl. 1  
*pp*

To A. Fl.  
A. Fl.  
*pp*

Ob. 1  
*pp*

Eng. Hn  
solo  
*pp* *mf* *mp* *pp*

Cl. in Eb  
*pp*

Cl. in Bb 2/3  
*pp*

B. Cl.  
*pp* *p* *pp*

Bsn 1  
*pp*

F. Hn in F 1/2  
1. *pp*  
senza sord.  
2. *p* senza sord.  
*pp*

Crt in Bb  
*mf* *mp* *pp*

Tpt in Bb 2/3  
2. *p*  
3. *p*

Tbn 1 1/2

B. Tbn  
Tba

Vib.  
Vib. ord.  
*pp* *pp*

B. Dr.



110 Attacca

Fl. 1

A. Fl.

Ob. 1

Eng. Hn

Cl. in Eb

Cl. in Bb 2/3

B. Cl.

Bsn 1

F. Hn in F 1/2

Crt in Bb

Tpt in Bb 2/3

Tbn 1/2

B. Tbn Tba

Vib.

B. Dr.

*pp*

*p*

*mp*

*p* con sord.

*pp*

*p*

*pp*

*pp*

*pp*

*p*

*pp*

*pp*

*p*

III. Sisu

117 **Energetic!** ♩ = 112

**Flute 1**: Treble clef, 3/4 time signature. Starts with rests, then plays a melodic line from measure 117 onwards, marked *f* and *ff*.

**Piccolo**: Treble clef, 3/4 time signature. Starts with rests, then plays a melodic line from measure 117 onwards, marked *f* and *ff*.

**Oboe 1/2**: Treble clef, 3/4 time signature. Plays a rhythmic accompaniment of eighth notes, marked *f*, *p*, *cresc.*, and *ff*.

**Clarinet in Eb**: Treble clef, 3/4 time signature. Starts with rests, then plays a melodic line from measure 117 onwards, marked *f* and *ff*.

**Clarinet in Bb 2/3**: Treble clef, 3/4 time signature. Starts with rests, then plays a melodic line from measure 117 onwards, marked *f* and *ff*.

**Bass Clarinet**: Bass clef, 3/4 time signature. Plays a rhythmic accompaniment of eighth notes, marked *ff*, *p*, *cresc.*, and *ff*.

**Bassoon 1/2**: Bass clef, 3/4 time signature. Plays a rhythmic accompaniment of eighth notes, marked *f*, *p*, *cresc.*, and *ff*.

**French Horn in F 1/2**: Bass clef, 3/4 time signature. Starts with rests, then plays a rhythmic accompaniment of eighth notes, marked *p*, *cresc.*, and *ff*. Includes instruction "open".

**Trumpet in Bb 1**: Treble clef, 3/4 time signature. Starts with rests, then plays a rhythmic accompaniment of eighth notes, marked *f*, *p*, *cresc.*, and *ff*. Includes instruction "straight mute".

**Trumpet in Bb 2/3**: Treble clef, 3/4 time signature. Starts with rests, then plays a rhythmic accompaniment of eighth notes, marked *f*, *p*, *cresc.*, and *ff*. Includes instruction "straight mute".

**Trombone 1/2**: Bass clef, 3/4 time signature. Starts with rests, then plays a rhythmic accompaniment of eighth notes, marked *p*, *cresc.*, and *ff*. Includes instruction "open".

**Bass Trombone/Tuba**: Bass clef, 3/4 time signature. Plays a rhythmic accompaniment of eighth notes, marked *ff*, *p*, *cresc.*, and *ff*. Includes instruction "a 2 open".

**Double Bass**: Bass clef, 3/4 time signature. Plays a rhythmic accompaniment of eighth notes, marked *ff*, *p*, *cresc.*, and *ff*.

**Vibraphone**: Treble clef, 3/4 time signature. Starts with rests, then plays a melodic line from measure 117 onwards, marked *f* and *ff*. Includes instruction "Red." and "To Timp.".

**Bass Drum**: Percussion clef, 3/4 time signature. Plays a rhythmic accompaniment of eighth notes, marked *ff*, *p*, *cresc.*, and *fp*.

123 K L

Fl. 1

Picc.

Ob. 1.2 *f marcato*

Cl. in Eb *f marcato*

Cl. in Bb 2.3 *f marcato*

B. Cl. *p* *ff*

Bsn 1.2 *f marcato*

F. Hn in F 1.2 *mp* *ff*

Tpt in Bb 1 *f marcato*

Tpt in Bb 2.3 *f marcato*

Tbn 1.2 *p* *ff*

B. Tbn  
Tba *p* *ff*

D. B. *p* *ff*

Timp. *mp* *f*

B. Dr. *f* *p* *ff*

131

(M)

Fl. 1

Picc.

Ob. 1.2

Cl. in Eb

Cl. in Bb 2.3

B. Cl.

Bsn 1.2

F. Hn in F 1.2

Tpt in Bb 1

Tpt in Bb 2.3

Tbn 1.2

B. Tbn  
Tba

D. B.

Timp.

B. Dr.

*f marcato*

*f marcato*

*f marcato*

*f marcato*

*mp*

*ff*

*f*

*a 2*

*mp*

*ff*

*f*

*mp*

*ff*

*f*

*mp*

*ff*

*f*

*mf*

139

Fl. 1 *f marcato*

Picc. *f marcato*

Ob. 1.2 *f marcato*

Cl. in Eb *f marcato*

Cl. in Bb 2.3 *f marcato*

B. Cl. *ff* *f* *ff* *f*

Bsn 1.2 *ff* *f* *ff* *f*

F. Hn in F 1.2 *ff* *ff* *f* *mf* *ff*

Tpt in Bb 1 *f marcato*

Tpt in Bb 2.3 *f marcato*

Tbn 1 2 *ff* *ff* *ff*

B. Tbn Tbn *f* *ff* *f*

D. B. *ff* *f* *ff* *f*

Timp. *mf* *f* *mf* *ff* *f*

B. Dr. *ff* *mf* *ff* *f* *mf*

(N)

a 2

a 2

a 2

a 2

rip

mf

mf

mf

mf

147 **0**

Fl. 1

Picc.

Ob. 1.2

Cl. in Eb

Cl. in Bb 2.3

B. Cl.

Bsn 1.2

F. Hn in F 1.2

Tpt in Bb 1

Tpt in Bb 2.3

Tbn 1 2

B. Tbn Tba

D. B.

Timp.

B. Dr.

*ff* *f* *mp* *p*

(P)

154

Fl. 1  
*f marcato*

Picc.  
*f marcato*

Ob. 1.2  
*f marcato*

Cl. in Eb  
*f marcato*

Cl. in Bb 2.3  
*f marcato*

B. Cl.  
*ff*

Bsn 1.2  
*ff*

F. Hn in F 1.2  
*ff* *sf* *mf* *ff* *fff*

Tpt in Bb 1  
*f marcato*

Tpt in Bb 2.3  
*f marcato*

Tbn 1.2  
*ff*

B. Tbn  
Tba  
*ff* *f*

D. B.  
*ff*

Timp.  
*ff* *f*

B. Dr.  
*ff* *mf* *ff* *mf* *ff*





167 S Slower ♩ = 104

Fl. 1

Picc.

Ob. 1.2

Cl. in Eb

Cl. in Bb 2.3

B. Cl.

Bsn 1.2

F. Hn in F 1.2

Tpt in Bb 1

Tpt in Bb 2.3

Tbn 1.2

B. Tbn Tba

D. B.

Sn. Dr.

B. Dr.

open

a 2

a 2

a 2

(pizz.)

col legno

To Vib.

To Mar.

*ff*

*mf*

*p*

*mp*

*pp*

172 (T) (♩ = ♩)

Fl. 1

Picc.

Ob. 1.2

Cl. in E♭

Cl. in B♭ 2.3  
*pp*

B. Cl.

Bsn 1  
2  
*p* *pp*

F. Hn in F 1.2  
*ff*

Tpt in B♭ 1  
*ff*

Tpt in B♭ 2.3  
*ff* a 2

Tbn 1.2  
*p* *pp*

B. Tbn  
Tba  
*p* *pp* a 2

D. B.

Vib.  
*pp*

Mar.  
*pp* To B. Dr.

178

Even slower ♩ = 96

Fl. 1  
Picc.  
Ob. 1.2  
Cl. in E♭  
Cl. in B♭ 2.3  
B. Cl.  
Bsn 1  
2  
F. Hn in F 1.2  
Tpt in B♭ 1  
Tpt in B♭ 2.3  
Tbn 1.2  
B. Tbn  
Tba  
D. B.  
Vib.  
B. Dr.

*ff* *mf* *p* *pp*  
*ff* *mf* *p* *pp*  
*ff* *mf* *p* *pp*  
*ff* *mf* *p* *pp*  
*ff* *mf* *p* *pp*  
*ff* *mf* *p* *pp*  
*ff* *mf* *p* *pp*  
*ff* *mf* *p* *pp*  
*pp* *p* *pp*  
*pp* *p* *pp*  
col legno  
B. Dr. *ff*

*pp* *p* *pp*  
*pp* *p* *pp*

# IV. Tango

183 Lightly ♩ = 128

U

Flute 1

Piccolo

Oboe 1

English Horn

Clarinet in B♭ 1

Clarinet in B♭ 2/3

Bass Clarinet

Bassoon 1/2

French Horn in F 1/2

Trumpet in B♭ 1

Trumpet in B♭ 2/3

Trombone 1/2

Bass Trombone  
Tuba

Double Bass

Snare Drum

Marimba

at the rim

To Vib.

*p*, *mf*, *f*, *pp*, *mp*, *arco*, *cup mute*



W

193

Fl. 1

Picc. *mf* *mp*

Ob. 1 *mf* *mp* *p* *pp* *pp*

Eng. Hn *mf* *mp* *p* *pp* *pp*

Cl. in Bb 1 *mf* *mp* *p* *pp* *pp*

Cl. in Bb 2 3 *mf* *mp* *p* *pp* *pp*

B. Cl.

Bsn 1.2 *pp* *f*

F. Hn in F 1.2

Tpt in Bb 1 *mf* *mp*

Tpt in Bb 2.3

Tbn 1.2

B. Tbn Tba *pp* *f*

D. B. *pp* *f*

Vib. *mf* *mp*

Mar.



198

Fl. 1

Picc.

Ob. 1

Eng. Hn

Cl. in Bb 1

Cl. in Bb 2/3

B. Cl.

Bsn 1.2

F. Hn in F 1.2

Tpt in Bb 1

Tpt in Bb 2.3

Tbn 1.2

B. Tbn Tba

D. B.

Vib.

Mar.

mf

mp

p

pp

f

a 2

204

Fl. 1 *mp* *mf* *mp*

Picc.

Ob. 1 *mp* *mf* *mp*

Eng. Hn *mp* *mf* *mp*

Cl. in B $\flat$  1 *pp* *mp*

Cl. in B $\flat$  2.3 *pp* *mp*

B. Cl. *pp* *mp*

Bsn 1.2 *pp* *f*

F. Hn in F 1.2 *pp* *f*

Tpt in B $\flat$  1

Tpt in B $\flat$  2.3 *pp* *mf* *mp*

Tbn 1.2 *pp* *mf* *mp*

B. Tbn Tba *pp* *f*

D. B. *pp* *f*

Vib. *mp* *mf* *mp*

Mar.

(Y)



210

Fl. 1

Picc.

Ob. 1

Eng. Hn

Cl. in Bb 1

Cl. in Bb 2.3

B. Cl.

Bsn 1.2

F. Hn in F 1.2

Tpt in Bb 1

Tpt in Bb 2.3

Tbn 1.2

B. Tbn  
Tba

D. B.

Vib.

Mar.

*mf*

*mp*

*p*

*pp*

*f*

*a 2*

216 (Z) Rubato (♩ = c. 90)

Fl. 1

Picc.

Ob. 1

Eng. Hn

Cl. in B♭ 1 *dolce* *f* *p* *mp* *freely* *mf* *mp*

Cl. in B♭ 2.3 *f* *pp*

B. Cl. *f* *pp*

Bsn 1.2 *f* *mp*

F. Hn in F 1.2 *f* *mp*

Tpt in B♭ 1

Tpt in B♭ 2.3 *p* *pp* *f*

Tbn 1.2 *p* *pp* *f*

B. Tbn Tba *a 2* *f* *mp*

D. B. *f*

Vib. *f*

Mar. *f* To Tam.

222 AA

Fl. 1

Picc.

Ob. 1

Eng. Hn

Cl. in Bb 1

Cl. in Bb 2.3

B. Cl.

Bsn 1.2

F. Hn in F 1.2

Tpt in Bb 1

Tpt in Bb 2.3

Tbn 1.2

B. Tbn  
Tba

D. B.

Vib.

Tam.

*freely*

*p*

*pp*

*mp*

3

3



230 (CC)

Fl. 1

Picc.

Ob. 1

Eng. Hn

Cl. in B $\flat$  1

Cl. in B $\flat$  2.3

B. Cl.

Bsn 1.2

F. Hn in F 1.2

Tpt in B $\flat$  1

Tpt in B $\flat$  2.3

Tbn 1.2

B. Tbn Tba

D. B.

Vib.

Tam.

*pp*

*pp* *p*

*pp* *mp*

*p* *mf*

*p* *mf*

*pp* *mp*

solo

freely

3

harmon mute

con sord.