

Sampo Kasurinen 2020

Six Rituals for Brass Quintet

for Ambience Brass

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Meditation	9'02"
Repentance	9'54"
Confession	7'49"
Prayer	5'49"
Reconciliation	4'55"
Meditation	6'51"

Total duration: 45 min.

Transposing Score

Instrumentation:

Trumpet 1 in B \flat

(harmon mute, straight mute, bucket mute, practice mute, pixie mute, plunger mute)

Trumpet 2 in B \flat and Flugelhorn in B \flat *

(harmon mute, straight mute, bucket mute, practice mute)

French Horn in F

(straight mute)

Tenor Trombone*

(harmon mute, bucket mute, pixie mute, plunger mute)

Bass Trombone and Tuba*

(harmon mute, bucket mute, pixie mute, plunger mute)

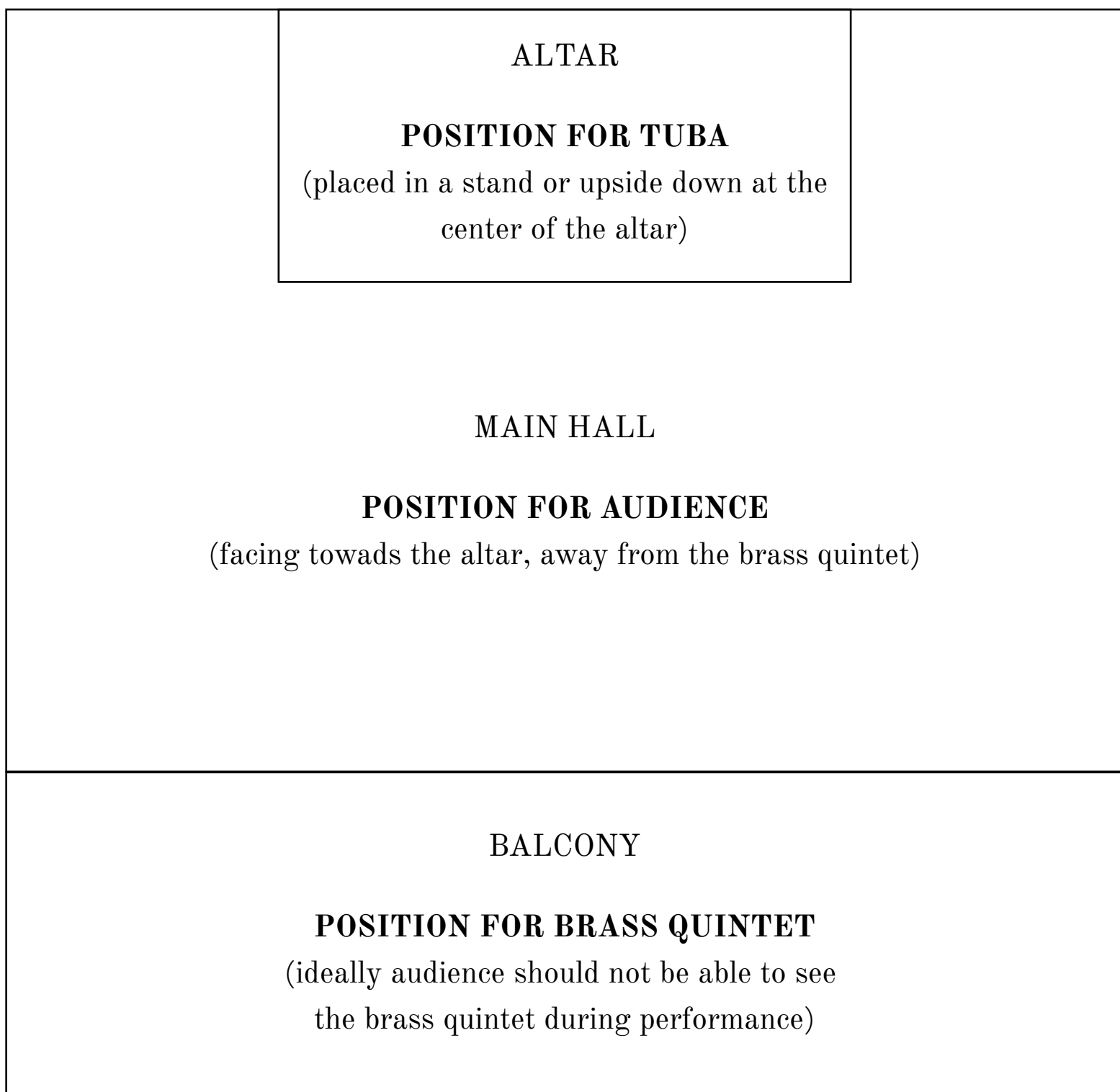
*Part includes improvisation

Playing positions:

BEHIND THE ALTAR OR OFFSTAGE

PLAYING POSITION FOR TUBA

(a confessional, if there is one, may be used as the playing position for tuba)



I. Meditation

A Tranquillamente (♩ = 60)

harmon mute stem in
sing higher voice while playing

Trombone

fp *fp*

Tbn.

B. Tbn.

fp *fp*

harmon mute stem in
sing higher voice while playing

mp *p* *mp*

F. Hn

Tbn.

B. Tbn.

pp *p* *pp*

fp

p *mf*

Tpt 1

Flug.

F. Hn

Tbn.

B. Tbn.

harmon mute stem out

pp *pp*

pp *p*

p

fp *p* *mf*

G

Musical score for section G, measures 22-26. The score is for five instruments: Tpt 1, Flug., F. Hn, Tbn., and B. Tbn. The time signature changes from 8/4 to 5/4, then 3/4, then 5/4, then 8/4, and finally 5/4. Dynamics include *pp*, *p*, *fp*, and *mf*. A double bar line is present at measure 26.

H **I**

Musical score for sections H and I, measures 27-32. The score is for five instruments: Tpt 1, Flug., F. Hn, Tbn., and B. Tbn. The time signature changes from 5/4 to 8/4, then 5/4, then 3/4, then 5/4, then 8/4, and finally 5/4. Dynamics include *pp*, *p*, *fp*, *mf*, and *cresc.*. A double bar line is present at measure 32.

J

Musical score for section J, measures 33-37. The score is for five instruments: Tpt 1, Flug., F. Hn, Tbn., and B. Tbn. The time signature changes from 5/4 to 8/4, then 5/4, then 8/4, then 5/4, and finally 8/4. Dynamics include *pp*, *p*, *con sord.*, *fp*, and *mf*. A double bar line is present at measure 37.

K **L**

38

Tpt 1

Flug.

F. Hn

Tbn.

B. Tbn.

pp *p* *pp* *pp* *p* *pp*

(con sord.)

fp *fp*

M **N**

44

Tpt 1

Flug.

F. Hn

Tbn.

B. Tbn.

pp *p* *pp* *pp* *p*

To Tpt

fp *fp* *mp*

O

50

Tpt 1

F. Hn

Tbn.

B. Tbn.

ppp *ppp* *ppp* *ppp*

P

57

1 Tpt *ppp*

2 Tpt *pp* Tpt practice mute

F. Hn *ppp*

Tbn. *ppp*

B. Tbn. *ppp*

Q **R**

62

1 Tpt *ppp*

2 Tpt *pp*

Tbn. *ppp*

B. Tbn. *ppp*

S

67

Tpt 1 *ppp*

F. Hn *ppp*

Tbn. *ppp*

B. Tbn. *ppp*

T

1 Tpt *ppp*

2 Tpt *pp*

F. Hn *ppp*

Tbn. *ppp* *pp*

B. Tbn. *ppp* *pp*

U **V**

1 Tpt *ppp*

2 Tpt *pp*

F. Hn *ppp*

Tbn. *ppp* *pp*

B. Tbn. *ppp* *pp*

83

Tpt 2 *ppp*

F. Hn *pp*

W

1 Tpt *ppp*

2 Tpt *pp*

II. Repentance

As slow (and dark) as possible (♩ = 50)

French Horn in F
Trombone
Bass Trombone

open
pp
open
pp
open
pp

p
p
p

5/4 4/4 5/4

Detailed description: This block contains the first system of the musical score. It features three staves: French Horn in F (treble clef), Trombone (bass clef), and Bass Trombone (bass clef). The time signature is 5/4. The French Horn and Trombone parts are marked 'open' and 'pp' (pianissimo). The Bass Trombone part is also marked 'pp'. The music consists of a single melodic line with a fermata at the end of the first measure, followed by a rest, and then a final note with a fermata. The dynamics change from *pp* to *p* (piano) in the second measure.

Slow and regretful (♩ = 54)

Flug.
F. Hn
Tbn.
B. Tbn.

solo*
p
pp
pp
pp

p
p
p
p

5/4 3/4 5/4 3/4

Detailed description: This block contains the second system of the musical score. It features four staves: Flugelhorn (treble clef), French Horn (treble clef), Trombone (bass clef), and Bass Trombone (bass clef). The time signature is 5/4. The Flugelhorn part is marked 'solo*' and *p* (piano). The other three parts are marked *pp* (pianissimo). The music consists of a single melodic line with a fermata at the end of the first measure, followed by a rest, and then a final note with a fermata. The dynamics change from *pp* to *p* in the second measure. The time signature changes to 3/4 for the second and fourth measures.

Tpt 1
Flug.
F. Hn
Tbn.
B. Tbn.

harmon mute
pp
pp
pp
pp

p
p
p
p

3/4 5/4 4/4 5/4

Detailed description: This block contains the third system of the musical score. It features five staves: Trumpet 1 (treble clef), Flugelhorn (treble clef), French Horn (treble clef), Trombone (bass clef), and Bass Trombone (bass clef). The time signature is 3/4. The Trumpet 1 part is marked 'harmon mute' and *pp* (pianissimo). The other four parts are marked *pp*. The music consists of a single melodic line with a fermata at the end of the first measure, followed by a rest, and then a final note with a fermata. The dynamics change from *pp* to *p* (piano) in the second measure. The time signature changes to 5/4 for the second and fourth measures.

*) This solo can also be played with a trumpet, if the player so wishes. In that case the player should aim to produce very airy and colored sound.

A

Musical score for measures 13-18. The score is for five instruments: Tpt 1, Flug., F. Hn, Tbn., and B. Tbn. The time signature changes from 5/4 to 3/4 and back to 5/4. Dynamics include *mp*, *p*, and *pp*. A box labeled 'A' is at the top left. A double bar line is at the end of the system.

19 open

Musical score for measures 19-24. The score is for five instruments: Tpt 1, Flug., F. Hn, Tbn., and B. Tbn. The time signature changes from 5/4 to 4/4 and back to 5/4. Dynamics include *pp*, *mp*, *p*, and *mf*. The word 'open' is written above the first measure. A double bar line is at the end of the system.

B

Musical score for measures 25-28. The score is for four instruments: Flug., F. Hn, Tbn., and B. Tbn. The time signature changes from 5/4 to 4/4 and back to 5/4. Dynamics include *pp* and *p*. A box labeled 'B' is at the top left.

29 harmon mute

Musical score for measures 29-32. The score is for five instruments: Tpt 1, Flug., F. Hn, Tbn., and B. Tbn. The time signature changes from 3/4 to 6/4 and back to 4/4. The key signature has one sharp (F#). Measure 29 is marked with a 'harmon mute' instruction and a dynamic of *p*. Measures 30-31 feature a dynamic of *mf*. Measure 32 has a dynamic of *pp sub.* with a triplet of eighth notes. The F. Hn and Tbn. parts have dynamics of *mp*, *p*, and *ff* in measures 30-31, and *pp sub.* in measure 32.

33 C

Musical score for measures 33-37. A section marker 'C' is placed above measure 33. The time signature changes from 4/4 to 5/4 and back to 4/4. Measure 33 has a dynamic of *p* with a triplet. Measure 34 has a dynamic of *pp* and is marked 'open'. Measure 35 has a dynamic of *p*. Measures 36-37 have a dynamic of *pp*. The F. Hn and Tbn. parts have dynamics of *pp* and *p* in measures 35-36.

38 rit.....

Musical score for measures 38-41. The time signature changes from 4/4 to 5/4 and back to 4/4. Measure 38 has a dynamic of *pp*. Measure 39 has a dynamic of *p*. Measure 40 has a dynamic of *pp*. Measure 41 has a dynamic of *p*. The score ends with a 'rit.....' instruction. The F. Hn and Tbn. parts have dynamics of *pp* and *p* in measures 39-40.

D Very slow and painful (♩ = 50)

43

Tpt 1

Flug.

F. Hn

Tbn.

B. Tbn.

p cresc. poco a poco

Solo (approx. 20s)

Solo (approx. 15s)

pp

pp

pp

pp

pp

pp

$Cm^{(b13)}$

$Cm^{(b9)}$

E

51

Tpt 1

Flug.

F. Hn

Tbn.

B. Tbn.

mp

pp

mf

open

pp

Solo (approx. 15s)

Solo

$Cm^{(b13)}$

$E^{(b9)}/B$

mp

p

mf

pp

mp

pp

mf

mp

p

mf

F

58

Tpt 1

Flug.

F. Hn

Tbn.

B. Tbn.

mf

pp

mf

Solo

Solo

$Cm^{(b13)}$

$E7^{(b9)}$

mf

mf

pp

mf

mf

pp

mf

mf

pp

mf

63

Tpt 1

Flug.

F. Hn

Tbn.

B. Tbn.

p *f* *p* *ff*

$Cm^{(b13)}$ $Fdim7/B$ $Cm^{(b13)}$ $E^{(\#9)}/G\#$ $E^{(\#11)}/G\#$

Solo

G Energetic! ♩ = 140

70

Tpt 1

Flug.

F. Hn

Tbn.

B. Tbn.

mf < *ff* *p* *f*

$Cm\Delta$

76

Tpt 1

Flug.

F. Hn

Tbn.

B. Tbn.

pp *f*

$E\Delta^{(b13)}$

Solo ad lib.

sf *sf*

81

Tpt 1

Flug.

F. Hn

Tbn.

B. Tbn.

mf < *ff*_{Cm Δ}

p — *f*

mf < *ff*

p — *f*

mf < *ff*

p — *f*

86

Tpt 1

Flug.

F. Hn

Tbn.

B. Tbn.

p — *f*

E Δ (^{b3}/_{b9})/G#

Solo ad lib.

p — *f*

p — *f*

p — *f*

91

Tpt 1

Flug.

F. Hn

Tbn.

B. Tbn.

p — *f*

Bm Δ

E_m(^{e1})

p — *f*

p — *f*

p — *f*

p — *f*

p — *f*

H

95

Tpt 1

Flug.

F. Hn

Tbn.

B. Tbn.

Solo ad lib.

di - mi - nuen - do - -

Gm Δ (add3)

pp mp pp

pp mp pp

pp mp pp

pp mp pp

99

Tpt 1

Flug.

F. Hn

Tbn.

B. Tbn.

D#m Δ

pp mp pp

pp mp pp

pp mp pp

103

Tpt 1

Flug.

F. Hn

Tbn.

B. Tbn.

G Δ (#9)

bring out

pp mp pp

pp mf p

pp mp pp

pp mp pp

I

106

Musical score for measures 106-109. The score is for five instruments: Tpt 1, Flugelhorn, F. Horn, Tbn., and B. Tbn. The key signature is one sharp (F#). The time signature changes from 3/4 to 5/4, then to 4/4, and finally to 3/2. Dynamics include *pp*, *mp*, and *p*. Chords are indicated as D#mΔ and Em^(#11). A 'bring out' instruction is present above the F. Horn staff in measure 107.

110

Musical score for measures 110-113. The score is for five instruments: Tpt 1, Flugelhorn, F. Horn, Tbn., and B. Tbn. The key signature is one sharp (F#). The time signature changes from 3/2 to 4/4, then to 5/4, and finally to 4/4. Dynamics include *mp*, *pp*, and *p*. A chord is indicated as BmΔ.

114

Musical score for measures 114-117. The score is for three instruments: Tpt 1, Flugelhorn, and F. Horn. The key signature changes to two flats (Bb). The time signature changes from 4/4 to 3/2, then to 4/4, and finally to 4/4. Dynamics include *pp* and *p*. A chord is indicated as GmΔ.

Slow, dirty swing! ♩ = 80

119

pixie w/ plunger

Tpt 1

Flug.

F. Hn

Tbn.

B. Tbn.

Cm6

open

dirty and bluesy...

(opt.)

fp

p

f

fp

p

f

fp

p

f

126

Tpt 1

Flug.

F. Hn

Tbn.

B. Tbn.

Cm6

Ab7 sim.

f

mf

pp

f

mf

pp

f

mf

pp

132

Musical score for measures 132-135. The score is for five instruments: Tpt 1, Flug., F. Hn., Tbn., and B. Tbn. The key signature is three flats (B-flat major/C minor). The time signature is 4/4. The score is divided into four measures. In measure 132, the Tpt 1, F. Hn., Tbn., and B. Tbn. parts have a dynamic of *mf* and a crescendo to *f*. The Flug. part has a dynamic of *f*. In measure 133, the Tpt 1, F. Hn., Tbn., and B. Tbn. parts have a dynamic of *f*. The Flug. part has a dynamic of *f*. In measure 134, the Tpt 1, F. Hn., Tbn., and B. Tbn. parts have a dynamic of *p*. The Flug. part has a dynamic of *pp*. In measure 135, the Tpt 1, F. Hn., Tbn., and B. Tbn. parts have a dynamic of *p*. The Flug. part has a dynamic of *pp*. The chords are Cm6 in measures 132 and 134, and Ab7 in measures 133 and 135. There are also some markings like $\emptyset \rightarrow 0$ and $+0$ above the notes.

Musical score for measures 139-142. The score is for five instruments: Tpt 1, Flug., F. Hn., Tbn., and B. Tbn. The key signature is three flats (B-flat major/C minor). The time signature is 4/4. The score is divided into four measures. In measure 139, the Tpt 1, F. Hn., Tbn., and B. Tbn. parts have a dynamic of *p*. The Flug. part has a dynamic of *p*. In measure 140, the Tpt 1, F. Hn., Tbn., and B. Tbn. parts have a dynamic of *p*. The Flug. part has a dynamic of *p*. In measure 141, the Tpt 1, F. Hn., Tbn., and B. Tbn. parts have a dynamic of *f*. The Flug. part has a dynamic of *f*. In measure 142, the Tpt 1, F. Hn., Tbn., and B. Tbn. parts have a dynamic of *f*. The Flug. part has a dynamic of *f*. The chords are Cm6 in measures 139 and 140, and CmΔ in measures 141 and 142. There are also some markings like $\emptyset \rightarrow 0$ and $+0$ above the notes.

144

Tpt 1 *mf* *pp*

Flug. *mf* *mp* *dying away...*

F. Hn *mf* *pp*

Tbn. *mf* *pp*

B. Tbn. *mf* *pp*

(more space, but not necessarily a full rest) *dying..*

150

Flug. *mp* *p* *dying..*

Tbn. *p* *pp* *p*

B. Tbn. *p* *pp* *p*

(more space, but not necessarily a full rest) *end solo in despair, mostly air sounds*

156

Flug. *pp*

F. Hn *con sord.* *p* *pp*

Tbn. *p* *pp*

III. Confession

Lamentoso (♩ = c. 52)

Trumpet in Bb 1
French Horn in F
Trombone
Bass Trombone

harmon mute stem out
p
con sord.
p
harmon mute stem out
p
walk slowly to the altar

Tpt 1
F. Hn
Tbn.
B. Tbn.

A
p cre - - - - - scen - - - - - do - - - - -
mp
p cre - - - - - scen - - - - - do - - - - -
p cre - - - - - scen - - - - - do - - - - -
pick up tuba
walk slowly to the playing position

Tpt 1
F. Hn
Tbn.
Tba

mp dim...... *p*
mp dim...... *p*
mp dim...... *p*
extremely high, but barely audible crying
ppp

B poco accelerando..... poco ritardando.....

18

1 Tpt harmon mute stem in
p cre - - - - - *scen* - - - - - *do* - - - - - *mf dim.*..... *mp*

2 Tpt harmon mute stem in
p cre - - - - - *scen* - - - - - *do* - - - - - *mf dim.*..... *mp*

F. Hn
p cre - - - - - *scen* - - - - - *do* - - - - - *mf dim.*..... *mp*

Tbn. harmon mute stem in
p cre - - - - - *scen* - - - - - *do* - - - - - *mf* *mp*

C più mosso

24

1 Tpt straight mute
mp cre - - - - - *scen* - - - - - *do* - - - - -

2 Tpt straight mute
mp cre - - - - - *scen* - - - - - *do* - - - - -

F. Hn
mp cre - - - - - *scen* - - - - - *do* - - - - -

Tbn.
mf *p*
mp cre - - - - - *scen* - - - - - *do* - - - - -

Tba
pp
 try to reach this melody (desperate, shaky vibrato)

32

1 Tpt
f dim...... *mp* *pp* *f*

2 Tpt
f dim...... *mp* *pp* *f*

F. Hn
f dim...... *mp* *f*

Tbn.
f dim...... *mp* *f*

Tba
mf

D

37

1 Tpt *mf cre* *scen* *do*

2 Tpt *mf cre* *scen* *do*

F. Hn *mf cre* *scen* *do*

Tbn. *mf cre* *scen* *do*

Tba *mf cre* *scen* *do*

—continue "crying" ad lib.—

molto rit...... **Screaming!** (♩ = c. 64)

43

1 Tpt *f* *ff* *f* *ff*

2 Tpt *f* *ff* *f* *ff*

F. Hn *f* *ff* *f* *ff*

Tbn. *f* *ff* *f* *ff*

Tba *mf* *f* *ff*

extremely harsh!

loud multiphonic(s)

47

1 Tpt *f* *ff* *f* *ff*

2 Tpt *f* *ff* *f* *ff*

F. Hn *f* *ff* *f* *ff*

Tbn. *f* *ff* *f* *ff*

Tba *ff* *ff* *f* *ff*

cries ad lib!

F Lamentoso (♩ = c. 58) rit..... Grave (♩ = c. 52)

1 Tpt *p* *pp*

2 Tpt *p* *pp*

F. Hn *pp* *p* *pp*

Tbn. *p* *pp*

Tba walk slowly back to the balcony

G Lamentoso (♩ = c. 54) rit..... Grave (♩ = c. 48) rit.....

1 Tpt *p* *pp*

2 Tpt *p* *pp*

F. Hn *p* *pp*

Tbn. *p*

H Lamentoso (♩ = c. 50) rit..... Grave (♩ = c. 36)

1 Tpt *p* *pp*

2 Tpt *p* *pp*

Tbn. *p* *pp*

*) opt. half open

IV. Prayer

Largo (♩ = c. 56)

Musical score for measures 1-8. The score is for five instruments: Trumpet in Bb 1, Flugelhorn, French Horn in F, Trombone, and Bass Trombone. The time signature alternates between 3/4 and 4/4. The French Horn part features a melodic line starting with a *pp* dynamic, marked with a bucket mute. The Trombone and Bass Trombone parts also feature bucket mutes and *pp* dynamics. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for measures 9-15. The score is for four instruments: Tpt 1, Flugelhorn, Trombone, and Bass Trombone. The time signature alternates between 3/4 and 4/4. The Flugelhorn part features a melodic line with a *pp* dynamic and a bucket mute. The Trombone and Bass Trombone parts also feature bucket mutes and *pp* dynamics. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for measures 16-20. The score is for five instruments: Tpt 1, Flugelhorn, French Horn in F, Trombone, and Bass Trombone. The time signature alternates between 2/4 and 3/4. The French Horn part features a melodic line starting with a *p* dynamic. The Trombone and Bass Trombone parts also feature bucket mutes and *pp* dynamics. The score includes various musical notations such as slurs, accents, and dynamic markings.

B Largo (♩ = c. 56) poco rit. Largo (♩ = c. 56)

24

Flug.

F. Hn

Tbn.

B. Tbn.

mp *p* *p*

C Meditative (♩ = c. 56)

poco rit.

harmon mute (no stem)

29

Tpt 1

Flug.

F. Hn

Tbn.

B. Tbn.

pp *pp* *pp* *p* *pp* *p*

36

Tpt 1

F. Hn

Tbn.

B. Tbn.

pp *p* *pp* *pp* *p* *pp*

D **Largo**

bucket mute

Tpt 1

Flug.

F. Hn.

Tbn.

B. Tbn.

p

p

p

p

f

f

E **Meditative**

Tpt 1

Flug.

F. Hn.

Tbn.

B. Tbn.

f

p

pp

mf

p

pp

p

f

p

p

f

p

F **allarg.....**

Flug.

F. Hn.

Tbn.

B. Tbn.

ppp

pp

p

mp

p

p

pp

pp

G Desperate, espressivo (♩ = c. 64)

66

Tpt 1 *f* *sf* *mf*

Flug. *sf* *mf* *sf* *mf* *f*

F. Hn *sf* *mf* *f* *sf* *mf*

Tbn. *sf* *mf* *sf* *mf* *sf* *mf*

B. Tbn. *sf* *mf* *sf* *mf* *sf* *mf*

calando.....

straight mute

72

Tpt 1 *pp*

Flug. *sf* *mf* *sf* *p* *p*

F. Hn *sf* *mf* *sf* *mf* *p* *espress.* *p*

Tbn. *f* *sf* *mf* *p* *mf* *p*

B. Tbn. *f* *sf* *mf* *p* *p*

H Largo (♩ = c. 54)

rit......

78

Tpt 1 *pp* *ppp*

F. Hn *p* *pp*

Tbn. *p* *pp* *open* *p*

B. Tbn. *p* *pp* *p*

V. Reconciliation

Floating, rubato (♩ = c. 52)

A

Musical score for section A, measures 1-7. The score is for three instruments: French Horn in F, Trombone, and Bass Trombone. The time signature is 4/4, with changes to 3/4 at measures 3, 5, and 7. The French Horn part has a dynamic marking of *ppp* at measure 5. The Trombone part has a dynamic marking of *p* at measure 2 and *ppp* at measure 5, with the instruction "sing higher voice" above it. The Bass Trombone part has a dynamic marking of *ppp* at measure 5 and the instruction "bucket mute" above it.

Musical score for section B, measures 8-13. The score is for four instruments: Tpt 2, F. Hn, Tbn., and B. Tbn. The time signature is 3/4, with changes to 2/4 at measures 9 and 10, and back to 3/4 at measure 11. The Tpt 2 part has a dynamic marking of *ppp* at measure 10 and the instruction "bucket mute" above it. The F. Hn part has a dynamic marking of *(ppp)* at measure 10 and the instruction "hold approx. 8s" above it. The Tbn. part has a dynamic marking of *p* at measure 8 and the instruction "Solo ad lib." above it. The B. Tbn. part has a dynamic marking of *(ppp)* at measure 10 and the instruction "hold approx. 8s" above it.

Musical score for section C, measures 14-17. The score is for three instruments: Tpt 1, Tpt 2, and Tbn. The time signature is 14/4. The Tpt 1 part has a dynamic marking of *p* at measure 15 and the instruction "straight mute" above it. The Tpt 2 part has a dynamic marking of *p* at measure 15 and the instruction "bucket mute" above it. The Tbn. part has a dynamic marking of *p* at measure 14 and the instruction "Solo ad lib." above it. Both Tpt 1 and Tpt 2 have the instruction "hold approx. 10s" above them.

D

18

1 Tpt

2 Tpt

F. Hn

Tbn.

p

p

con sord.

p

p

hold approx. 10s

hold approx. 10s

hold approx. 10s

Solo ad lib.

E

23

1 Tpt

2 Tpt

F. Hn

Tbn.

B. Tbn.

pp

pp

open

pp

p

pp

hold approx. 10s

hold approx. 10s

hold approx. 10s

Solo ad lib.

hold approx. 10s

pp

F

28

1 Tpt

2 Tpt

Tbn.

p

p

p

mp

hold approx. 10s

hold approx. 10s

Solo ad lib.

G

32

1 Tpt

2 Tpt

F. Hn

Tbn.

B. Tbn.

p

p

p

p sub. *mp* *mp* *p*

bucket mute

hold approx. 6s

hold approx. 6s

hold approx. 12s

Solo ad lib.

hold approx. 12s

p

H

38

1 Tpt

2 Tpt

F. Hn

Tbn.

B. Tbn.

p

mf

mp

p

p

hold approx. 10s

I

42

1 Tpt

2 Tpt

F. Hn

Tbn.

B. Tbn.

p

mp

pp

mp

hold approx. 10s

hold approx. 10s

hold approx. 10s

Solo ad lib.

hold approx. 10s

48 **I**

1 Tpt *p* hold approx. 10s open *p*

2 Tpt *p* hold approx. 10s

F. Hn *p* hold approx. 10s

Tbn. Solo ad lib. Cadenza *p* *mp* *p*

B. Tbn. *p* hold approx. 10s

VI. Meditation

Tranquillamente (♩ = 64)

A

Trumpet in B♭ 1 *(p)* *sing higher voice* harmon mute stem in

Bass Trombone *mf* *(mf)*

B

Tpt 1 *softly* *pp* *p*

Flug. *softly* *pp* *p*

F. Hn *softly* *pp* *p*

B. Tbn. *(mf)*

C

Musical score for section C, measures 14-18. The score is for five instruments: Tpt 1, Flug., F. Hn, Tbn., and B. Tbn. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 14 is marked with a box containing the letter 'C'. The music features long, flowing lines with slurs and dynamic markings. Tpt 1, Flug., and F. Hn all play a similar melodic line starting in measure 15, marked with a piano (*p*) dynamic. Tbn. enters in measure 17 with a melodic line, marked with a piano (*p*) dynamic, which then moves to mezzo-piano (*mp*) in measure 18. B. Tbn. plays a rhythmic accompaniment in the bass line, marked with mezzo-forte (*mf*) in measure 14. The time signature changes to 3/4 in measure 17 and back to 4/4 in measure 18.

D

Musical score for section D, measures 19-24. The score is for four instruments: Tpt 1, Flug., F. Hn, and Tbn. The key signature is three sharps (F#, C#, G#). The time signature starts as 4/4, changes to 5/4 in measure 20, 3/4 in measure 21, and back to 4/4 in measure 22. Measure 19 is marked with a box containing the letter 'D'. The music features long, flowing lines with slurs and dynamic markings. Tpt 1, Flug., and F. Hn all play a similar melodic line starting in measure 20, marked with a piano (*p*) dynamic. Tbn. enters in measure 21 with a melodic line, marked with mezzo-piano (*mp*) and *espress.* (expressive). The time signature changes to 4/4 in measure 22. The Tbn. part ends with a piano (*p*) dynamic in measure 24.

E

Musical score for section E, measures 25-28. The score is for three instruments: F. Hn, Tbn., and B. Tbn. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Measure 25 is marked with a box containing the letter 'E'. The music features long, flowing lines with slurs and dynamic markings. F. Hn and Tbn. play a melodic line starting in measure 25, marked with pianissimo (*pp*) dynamic, which then moves to piano (*p*) in measure 26. B. Tbn. plays a rhythmic accompaniment in the bass line, marked with mezzo-forte (*mf*) in measure 25. The dynamic markings *pp* and *p* are repeated for F. Hn and Tbn. in measure 27.

F *cantabile*

36

Tpt 1 *pp* *p*

Flug. *legato* *p* *mp* *p*

F. Hn *legato* *p* *mp* *p*

Tbn. *legato* *p* *mp* *p*

B. Tbn. *(mf)*

G *sempre cantabile* *4:5*

42

Tpt 1 *p* *mp* *p*

Flug. *sempre legato* *p*

F. Hn *sempre legato* *p*

Tbn. *sempre legato* *p*

B. Tbn. *mf*

H **I**

48

Tpt 1 *p* *mf* *mp* *p*

Flug. *p* *mp* *p* *mf*

F. Hn *p* *mp* *p* *mf*

Tbn. *p* *mp* *p* *mf*

54

Tpt 1

Flug.

F. Hn

Tbn.

J

60

Tpt 1

Flug.

F. Hn

Tbn.

B. Tbn.

K

65

Tpt 1

Flug.

F. Hn

Tbn.

B. Tbn.

calmly and effortlessly

Musical score for measures 70-73. The score is for five instruments: Tpt 1, Flug., F. Hn., Tbn., and B. Tbn. The key signature is three sharps (F#, C#, G#) and the time signature is 5/4. The music is marked *calmly and effortlessly*. Measure 70 starts with a 5/4 time signature and a *p* dynamic. Measure 71 continues with *mp* and *p*. Measure 72 changes to a 6/4 time signature with a *p* dynamic. Measure 73 returns to 5/4 with a *f* dynamic that decays to *p*. There are triplets in measures 70 and 71, and a 5:3 ratio in measure 72.

Musical score for measures 74-77. The score is for five instruments: Tpt 1, Flug., F. Hn., Tbn., and B. Tbn. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 74 starts with a 4/4 time signature and a *p* dynamic. Measure 75 continues with *mp* and *p*. Measure 76 changes to a 6/4 time signature with a *p* dynamic. Measure 77 returns to 5/4 with a *mf* dynamic that decays to *p*. There are triplets in measures 74 and 75, and quintuplets in measure 76.

Musical score for measures 78-81. The score is for five instruments: Tpt 1, Flug., F. Hn., Tbn., and B. Tbn. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music is marked *calando*. Measure 78 starts with a 4/4 time signature and a *p* dynamic. Measure 79 continues with *f* and *p*. Measure 80 changes to a 3/4 time signature with a *p* dynamic. Measure 81 returns to 4/4 with a *pp* dynamic that decays to *mp* and *p*. There are triplets in measure 78.

84 L

Musical score for measures 84-90, section L. The score is written for five parts: Tpt 1, Flug., F. Hn, Tbn., and B. Tbn. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features a variety of note values including quarter, eighth, and sixteenth notes, often beamed together. Dynamics are marked with *pp* (pianissimo) and *p* (piano). A box labeled 'L' is positioned above the first measure. A double bar line is located at the end of measure 90.

91

Musical score for measures 91-98. The score continues with the same five parts. The key signature remains three sharps and the time signature is 4/4. The music includes rests and various note values. Dynamics are marked with *pp* and *p*. A double bar line is located at the end of measure 98.

99 M rit.....

Musical score for measures 99-105, section M. The score continues with the same five parts. The key signature remains three sharps and the time signature is 4/4. The music includes rests and various note values. Dynamics are marked with *pp* and *p*. A box labeled 'M' is positioned above the first measure, and the marking 'rit.....' (ritardando) is placed above the second measure. A double bar line is located at the end of measure 105.