

"Autumn in Istanbul"

Sampo Kasurinen 2021

Comissioned by Junior All Star Big Band

Misterioso $\downarrow = 72$

The score is for a big band in 4/4 time, marked "Misterioso" with a tempo of 72 bpm. It features the following parts:

- Alto Saxophone 1 & 2:** Enter in the 8th measure with a *f* dynamic. They play a melodic line that ends with a *pp* subtone in the 16th measure.
- Tenor Saxophone 1 & 2:** Enter in the 8th measure with a *f* dynamic. They play a similar melodic line to the Alto Saxophones, also ending with a *pp* subtone in the 16th measure.
- Baritone Saxophone:** Enter in the 8th measure with a *f* dynamic. It plays a lower melodic line, also ending with a *pp* subtone in the 16th measure.
- Trumpet in Bb 1 & 2:** Silent throughout the piece.
- Trumpet in Bb 3 & 4:** Silent throughout the piece.
- Trombone 1 & 2:** Play a rhythmic accompaniment of eighth notes with a *mf* dynamic, using bucket mutes. They have a triplet flourish in the 16th measure.
- Trombone 3 & 4:** Play the same rhythmic accompaniment as Trombones 1 & 2, also with a *mf* dynamic and bucket mutes. They have a triplet flourish in the 16th measure.
- Electric Guitar:** Silent until the 8th measure, then plays a melodic line with a *mf* dynamic. It has a triplet flourish in the 16th measure. A note in the 16th measure is marked "solo, very 'amplified' sound, full of character (telecaster vibe)".
- Piano:** Silent until the 8th measure, then plays a rhythmic accompaniment of eighth notes with a *mf* dynamic. It has triplet flourishes in the 10th, 11th, and 12th measures, and a *p* dynamic in the 13th measure.
- Upright Bass:** Silent throughout the piece.
- Drum Set (Mallets):** Play a rhythmic pattern of eighth notes with a *mp* dynamic. It has a triplet flourish in the 10th measure. There are rests in the 11th, 12th, 13th, 14th, 15th, and 16th measures, with a (4) above the 14th measure and an (8) above the 16th measure.

10 **A** **B**

A. Sax. 1 2 *mf*

T. Sax. 1 2 *mf*

Bar. Sax. *mf*

Tpt in Bb 1 2 *mf*³ cup mute

3 4

Tbn. 1 2 *mf* 2. 1. *mf*

3 4

E. Gtr. *mf*

Pno. *mf* 3 3 3 3 *p* *mp* *mf*

Bass *mp* (4)

Dr. (4)

29

A. Sax. 1 2

T. Sax. 1 2

Bar. Sax.

Tpt in Bb 1 2 3 4

Tbn. 1 2 3 4

E. Gtr

Pno

Bass

Dr.

Autumn in Istanbul

36 **D**

A. Sax. 1 2

T. Sax. 1 2

Bar. Sax.

Tpt in Bb 1 2 3 4

Tbn. 1 2 3 4

E. Gtr.

Pno

Bass

Dr.

mf *mf* *mf* *pp* *mp* *p*

mf *mf* *f* *mf* *f* *mf*

mp *f* *mp* *f* *mp*

p *mf* *p* *mp*

mf

laid back, let ring

(4)

(4)

3

Autumn in Istanbul

This musical score is for the piece "Autumn in Istanbul" and is page 7 of the score. It features a variety of instruments including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score is written in 4/4 time and includes dynamic markings such as *mp*, *p*, *mf*, and *mf*. The saxophone parts (A. Sax., T. Sax., Bar. Sax.) feature intricate melodic lines with triplets and slurs. The brass parts (Tpt in Bb, Tbn.) provide harmonic support with sustained notes and slurs. The guitar (E. Gtr.) and piano (Pno) parts add texture and rhythm. The bass (Bass) and drums (Dr.) provide the foundation for the piece. The score is divided into measures, with a key signature change to three flats and a time signature change to 3/4 in the final measure.

53 **F**

A. Sax. 1 2

T. Sax. 1 2

Bar. Sax.

Tpt in Bb 1 2 3 4

Tbn. 1 2 3 4

E. Gtr.

Pno

Bass

Dr.

H

71

A. Sax. 1 2

T. Sax. 1 2

Bar. Sax.

Tpt in Bb 1 2 3 4

Tbn. 1 2 3 4

E. Gtr

Pno

Bass

Dr.

mf *p* *mf* *p* *mf* *p* *mf* *p*

mp *f* *mp* *mp* *mf* *mp* *mf*

mf *mf* *mp* *mf* *mp*

f *mf*

(4) (4)

97 **K**

A. Sax. 1 2
mp pp *p* *pp*

T. Sax. 1 2
mp pp *p* *pp*

Bar. Sax.

Tpt in Bb 1 2 3 4
pp *p* *pp* *pp*
a2 harmon mute
harmon mute
cup mute

Tbn. 1 2 3 4
pp

E. Gtr.

Pno *p*

Bass *mp*

Dr. bell of cymbal with stick, tom-tom with mallet
mp *p* *sim.*

118 M

A. Sax. 1 2 *p* *pp* *mf* *pp* *mf*

T. Sax. 1 2 *p* *pp* *mf* *pp* *mf*

Bar. Sax. *pp* *mf* *pp* *mf*

Tpt in Bb 1 2 3 4 *p* *pp* *p* *p* *mp* *p*

Tbn. 1 2 3 4 *p* *mp* *p* *p* *mp* *p*

E. Gtr. *let ring* *sim.*

Pno *mp* *mf*

Bass

Dr. *cymbals with mallets, ad lib.*

131 **N** **O**

A. Sax. 1 2 *pp* *pp* *ppp* *ppp*

T. Sax. 1 2 *pp* *pp* *ppp* *ppp*

Bar. Sax. *pp* *pp* *ppp* *ppp*

Tpt in Bb 1 2 *ppp* practice mute 8

3 4 *ppp* practice mute

Tbn. 1 2 *pp* bucket mute *pp* (bucket)

3 4 *pp* bucket mute

E. Gtr. solo, sparsely, mystical *Em*⁽⁵⁾

Pno. *Em*⁽⁵⁾ *p* *pp*

Bass. *p* (4)

Dr. with mallets *p* (4)

