

Sampo Kasurinen 2021

Six Meditations for voices and percussion

Noteheads and accidentals

↘ = whispered / air only

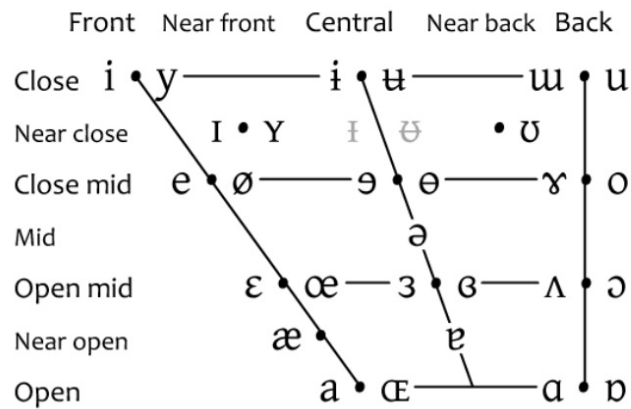
↘/↙ = airy / half air

♪ = natural

‡ = quarter-tone up

‡ = quarter-tone down

vowels



Vowels at right & left of bullets are rounded & unrounded.

Performance notes

Notated durations indicate only approximate relations between different lengths.

The exact durations of glissandos are left for the performers to decide.

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1.

Rubato
pp
senza vib.

pp \curvearrowright *p* \curvearrowright *pp sub.*

θ → θ → θ η

(a2)

p \curvearrowright *mp* \curvearrowright *p*

a → A → a → a

p \curvearrowright *mp* \curvearrowright *mp* \curvearrowright *mf* \curvearrowright *pp* \curvearrowright *pp sub.*

θ → a → a → e η

2.

pp \curvearrowright *p* \curvearrowright *pp* \curvearrowright *mp* \curvearrowright *p* \curvearrowright *mf* \curvearrowright *pp sub.*

θ → U → U → U u

p \curvearrowright *pp* \curvearrowright *p* \curvearrowright *pp* \curvearrowright *p* \curvearrowright *mf*

o → η → η → e

3.

1 *mp* > *p* *mp* > *p* ————— *mf* *p* < *f* > *mp*

2 *p* < *mp* *mp* < *pp sub.*

3 continue to improvise similar phrases, but within given diatonic scale each voice can become gradually more independent

4 *p* < *mp* > *p* *mp* < *pp sub.* *p* < *mf* > *p* < *pp*

Vowel notations: $\emptyset \rightarrow e$, $\emptyset \rightarrow e \rightarrow \text{æ}$, $\text{æ} \rightarrow a \rightarrow a$, $a \rightarrow \emptyset$, $\emptyset \rightarrow \eta$, $\emptyset \rightarrow \emptyset$, $\emptyset \rightarrow a \rightarrow a$, $\emptyset \rightarrow a \rightarrow \emptyset$, $\emptyset \rightarrow a \rightarrow a$, $\emptyset \rightarrow a \rightarrow \emptyset$, $\emptyset \rightarrow a \rightarrow a$

4.

1 *p* < *mp* *mp* < *pp sub.*

2 *p* < *mp* > *p* *p* < *mp* > *p* *p* < *f*

3 *p* < *mp* > *p* *p* < *mf* > *mp*

Vowel notations: $\emptyset \rightarrow \emptyset$, $\emptyset \rightarrow \emptyset$, $\emptyset \rightarrow \emptyset$, $\emptyset \rightarrow \emptyset$, $\emptyset \rightarrow \emptyset$, $\emptyset \rightarrow \emptyset$, $\emptyset \rightarrow a \rightarrow a$, $a \rightarrow e \rightarrow \emptyset$, $\emptyset \rightarrow a \rightarrow a$, $\emptyset \rightarrow a \rightarrow \emptyset$, $\emptyset \rightarrow a \rightarrow a$, $\emptyset \rightarrow a \rightarrow \emptyset$, $\emptyset \rightarrow a \rightarrow a$

4 *p* *mf* *p* *f*

5.

senza vib. *mp* *mf* *p sub.* *p* *mf*

2 *p* *mf* *p* *p* *f* *mf* *f*

3 *mf* *f* *mp* *f* *p* *f*

4 *mp* *f* *pp sub.* *pp* *pp* *ppp*

6.

pp *pp* *p* *pp* *mf* *pp sub.*